

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1211033-0

Total Deleted Page(s) = 1
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FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

OCT 10 1973

NR 005 ME PLAIN

TELETYPE

5:45 P.M. NITEL 10/19/73 KJW

TO DIRECTOR
NEW HAVEN
NEW YORK
NEWARK
PHILADELPHIA
FROM MEMPHIS (145-278) (P)

b6
b7C

Assoc. Dir.	_____
Asst. Dir.:	_____
Admin.	_____
Comp. Syst.	_____
Ext. Affairs	_____
Files & Cm.	_____
Gen. Inv.	_____
Ident.	_____
Inspection	_____
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Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director Sec'y	_____

FILE
UNSUBS: "DEVIL IN MISS JONES, LAMAR ADULT THEATRE,
MEMPHIS, TENNESSEE. ITOM. OO: MEMPHIS.

0-17-136 ME 10/19/73

"DEVIL IN MISS JONES" OPENED 10/19/73 AT LAMAR ADULT THEATRE, MEMPHIS. INVESTIGATION TO DISCOVER INTERSTATE SHIPMENT HAS BEEN UNPRODUCTIVE.

AUSA, MEMPHIS, IS VERY AGGRESSIVE IN ITOM CASES AND WILL SUBPOENA INDIVIDUALS NECESSARY TO PROVE INTERSTATE TRANSPORTATION. REC-32 MCT-6 145-5337-X

RECEIVING OFFICES ARE BELIEVED TO HAVE CONDUCTED INVESTIGATION REGARDING PRODUCTION AND DISTRIBUTION OF INSTANT FILM AND ARE REQUESTED TO EXPEDITIOUSLY FORWARD TO MEMPHIS COPIES OF ALL REPORTS AND FD 302S PERTAINING TO INSTANT FILM. END.

HOLD

56 NOV 1973

OCT 23 1973

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

OCT 25 1973

6
~~TELETYPE~~

NR 01 ME PLAIN

10:53 AM URGENT 10/25/73 JLC

TO: DIRECTOR

FROM: SAC, MEMPHIS (145-278)

UNSUBS; ~~X~~ DEVIL IN MISS JONES," LAMAR ADULT THEATRE AND
STUDIO ART THEATRE, MEMPHIS, TENNESSEE; ITEM. (OO: MEMPHIS).
~~RE ME Tel. 10/19/73~~

INSTANT FILM PLAYING AT CAPTIONED THEATRES, MEMPHIS,
TENNESSEE. MEMPHIS HAS BEEN UNABLE TO DISCOVER METHOD BY
WHICH FILM BROUGHT INTO TENNESSEE; HOWEVER, AUSA, MEMPHIS,
BELIEVES PROBABLE CAUSE FOR SEARCH WARRANT CAN BE OBTAINED
WITHOUT DIRECT EVIDENCE OF SHIPMENT.

AUSA DESIRES TO KNOW AS SOON AS POSSIBLE ALL CITIES
WHERE INSTANT FILM BEING SHOWN, AS NATIONWIDE DISTRIBUTION
WILL TEND TO PROVE INTERSTATE SHIPMENT.

BUREAU REQUESTED TO SEND NITEL TO ALL CONTINENTAL
OFFICES REQUESTING IMMEDIATE DETERMINATION OF CITIES WHERE
"DEVIL IN MISS JONES" BEING SHOWN AS OF 10/26/73. OFFICES
HAVING FILM IN THEIR DIVISION SHOULD REPLY TO MEMPHIS BY
RETURN NITEL, GIVING NAME OF THEATRE AND CITY. ALL OTHER
OFFICES REQUESTED TO REPLY BY AIRTEL.

END PAGE ONE

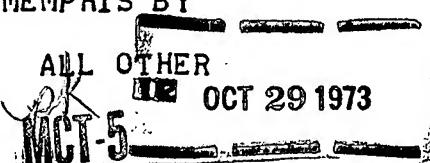
REC-20

OO: 15 3841113

REC'D CLERK 10/25/73

Assoc. Dir.	_____
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Admin.	_____
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Director Sec'y	_____

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Telef to
All Continental Offices
10/25/73

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ME 145-278

PAGE TWO

LOCAL AUTHORITIES CLAIM TO BE UNABLE AT THIS TIME
TO TAKE ANY ACTION AGAINST CAPTIONED THEATRES.

END

DEB FBIHQ CLR

3d - 5634

PLAINTEXT

TELETYPE

NITEL

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

10/25/73

TO ALL CONTINENTAL OFFICES
FROM DIRECTOR, FBI

REC-20 11-02-1973
TELETYPE

1 - Mr. Flanders

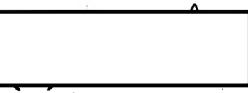
UNSUBS; "DEVIL IN MISS JONES," LAMAR ADULT THEATRE
AND STUDIO ART THEATRE, MEMPHIS, TENNESSEE; ITOM, OO: ME.

INSTANT FILM CURRENTLY PLAYING AT CAPTIONED THEATRES
IN MEMPHIS, TENNESSEE. INVESTIGATION TO DETERMINE
INTERSTATE SHIPMENT THEREOF HAS BEEN UNPRODUCTIVE TO DATE.

AUSA MEMPHIS, WHO HAS BEEN VERY AGGRESSIVE IN ITOM
CASES IN THE PAST, DESIRES TO KNOW AS SOON AS POSSIBLE
ALL CITIES WHERE INSTANT FILM IS BEING SHOWN. SUCH
NATIONWIDE DISTRIBUTION WILL TEND TO PROVE INTERSTATE
SHIPMENT IN AN EFFORT TO ESTABLISH PROBABLE CAUSE FOR
A SEARCH WARRANT.

ALL RECEIVING OFFICES DETERMINE THE CITIES IN YOUR
RESPECTIVE DIVISIONS WHERE "DEVIL IN MISS JONES" IS BEING
SHOWN AS OF 10/26/73. OFFICES WHERE THIS FILM BEING SO
EXHIBITED SHOULD REPLY TO MEMPHIS BY RETURN NITEL GIVING
THE NAME OF THE THEATRE AND CITY WHEREIN IT IS BEING SHOWN.

Assoc. Dir. _____
Asst. Dir. _____
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
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Laboratory _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____



ICE

10/25/1973

REC'D 10/25/1973

MAIL ROOM TELETYPE UNIT

SEE NOTE PAGE TWO



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**TELETYPE TO ALL CONTINENTAL OFFICES
RE: UNSUBS; "DEVIL IN MISS JONES,"**

**ALL OTHER OFFICES ARE REQUESTED TO REPLY APPROPRIATELY
TO MEMPHIS BY AIRTEL.**

NOTE: Instant film, which meets the Department's criteria as "hard core pornography," has been shown in Memphis, Tennessee, since 10/19/73. Our Memphis Office has requested all our continental offices be polled to determine where this film is being shown in an effort to establish probable cause for a search warrant in Memphis. The AUSA in Memphis successfully used this same investigative procedure to establish probable cause of interstate transportation of the movies "School Girl," prosecution of which is currently pending in the United States District Court, Memphis.

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

NR 004 PD PLAIN

OCT 26 1973

524 PM NITEL 10-26-73 GEO

TELETYPE

TO : DIRECTOR

MEMPHIS

FROM : ~~PORTLAND (145-314) (RUC)~~ PGE.

Asst. Dir. _____
Asst. Dir. : _____
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____

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Un
UNSUBS, "DEVIL IN MISS JONES," LAMAR ADULT THEATER AND STUDIO
ART THEATER, MEMPHIS, TENNESSEE; IOM. OO: MEMPHIS.

RE BUREAU TELETYPE TO ALL CONTINENTAL OFFICES, 10/25/73.

SURVEY CONDUCTED BY PORTLAND DIVISION OF KNOWN ADULT THEATERS FEATURING PORNOGRAPHIC MOVIES IN EUGENE, PORTLAND, AND SALEM, OREGON, ON 10/26/73, DETERMINED THE "DEVIL IN MISS JONES" IS FEATURED ONLY AT THE OREGON THEATER, 3539 SE DIVISION, PORTLAND, OREGON. PORTLAND FILE 145-289 INDICATED OREGON THEATER OWNED AND OPERATED BY SOLO [REDACTED] OF SOLO ENTERPRISES INC., 2915 SE KNAPP STREET, PORTLAND, OREGON. [REDACTED] HAS BEEN

UNCOOPERATIVE WITH THE FBI ON PAST INVESTIGATIONS OF THIS TYPE.

END

HOLD

MCT REC-20 145-5337-2

OCT 29 1973

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5 NOV - 8 1973

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FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

OCT 27 1973

TELETYPE

BS PLAIN

NR003

3:13PM NITEL 10-26-73 DAD

TO: DIRECTOR

MEMPHIS

FROM: BOSTON 145-NEW P

Assoc. Dir.	<input checked="" type="checkbox"/>
Asst. Dir.:	<input type="checkbox"/>
Admin.	<input type="checkbox"/>
Comp. Syst.	<input type="checkbox"/>
Ext. Affairs	<input type="checkbox"/>
Files & Com.	<input type="checkbox"/>
Gen. Inv. <i>[initials]</i>	<input type="checkbox"/>
Ident.	<input type="checkbox"/>
Inspection	<input type="checkbox"/>
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Training	<input type="checkbox"/>
Legal Coun.	<input type="checkbox"/>
Telephone Rm.	<input type="checkbox"/>
Director Sec'y	<input type="checkbox"/>

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b7C

UNSUBS; "DEVIL IN MISS JONES", LAMAR ADULT THEATER AND STUDIO
ART THEATER, MEMPHIS TENN., ITOM, OO: MEMPHIS.

RE BUREAU TELETYPE TO ALL CONTINENTAL OFFICES DATED
10-25-73.

A SURVEY OF MAJOR POLICE DEPARTMENTS WITHIN THE BOSTON TERRITORY AND RESIDENT AGENCIES, DETERMINED CAPTIONED MOVIE CURRENTLY SHOWING AT THE FITCHBURG THEATER, FITCHBURG, MASS. AND THE PRU CINEMA, BOSTON, MASS. TO DATE NO ADDITIONAL SHOWINGS OR CAPTIONED MOVIE NOTED.

END.

DLM FBI HQ HOLD

EX-108
REC-69 145-5332-3

MOB

12 OCT 29 1973

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b7C

5 NOV 06 1973

PLC

F B I

Date: 10/26/73

Transmit the following in _____

PLAINTEXT

(Type in plaintext or code)

TELETYPE**NITEL**

Via _____

(Priority)

TO DIRECTOR, FBI (MAIL)

MEMPHIS

FROM CLEVELAND (145-806) (RUC) 1P

UNSUBS; "DEVIL IN MISS JONES", LAMAR ADULT THEATRE AND
STUDIO ART THEATRE, MEMPHIS, TENNESSEE; ITOM, OO MEMPHIS.

RE BUREAU TEL TO ALL CONTINENTAL OFFICES, 10/25/73.

INQUIRIES, CLEVELAND AND MAJOR CITIES WITHIN THIS DIVISION, DO NOT INDICATE FILM "DEVIL IN MISS JONES" CURRENTLY BEING SHOWN IN THIS AREA. THIS FILM WAS SHOWN AT THE WESTWOOD THEATER, TOLEDO, OHIO, ABOUT SIX MONTHS AGO, AND ACCORDING TO NEWSPAPER "VINDICATOR", YOUNGSTOWN, OHIO, WAS SHOWN THAT CITY AT THE FOSTER THEATER, 2504 GLENWOOD AVENUE, FROM 6/15 - 9/20/73.

END

RLS:jac
(2)

REC 43

OCT 29 1973

Approved:

[Redacted]

Sent _____ M

Special Agent in Charge

U.S. Government Printing Office: 1972 — 455-574

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

OCT 26 1973

Assoc. Dir.	_____
Asst. Dir.:	_____
Admin.	_____
Comp. Syst.	_____
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Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director See'y	_____

NR 024 SF PLAIN

8:39PM NITEL 10/26/73 JGR TELETYPE

TO DIRECTOR

MEMPHIS

FROM SAN FRANCISCO (145-1023)

UNSUBS; DEVIL IN MISS JONES, LAMAR ADULT THEATER AND STUDIO
ART THEATER, MEMPHIS, TENNESSEE ITEM OO: MEMPHIS

RE BUREAU NITEL TO ALL OFFICES, 10/25/73.

CAPTIONED FILM IS CURRENTLY PLAYING AT THE FOLLOWING
THEATERS IN THE SAN FRANCISCO BAY AREA:

PRESIDIO, CHESTNUT AND SCOTTS STREET, SAN FRANCISCO,
CALIFORNIA; THE TOWN THEATER, SAN JOSE, CALIFORNIA; CINE 7,
MC ARTHUR AND 38TH AVENUE, OAKLAND, CALIFORNIA; THE HILLCREST,
TAYLOR BOULEVARD, PLEASANT HILL, CALIFORNIA; AMADOR, 1743 SANTA
RITA ROAD, PLEASANTON, CALIFORNIA.

SAN FRANCISCO HAS 302 AVAILABLE RE VIEWING OF ABOVE PICTURE
BY BUREAU AGENTS. SOURCES OF THE SAN FRANCISCO OFFICE HAVE BEEN
TARGETED TO DEVELOP ADDITIONAL INFORMATION. SURVEY RE ADDITIONAL
THEATERS SHOWING CAPTIONED MOVIE IS CONTINUING.

BUREAU AND MEMPHIS WILL BE KEPT ADVISED.

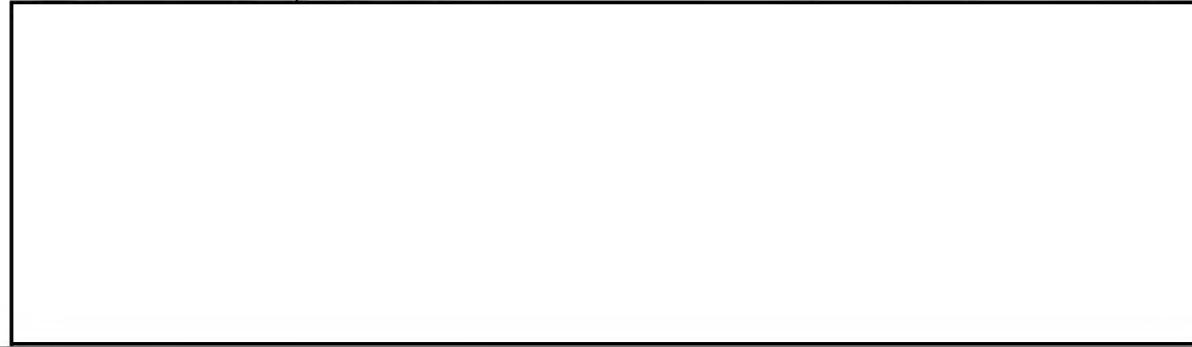
END

WA HOLD

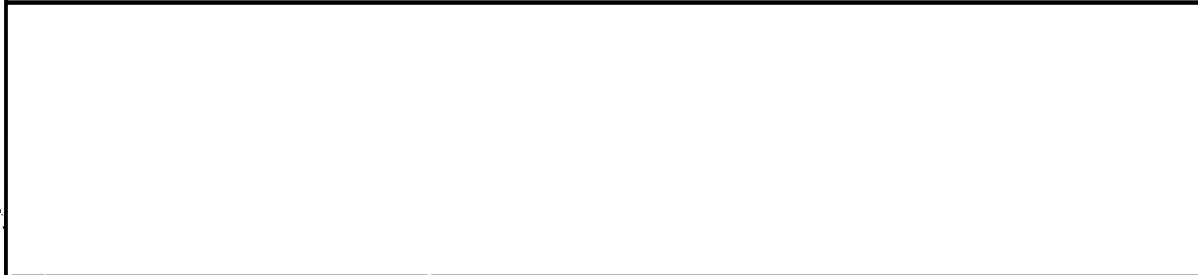
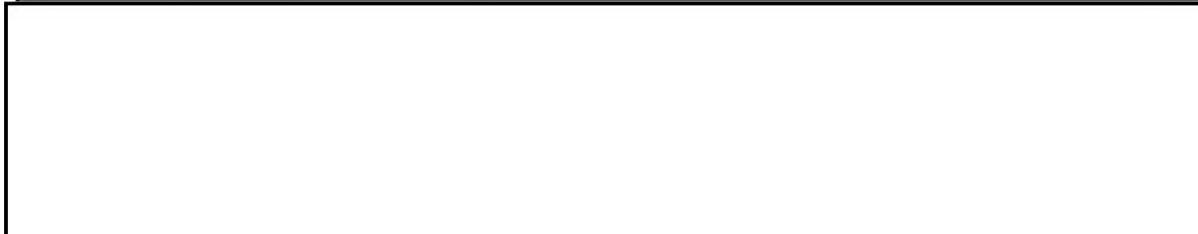
OCT 29 1973

NOV 06 1973

NY 145-3428



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b7D



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b7C
b7D

The male lead in "The Devil In Miss Jones" is played by HERBERT STREICHER, aka Harry Reems, Apartment 1-C, 433 West 24th Street, New York, New York. The female lead in this picture is played by [redacted]

[redacted] New York, New York.

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8/13

F B I

Date: 7/15/74

Transmit the following in _____

TELETYPE

Via _____

PLAINTEXT

(Type in plaintext or code)

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

TO DIRECTOR, FBI (145-5337), NEW YORK (145-3422) AND
MEMPHIS (145-278) | JUL 15 1974

FROM MIAMI (145-1107) (P)

TELETYPE

~~noted~~ [REDACTED] HERBERT STREYCHER, AKA:

~~AKA CORPORATION, ITEM - CONSPIRACY. OO: MEMPHIS~~

141
117
MM
RE MEMPHIS TEL TO BUREAU, JULY 12, 1974.

FOR INFORMATION OF BUREAU AND RECEIVING OFFICES,

SUBJECT [REDACTED]

AT

PLANTATION, FLORIDA, BY BUREAU [REDACTED] FT. LAUDERDALE, FLA.

[REDACTED] U.S. DISTRICT COURT, MIAMI, THIS DATE AND AFFORDED U. S.

MAGISTRATE HEARING. SUBJECT RELEASED ON \$10,000 OR BOND

AND WAIVED PRELIMINARY HEARING.

1 - Philadelphia (AM) (145-1038)

THS:ed

0-17 to MM

(2)

Copy to FOF

Date 7/16/74

By JPK/AM

Remarks 7/16/74

WA

NY - 510pm
ME - 545pm

[REDACTED]

100 SP

Approved: *[Signature]* Sent: _____ M Per: _____

Special Agent in Charge

Assoc. Dir.
Dep.-A.D.-Adm.
Dep.-A.D.-Inv.
Asst. Dir.
Admin.
Com. & Syst.
Ext. Affairs
Fin. & Com.
Gen. Inv.
Int. Inv.
Lab. Inv.
Legal Inv.
Plan. & Eval.
Spec. Inv.
Training
Legal Coun.
Telephone Rm.
Director Sec'y

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F B I

Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

MM 145-1107
PAGE TWO

MEMPHIS CONTACT USA AND USM AND CAUSE NECESSARY PAPERS
TO BE FORWARDED TO MIAMI IMMEDIATELY.

FOR INFORMATION OF NEW YORK, SUBJECT [REDACTED]

[REDACTED] FT. LAUDERDALE, FLORIDA, REPORTEDLY IN NEW YORK
CITY, EXACT ADDRESS UNKNOWN, HOWEVER, IT IS ANTICIPATED HE
WILL RETURN TO THE FT. LAUDERDALE AREA IN SEVERAL DAYS.

MIAMI WILL LOCATE AND APPREHEND SUBJECT [REDACTED] UPON
HIS RETURN TO FT. LAUDERDALE AREA.

MIAMI UNABLE TO LOCATE NCIC RE [REDACTED]

REPORT FOLLOWS.

PHILADELPHIA ADVISED BY AIRMAIL COPY.

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FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

Ms
7/18/94
Keweenaw



NR 009 MM PLAIN

6:25 PM NITEL JULY 18, 1974 FJS

LS

TO	DIRECTOR	(145-5337)
	NEW YORK	(145-3422)
	MEMPHIS	(145-278)
FROM	MIAMI	(145-1107)

Assoc. Dir. _____
 Dep.-A.D.-Adm. _____
 Dep.-A.D.-Inv. _____
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 Legal Coun. _____
 Telephone Rm. _____
 Director See'y _____

2 PAGES

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HERBERT STREICHER, AKA
HARRY REEMS - FUGITIVE; AMA CORPORATION; ITEM - CONSPIRACY;

HARRY REEMS - FUGITIVE; AMA CORPORATION; ITOM - CONSPIRACY;

145
161
145-52891
OO: MEMPHIS. 161
RE MIAMI TEL TO BUREAU, JULY 15, 1974. *see 15*
FOR THE INFORMATION OF THE BUREAU AND RECEIVING OFFICES,
SUBJECT [REDACTED] SURRENDERED HIMSELF THROUGH
HIS ATTORNEY, MIAMI, ON JULY 18, 1974. REC-41

SUBJECT TOT USM, MIAMI THIS DATE AND AFFORDED U.S.
EX-5477
MAGISTRATES HEARING.

SUBJECT RELEASED ON \$10,000 OR BOND. 6 J
MEMPHIS CONTACT USA AND USM AND CAUSE NECESSARY

PAPERS TO BE FORWARDED TO MIAMI IMMEDIATELY.

END PAGE ONE

6 JUL 19 1974

38 4113 21974

b6
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PAGE TWO MM 145-1107

PHILADELPHIA AND BOSTON ADVISED BY AIRMAIL COPY.

MIAMI UNABLE TO LOCATE NCIC RE [redacted]

REPORT FOLLOWS.

END

HOLD

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CC - Hand

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

JUL 15 1974

TELETYPE

NR 214 PH PLAIN

750 PM NTEL JULY 15, 1974 PAM 2P

TO DIRECTOR (145-5337)

MEMPHIS (145-278)

MIAMI (145-1107)

NEW YORK (145-3422)

FROM PHILADELPHIA (145-1007) (P)

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
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Telephone Rm.	_____
Director Sec'y	_____

145 "CHANGED"; T

HERBERT STREICHER, AKA HARRY REEMS;

ITEM - CONSPIRACY; OO: MEMPHIS

TITLE MARKED CHANGED TO REFLECT MIDDLE NAME OF PHILADELPHIA

SUBJECT

REC-3

RE MEMPHIS TEL TO BUREAU, JULY 12, 1974. 145-5337-18
CH 42

ARRESTED AT PHILADELPHIA WITHOUT INCIDENT ON JULY
15, 1974, AT THE OFFICES OF W. E. HUTTON, STOCKBROKERS. HE WAS
RELEASED ON \$10,000 OR BOND BY USM, AND A REMOVAL HEARING IS
SCHEDULED AT PHILADELPHIA ON JULY 19, 1974.

12 JUL 18 1974

END PAGE ONE

O-17 to PH
Copy to EOF
Date 7/17/74
By JPK/jes
Remarks 7/18/74

58 AUG 21974

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PH 145-1007

PAGE TWO

LEAD. MEMPHIS AT MEMPHIS, TENN. WILL HAVE USM FORWARD
NECESSARY PAPERS TO USM, PHILA. PA., FOR SCHEDULED HEARING.

E N D

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

JUL 12 1974

TELETYPE

NR 006 ME PLAIN

6:23 P.M. URGENT JULY 12, 1974 KJW

TO DIRECTOR (145-5337) MIAMI (145-1107)
NEW YORK (145-3422) PHILADELPHIA (145-1038)
FROM MEMPHIS (145-278) (P)

"CHANGED" [REDACTED]

OTC PASSED
STREICHER, AKA HARRY REEMS; [REDACTED] ITOM -

CONSPIRACY, OO: MEMPHIS.

TITLE MARKED CHANGED TO REFLECT THE ADDITION OF ALL SUBJECTS EXCEPT [REDACTED] TITLE PREVIOUSLY CARRIED AS [REDACTED] FILMS "DEVIL IN MISS JONES" AND "DEEP THROAT", ITOM, OO: MEMPHIS.

ON JULY 11, 1974, A FGJ AT MEMPHIS, TENNESSEE, RETURNED A TWO COUNT INDICTMENT CHARGING IN COUNT ONE THAT ALL SUBJECT CONSPIRED TO DISTRIBUTE THE FILM "DEVIL IN MISS JONES" IN INTERSTATE COMMERCE IN VIOLATION OF TITLE 18, SECTIONS 1465 AND 371, USC.

COUNT TWO CHARGES [REDACTED] AND AMMA CORPORATION WITH TRANSPORTING TWO COPIES OF "DEVIL IN MISS JONES" FROM OUTSIDE THE STATE OF TENNESSEE TO MEMPHIS, TENNESSEE, END PAGE ONE

REC 99

EX-101
CH 43

JCT-22

58 JUL 25 1974

17 JUL 18 1974

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
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Admin.	_____
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Legal Coun.	_____
Telephone Rm.	_____
Director Sec'y	_____

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HERBERT

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ME 145-278

PAGE TWO

ON OR ABOUT OCTOBER 18, 1973, IN VIOLATION OF TITLE 18,
SECTIONS 1465 AND 2, USC.

WARRANTS WERE ISSUED JULY 11, 1974, BY THE CLERK
OF THE USDC, WDT, MEMPHIS, AND ARE BEING HELD BY THE
USM, MEMPHIS. BOND WAS SET AT \$10,000, UNSECURED.

MIAMI AT PLANTATION, FLORIDA. WILL APPREHEND

[REDACTED] WHO OPERATES MGA CORPORATION, 420 NORTH
STATE ROAD 7.

MIAMI AT FORT LAUDERDALE, FLORIDA. WILL APPREHEND
[REDACTED] WHO OPERATES AMMA CORPORATION, AND/OR
AMERICAN FILMS, AT 519 NORTHEAST 26TH STREET.

NEW YORK AT HARRISON, NEW YORK. WILL APPREHEND

[REDACTED]
NEW YORK AT QUEENS, NEW YORK. WILL APPREHEND [REDACTED]
[REDACTED] LAST KNOWN TO RESIDE [REDACTED] JACKSON
HEIGHTS.

NEW YORK AT NEW YORK CITY. WILL APPREHEND [REDACTED]
[REDACTED] LAST KNOWN TO RESIDE 41 WEST 72ND STREET, AND
HERBERT STREICHER, LAST KNOWN TO RESIDE APT. 1C, 433 WEST 24TH.
END PAGE TWO

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b7c

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b7c

ME 145-278

PAGE THREE

PHILADELPHIA AT PHILADELPHIA, PENNSYLVANIA. WILL
APPREHEND [REDACTED] AN EMPLOYEE OF W. E. HUTTON
COMPANY, STOCK BROKERS.

END.

HOLD PLS

b6
b7c

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

NR 034 NY PLAIN

12 2 AM 7/17/74 NITEL 7/16/74 ROP

TO DIRECTOR (145-5337)

BOSTON (145-623)

MEMPHIS (145-278)

MIAMI (145-107)

PHILADELPHIA (145-1038)

FROM NEW YORK (145-3556) *am Nitel 7-15-74 4P*

CHANGED: [REDACTED]

45 FUGITIVE; [REDACTED] FUGITIVE; [REDACTED] *to New York*

27 ALSO KNOWN AS [REDACTED] FUGITIVE; [REDACTED] *to New York*

NY FUGITIVE; HERBERT STREICHER ALSO KNOWN AS HARRY REEMS-

FUGITIVE; [REDACTED] ITOM-CONSPIRACY; OO: MEMPHIS

TITLE CHANGED TO ADD FUGITIVE STATUS OF SUBJECTS.

TITLE PREVIOUSLY CARRIED BY BOSTON AS [REDACTED]

FILMS "DEVIL IN MISS JONES" AND "DEEP THROAT"; ITOM;

OO: MEMPHIS. *JUL*

REFERENCE NEW YORK NITEL TO DIRECTOR, JULY 15, 1974, *see 17*

AND NEW YORK TEL CALLS TO BOSTON AND MEMPHIS, JULY 16, 1974.

FOR INFORMATION BOSTON, ON JULY 11, 1974, FGJ, MEMPHIS,

RETURNED TWO COUNT INDICTMENT CHARGING THAT ALL SUBJECTS

REC 99

145-5337-20

EX-101

6 JUL 18 1974

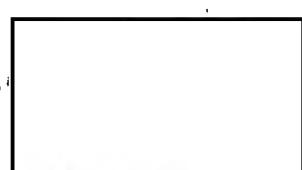
58 AUG 2 1974

Assoc. Dir.	
Dep.-A.D.-Adm.	
Dep.-A.D.-Inv.	
Asst. Dir.:	
Admin.	
Comp. Syst.	
Ext. Affairs	b6
Files & Com.	b7C
Gen. Inv.	
Ident.	
Inspection	
Intell.	
Laboratory	
Plan. & Eval.	
Spec. Inv.	
Training	
Legal Coun.	
Telephone Rm.	
Director Sec'y	

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b7D

b6
b7C



DONE

NY (145-3556)

PAGE TWO

CONSPIRED TO DISTRIBUTE FILM "DEVIL IN MISS JONES" IN
INTERSTATE COMMERCE IN VIOLATION OF TITLE EIGHTEEN, SECTIONS
ONE FOUR SIX FIVE AND THREE SEVEN ONE, AND SECTION TWO, USC.

COUNT TWO CHARGES [REDACTED] AND AMA CORPORATION
WITH TRANSPORTING TWO COPIES OF "DEVIL IN MISS JONES"
FROM OUTSIDE TENNESSEE INTO MEMPHIS, TENNESSEE ON OR ABOUT
OCTOBER 18, 1973, IN VIOLATION OF TITLE EIGHTEEN, SECTION
ONE FOUR SIX FIVE AND TWO, USC.

WARRANTS ISSUED JULY 11, 1974, BY USDC, WDT, MEMPHIS,
AND ARE BEING HELD BY USM, MEMPHIS. BOND SET AT
\$10,000 UNSECURED.

FOR ADDITIONAL INFORMATION, BOSTON, SUBJECT [REDACTED]
ARRESTED BY BUREAU AGENTS, NYC, JULY 15, 1974.

ON JULY 16, 1974, SUBJECT STREICHER ARRESTED BY BUREAU
AGENTS AT NYC WITHOUT INCIDENT AND AFFORDED REMOVAL HEARING
SAME DATE BEFORE US MAGISTRATE [REDACTED] SDNY, NYC,
AND RELEASED ON RECOGNIZANCE. IDENTITY HEARING SET USDC,
NYC, AUGUST 5, 1974.

b6
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b7c

NY (145-3556)

PAGE THREE

ON JULY 16, 1974, SUBJECT [REDACTED] ARRESTED, QUEENS,
NEW YORK, BY BUREAU AGENTS, WITHOUT INCIDENT AND AFFORDED
REMOVAL HEARING SAME DATE BEFORE US MAGISTRATE [REDACTED]

b6
b7C

[REDACTED] EDNY, BROOKLYN, NEW YORK, AND RELEASED \$10,000
PERSONAL RECOGNIZANCE BOND TO APPEAR USDC, EDNY, BROOKLYN,
NEW YORK, FOR HEARING AUGUST 15, 1974.

FOR INFORMATION MEMPHIS, BOTH STREICHER AND [REDACTED] HAVE
INDICATED THROUGH COUNSEL THAT THEY WILL WAIVE ADDITIONAL
HEARING IN NEW YORK AND WILL APPEAR WHEN REQUESTED IN
USDC, WDT, MEMPHIS.

b6
b7C

EFFORTS TO LOCATE SUBJECT [REDACTED] AT NEW YORK UNSUCCESSFUL
TO DATE. INQUIRY AT LAST KNOWN ADDRESS FOURTY ONE WEST
SEVENTY SECOND STREET, NYC, REVEALS SHE HAS NOT LIVED
THERE IN RECENT YEARS. ARRESTED SUBJECTS HAVE BEEN
INTERVIEWED REGARDING POSSIBLE WHEREABOUTS OF FUGITIVE
[REDACTED] STATES THAT HE HAS NOT SEEN HER IN RECENT
YEARS. [REDACTED] SAYS HER WHEREABOUTS UNKNOWN TO HIM PAST
SIX MONTHS. STREICHER HAS ADVISED THAT [REDACTED]

b6
b7C

NY (145-3556)

PAGE FOUR

IS SUPPOSEDLY APPEARING AT SUMMER STOCK THEATER UNKNOWN
LOCATION IN THE STATE OF MAINE.

LEAD

BOSTON - WILL CONSIDER CONTACTING SUMMER STOCK
THEATERS IN MAINE TO DETERMINE WHEREABOUTS OF FUGITIVE [REDACTED] b6
[REDACTED] b7C
CONSIDERATION SHOULD BE GIVEN TO POSSIBILITY THAT SUBJECT MAY BE STILL IN REHEARSAL AND NO PUBLICITY MAY HAVE BEEN RELEASED AT THIS TIME RE HER FORTHCOMING PERFORMANCE.

INVESTIGATION CONTINUING AT NEW YORK.

END

RMS FBI HQ

ACK THREE CLR

cc Div 6

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PHILADELPHIA	OFFICE OF ORIGIN MEMPHIS	DATE 19/74	INVESTIGATIVE PERIOD 7/13/74 - 7/19/74
TITLE OF CASE [REDACTED]		REPORT MADE BY [REDACTED]	TYPED BY ckm
<p>M N tel 7-15-74 - FUGITIVE; - FUGITIVE; PH N - FUGITIVE; TC N - FUGITIVE; NY N - FUGITIVE; CITOM 7/16/74 CONSPIRACY 7-18-74 S Ntel 7-23-74 7-30-74 - FUGITIVE; - FUGITIVE; NY N tel 7-15-74</p> <p>HERBERT STREICHER, aka CHINNY Harry Reems - FUGITIVE; NK Ntel 7-16-74</p>		CHARACTER OF CASE [REDACTED]	

b6
b7Cb6
b7C

b7D

REFERENCESMemphis teletype to Bureau 7/12/74. *see 19*

-RUC-

ACCOMPLISHMENTS CLAIMED		<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN	
CONVIC.	[REDACTED]	FINES	SAVINGS	RECOVERIES	PENDING OVER ONE YEAR <input type="checkbox"/> YES XX NO
					PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES XX NO

APPROVE [REDACTED] SPECIAL AGENT IN CHARGE DO NOT WRITE IN SPACES BELOW b6
COPIES M [REDACTED] REC-3 b7C

(2) - Bureau (145-5337)
 3 - Memphis
 2 - (145-278)
 1 - USA, WDT, MEMPHIS
 2 - Philadelphia
 1 - (145-1007)
 1 - USA, EDPA

145-5337-21 REC-3
 16 JUL 25 1974
Fwd/Upd
Date Proc

Dissemination Record of Attached Report		
Agency	[REDACTED]	
Request Recd.	[REDACTED]	
Date Fwd.	[REDACTED]	
How Fwd.	5 AUG 1 1974	
By	[REDACTED]	

Notations

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b7C

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:
1 - USA, WDT, MEMPHIS
1 - USA, EDPA

b6
b7C

Report of:
Date: JULY 19, 1974

Office: PHILADELPHIA,
PENNSYLVANIA

Field Office File #: 145-1007

Bureau File #: 145-5337

Title:

b6
b7C

Xxxxxxx:

HERBERT STREICHER:

XXXXXX

b7D

CHARACTER: INTERSTATE TRANSPORTATION OF OBSCENE MATTER -
CONSPIRACY

SYNOPSIS

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-RUC-

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MIAMI	OFFICE OF ORIGIN MEMPHIS	DATE <i>1-19-74</i>	INVESTIGATIVE PERIOD 7/15/74-7/18/74	b6 b7C
TITLE OF CASE <i>AM</i>		RELEASER MADE BY <i>N.Y.C. 7-15-74</i>		TYPED BY <i>mad</i>
		CHARACTER OF CASE <i>CONSPIRACY</i>		b6 b7C <i>7-24-74</i>
HERBERT STREICHER, aka <i>et. NY N.Y.</i> Harry Reems-FUGITIVE: <i>NR</i>		<i>7-15-74</i>	<i>7-16-74</i>	<i>b</i>

REFERENCES

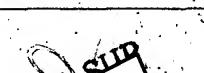
Memphis teletype to Bureau, 7/12/74. sw19
Miami teletype to Bureau, 7/15/74. sw15
Miami teletype to Bureau, 7/18/74. sw16

- P -

LEADS

MEMPHIS

AT MEMPHIS, TENNESSEE

CONVIC.	LISHMENTS CLAIMED		<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
	FINES	SAVINGS	RECOVERIES		
APPROVE	SPECIAL AGENT IN CHARGE		DO NOT WRITE IN SPACES BELOW		
COPIES M					
(2) - Bureau (145-5337) 1 - USA, Miami 3 - Memphis (145-278) (1 - USA, Memphis) 3 - Miami (1 - 145-1107) (1 - 145-1056) (1 - 145-985)			145-5337-22 REC-3		
6 JUL 25 1974					
 					

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1 - U.S. Attorney, Miami, Florida
1 - U.S. Attorney, Memphis, TennesseeReport of:
Date:

7/22/74

Office: MIAMI, FLORIDA

Field Office File #:

145-1107

Bureau File #: 145-5337

Title:

Character:

HERBERT STREICHER:

Synopsis:

INTERSTATE TRANSPORATION OF OBSCENE MATTER

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b7C

- P -

DETAILS:

(Mount Clipping in Space Below)

(Indicate page, name of newspaper, city and state.)

Porno Flick Fellow Grabbed—in Bed

By D. J. SAUNDERS

Harry Reems, featured in many porno flicks, including "Deep Throat" and "The Devil in Miss Jones," was roused from bed early yesterday morning and charged with interstate transportation of obscene matter—one of his own films.

"I am not involved in distribution. It's all a mistake," the 26-year-old, curly-haired, mustached actor declared as FBI agents hauled him away from his apartment at 433 W. 24th St.

The FBI said that Reems was arrested on a warrant issued in Memphis, Tenn., charging that he and the producer of "The Devil in Miss Jones" conspired to and did transport the film for sale and distribution in Memphis.

The producer, Herbert Nitke, 57, of 40 Central Park South, was picked up on the same warrant Monday. Nitke was released on \$10,000 personal bond and Reems, whose real name is Herbert

Streicher, was released on his own recognizance pending a hearing in two weeks for removal to Memphis.

Reems played the teacher in "Miss Jones," a doctor in "Deep Throat," and a farmer in "Memories of Miss Aggie." He has also appeared in "Meatball," "It Happened in Hollywood," and "High Rise."

Nine of his films, he said, have grossed "well over" \$1 million. "I got into the business because I was a starving actor," he said.

If convicted, Reems and Nitke each face a maximum \$20,000 in fines and 15 years in prison.

32

DAILY NEWS

NEW YORK

N.Y.

7/17/74

Date:

Edition:

Author:

Editor:

Title:

Character: I.T.O.M.

or

Classification: 145

Submitting Office: N.Y.

 Being Investigated

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN MEMPHIS	DATE -JULY 19 1974	INVESTIGATIVE PERIOD 7/15 - 17/74
TITLE OF CASE HERBERT STRETCHER aka 34, NY		REPORT MADE BY P	TYPED BY cer b7C
		CHARACTER OF CASE Y N/ tel 7-16-74 Y N/ tel 7-18-74 Y N/ tel 7-23-74 Y N/ tel 7-24-74 Y N/ tel 7-15-74 Y N/ tel 7-16-74	
Harry Reems / FUGITIVE;			

REFERENCES

METeleype to the Bureau, 7/12/74. *sen 19*
 MMitel to the Bureau, 7/15/74. *sen 15*
 PHnitel to the Bureau, 7/15/74. *sen 18*
 IPnitel to the Bureau, 7/16/74. *145-5400-7*
 NYnitel to the Bureau, 7/16/74. *sen 20*
 NYairtel to Boston, 7/17/74. *20*

P -

ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			PENDING OVER ONE YEAR YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
<i>3 NY</i>							PENDING PROSECUTION OVER SIX MONTHS YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
----------	----------------------------	------------------------------	--

② - Bureau (145-5337) (Encls. 3)
 1 - USA, SDNY (ATTN: AUSA)

(COPIES Cont'd. Cover Page B)
 5 - New York (145-3556)
 (1 - 145-3400)
 (1 - 145-3646)
 (1 - 88-15820)

Diss		Report
Agency		
Request Recd.		
Date Fwd.		
How Fwd.		
By	7/25/74	

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NY 145-3556

ENCLOSURES

TO THE BUREAU (6)

Enclosed for the Bureau, Attention Identification Division are one (1) fingerprint card and photograph of the following three (3) subjects arrested at New York, New York:

[REDACTED]
HERBERT STREICHER
[REDACTED]

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ADMINISTRATIVE

Information copies to Indianapolis and Philadelphia in view of current investigative interest within those divisions.

LEADS

BOSTON

AT BOOTHBAY, MAINE. Will consider contact at Boothbay Playhouse to determine current whereabouts of fugitive actress [REDACTED] who used stage name [REDACTED]

b6
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AT MONMOUTH, MAINE. Same as above at the Theater at Monmouth.

COPIES (Continued)

- 1 - USA, EDNY (ATTN: AUSA)
[REDACTED]
- 1 - USA Strike Force, EDNY
(ATTN: AUSA) [REDACTED]
- 1 - USA, WDT Memphis
- 4 - Boston (145-623)
- 1 - Indianapolis (145-622) (INFO)
- 2 - Memphis (145-278)
- 2 - Miami (145-1107)
- 1 - Philadelphia (145-1038) (INFO)

NY 145-3556

AT SKOWHEGAN, MAINE. Same as above at the Lakewood Theatre.

AT SOMESVILLE, MAINE. Same as above at the Acadia Repertory Theatre.

INDIANAPOLIS

AT INDIANAPOLIS, INDIANA. Will maintain contact with [redacted] in order to determine current whereabouts of fugitive [redacted] noting that he may be in New York City area.

b7D

MEMPHIS

AT MEMPHIS, TENNESSEE. Will follow for prosecutive action noting that although STREICHER and [redacted] are scheduled for hearings in New York City, they have indicated they will appear voluntarily in USDC, WDT, Memphis, when notified, thereby waiving their scheduled appearances in New York.

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2. Will advise New York of prosecutive action re these subjects.

MAIMI

AT FORT LAUDERDALE, FLORIDA. Will maintain contact with sources re whereabouts of fugitive [redacted] [redacted] noting that he may be in New York City area.

NEW YORK

AT NEW YORK, NEW YORK. Will maintain source contact for info leading to location and apprehension of fugitives [redacted] and [redacted] aka [redacted]

b6

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2. Will follow Office of USA, SDNY, for prosecutive action.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1 - USA, SDNY (ATTN: AUSA [REDACTED])
 1 - USA, EDNY (ATTN: AUSA [REDACTED])
 1 - USA Strike Force, EDNY (ATTN: AUSA [REDACTED])
 1 - USA, WDT, Memphis [REDACTED]

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Report of:

[REDACTED] Office: New York, New York

Date:

JUL 19 1974

Field Office File #:

145-3556

Bureau File #: 145-5337

b6
b7C

Title:

[REDACTED]
b6
b7CX~~Character~~[REDACTED]
HERBERT STREICHER;X~~Synopsis~~

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER - CONSPIRACY

Synopsis:

On 7/15/74 [REDACTED]

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[REDACTED] On 7/16/74, HERBERT STREICHER arrested at NYC and charged with violation of Title 18, USC, Sec. 1465 and 371. [REDACTED]

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- P -

DETAILS:

At New York, New York.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 7/19/74

On the morning of July 16, 1974, HERBERT STREICHER was arrested at his residence 433 West 24th Street, Apartment 1-C, New York, New York, by Special Agents of the FBI. STREICHER was advised that this arrest was a result of an indictment by the Federal Grand Jury of Memphis, Tennessee on July 11, 1974 and a warrant issued for his arrest charging him with violation of the Federal obscenity laws, specifically Title 18, Section 371 and 1465, United States (US) Code. STREICHER made no statement regarding this offense.

The following information was obtained as a result of observation and interview:

Name	HERBERT STREICHER
Alias	Harry Reems - Stage name
Race	White
Sex	Male
Age	26
Height	Five feet, ten inches
Weight	160 pounds
Hair	Brown with moustache
Eyes	Brown
Date of Birth	August 27, 1947
Place of Birth	New York, New York
Address	433 West 24th Street Apartment 1-C New York, New York
Occupation	Motion Picture Film actor
Scars	Two inch cut scar inside wrist
Social Security Number	098-36-2270
Military	US Marine Corps 1965 - 1967 Number 2170763
Marital Status	Single
Arrest Record	Obscenity, New York City Police Department - 1971

Interviewed on 7/16/74 at New York, New York File # NY 145-3556

by SAS [redacted] BHG:cer Date dictated 7/18/74

5.

BHC:cer

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NY 145-3556

On the morning of July 16, 1974, HERBERT STREICHER was brought before United States (US) Magistrate HAROLD RABY, US District Court, Southern District of New York (SDNY), New York, New York, and charged with violation of Title 18, US Code, Sections 1465 and 371 in that he did conspire with others to affect the interstate transportation of obscene matter into the Western District of Tennessee (WDT). STREICHER was released on his own recognizance to appear August 5, 1974 for an Identity Hearing in the US District Court, SDNY, New York, New York.

STREICHER is to obtain counsel and indicated he would voluntarily appear in US District Court, WDT, if notified prior to his appearance date.

6/25

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE BOSTON	OFFICE OF ORIGIN MEMPHIS	DATE 7/25/74	INVESTIGATIVE PERIOD 7/18/74 - 7/24/74
TITLE OF CASE CHANGED [REDACTED]		REPORT MADE BY SA [REDACTED]	TYPED BY mm
<p><i>Character of Case</i></p> <p>over, posted over [REDACTED] 7-18-74 CONSPIRACY 7-23-74 8-7-74</p>			
<p><i>15-74 7-16-74</i></p> <p>HERBERT STREICHER, aka [REDACTED] NY Ntel 7-16-74 Harry Reems [REDACTED]</p>			

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Title marked CHANGED to set out the true name of subject
 as [REDACTED]
 which appears on her passport.

REFERENCE: New York ntel to the Bureau dated 7/17/74 [REDACTED]
 New York teletype to the Bureau dated 7/19/74.
 Report of SA [REDACTED] dated 7/19/74
 at New York City. *scd 24*

Sp b6
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ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APP						SPECIAL AGENT IN CHARGE	PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
COP							
<p>[REDACTED]</p> <p>Bureau (145-5337) USA, Portland, Me. 3 Memphis (145-278) 1 USA, Memphis 1 New York (145-3556) (info) 2 Boston (145-623)</p>					<p>DO NOT WRITE IN SPACES BELOW</p> <p><i>145-5337-25 MCT-15</i></p> <p><i>1 JUL 29 1974 CH 47</i></p> <p><i>EX-109</i></p>		

Dissemination Record of Attached Report					Notations
Agency	1-AAG				<i>Airtel BS 8/2/74 ALF:SLS</i>
Request Recd.	[REDACTED]				<i>FUG. SFR</i>
Date Fwd.	15				<i>DATA PROC</i>
How Fwd.	[REDACTED]				
By	8/2/74				

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:
1 USA, Portland, Maine
1 USA, Memphis, Tennessee

Report of: [redacted] Office: Boston, Massachusetts
Date: July 25, 1974

Field Office File #: 145-623 Bureau File #: 145-5337

Title: [redacted]
[redacted]
[redacted] HERBERT STRETCHER; [redacted]

Character: INTERSTATE TRANSPORTATION OF OBSCENE
MATTER - CONSPIRACY

Synopsis:

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(P)

Details:

AT PORTLAND, MAINE

[redacted]

AIRTEL

To: SAC, Boston (145-623)

8/12/74

From: Director, FBI (145-5337) REC-123 25

1 [REDACTED]
1 - FOF

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HERBERT STREICHER, AKA
HARRY REEMS

b7D

ITEM - CONSPIRACY
OO: ME

Rerep of SA [REDACTED] dated 7/25/74, at
Boston.

at

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ALF:sls
(5)jls

Assoc. Dir. [REDACTED]

Dep. AD Adm. [REDACTED]

Dep. AD Inv. [REDACTED]

Asst. Dir.: [REDACTED]

Admin. [REDACTED]

Comp. Syst. [REDACTED]

Ext. Affairs [REDACTED]

Files & Com. [REDACTED]

Gen. Inv. [REDACTED]

Ident. [REDACTED]

Inspection [REDACTED]

Intell. [REDACTED]

Laboratory [REDACTED]

Plan. & Eval. [REDACTED]

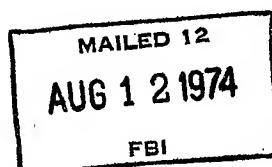
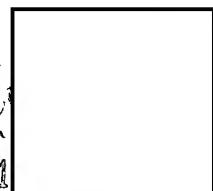
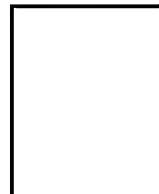
Spec. Inv. [REDACTED]

Training [REDACTED]

Legal Coun. [REDACTED]

Telephone Rm. [REDACTED]

Director Sec'y [REDACTED]



70 AUG 1

MAIL ROOM TELETYPE UNIT

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Assoc. Dir. _____
 Dep. AD Adm. _____
 Dep. AD Inv. _____
 Asst. Dir.:
 Admin. _____
 Comp. Syst. _____
 E. M. C. U. N. S. _____
 Files & C. n. _____
 Gen. R. E. L. P. O. D. O. _____
 Ident. _____
 Inspection _____
 Intell. _____
 Laboratory _____
 Plan. & Eval. _____
 Spec. Inv. _____
 Training _____
 Legal Coun. _____
 Telephone Rm. _____
 Director Sec'y _____

"It is one of the most amazing things about the ingenuity of the times that strong arguments are made, which almost convince me, that it is very foolish of me to think "no law" means no law. But what it says is "Congress shall make no law....." Then I move on to the words, "abridging the freedom of speech or of the press." It says Congress shall make no law doing that. What it means - according to a current philosophy that I do not share - is that Congress shall be able to make just such a law unless we judges object too strongly.....It says "no law" and that is what I believe it means.....My view is, without deviation, without exception, without any ifs, buts or whereases, that freedom of speech means that you shall not do something to people either for the views they have or the views they express or the words they speak or write."

The late Hugo L. Black, Justice of the United States Supreme Court

The Director
 F.B.I.
 Washington, D.C.


 July 17, 1974

Dear sir:

I am writing to you to protest the arrest of Mr. Herbert Streicher and [redacted] described in the attached clipping from today's "News."

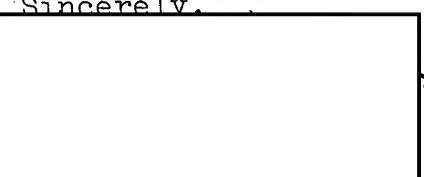
Neither your agency nor any other branch of the government has the right to decide what I or any other adult shall read or view. The First Amendment to the Constitution categorically forbids abridgement of freedom of the press - in spite of the June 23rd, 1973, Supreme Court decisions.

REC-73

145-5337-26

Sincerely

EX-100


 New York, N.Y. 10021

X-29
 JUL 19 1974

CORRESPONDENCE

EXP. PROC.

JUL 19 1974

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b7C

b6

b7C

ENCLOSURE

lett. 7/25/74

[Redacted]

145-5337-26
 EXP. PROC.

Porno Flick Fellow Grabbed—in Bed

By D. J. SAUNDERS

Harry Reems, featured in many porno flicks, including "Deep Throat" and "The Devil in Miss Jones," was roused from bed early yesterday morning and charged with interstate transportation of obscene matter—one of his own films.

Teams of Four In Bridge Meet Starting Play

By CHARLES H. GOREN

Leading bridge stars from the U.S., Canada and Mexico begin play today in the Spingold Team of Four Championship, premier event of the American Contract Bridge League's Summer Nationals being played at the Americana and Hilton hotels here. Besides the prestige that goes with winning this major national championship, the top team earns a place in the play-off to select North America's team for the 1975 World Championship, to be played in late January in Bermuda.

Area players shone in the first of two final rounds of the Life Masters Pairs yesterday afternoon. Going into the evening's final 30 boards of the event, Mike Moss of New York and Gerald Bare of Pacific Palisades, Calif., were in first place with a score of 287½. Close on their heels in second place were Ira Rubin of

"I am not involved in distribution. It's all a mistake," the 26-year-old, curly-haired, moustacheted actor declared as FBI agents hauled him away from his apartment at 433 W. 24th St.

The FBI said that Reems was arrested on a warrant issued in Memphis, Tenn., charging that he and the producer of "The Devil in Miss Jones" conspired to and did transport the film for sale and distribution in Memphis.

The producer, Herbert Nitke, 57, of 40 Central Park South, was picked up on the same warrant Monday. Nitke was released on \$10,000 personal bond and Reems, whose real name is Herbert

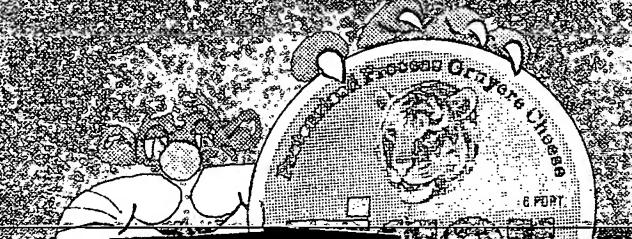
Streicher, was released on his own recognizance pending a hearing in two weeks for removal to Memphis.

Reems played the teacher in "Miss Jones," a doctor in "Deep Throat," and a farmer in "Memories of Miss Aggie." He has also appeared in "Meatball," "It Happened in Hollywood," and "High Rise."

Nine of his films, he said, have grossed "well over" \$1 million. "I got into the business because I was a starving actor," he said.

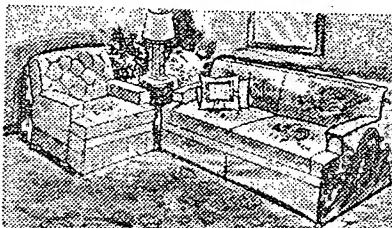
If convicted, Reems and Nitke each face a maximum \$20,000 in fines and 15 years in prison.

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145-5337-26

July 25, 1974

REC-73

EX-100

IMPLEMENT

New York, New York 10021

1 - Mr. Flanders
1 - Mr. Cleveland

Dear [redacted]

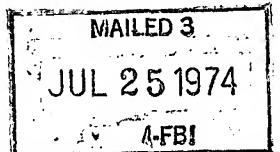
I am in receipt of your letter dated July 17, 1974, with its enclosure, concerning the arrests of Herbert Streicher and [redacted] *act*

The FBI is charged with investigative jurisdiction over violations of Title 18, United States Code, Section 1465, Interstate Transportation of Obscene Matters for Sale or Distribution. Messrs. Streicher and [redacted] were charged with conspiracy to violate this statute in an indictment returned on July 11, 1974, by a Federal Grand Jury in Memphis, Tennessee.

As a result of this indictment, the FBI arrested Messrs. Streicher and [redacted] in New York City, New York, on July 16, 1974, and July 15, 1974, respectively. Insofar as their guilt or innocence is concerned, that will be determined in proceedings in the United States District Court, Memphis, Tennessee.

Sincerely yours,

[Signature]
Clarence M. Kelley
Director



Assoc. Dir. — 1 - New York (145-3422) (Encs. 2) (For information)
Dep. AD Adm. — 1 - Memphis (145-278) (Encs. 2) (For information)
Dep. AD Inv. —

Asst. Dir.:

Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____

145-5337-26 JNE
DGF:dko (6)

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SEE NOTE PAGE 2. . .

DGF
JFB
jft

19 AUG 1 1974
MAIL ROOM TELETYPE UNIT

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[Redacted]

NOTE: This concerns an Interstate Transportation of Obscene Matters case wherein numerous subjects were charged with conspiracy to distribute the film, "The Devil in Miss Jones" in interstate commerce. Correspondent in the attached letter is protesting the arrests of two of the subjects based on constitutional grounds. We are hereby acknowledging receipt of this letter in very general terms. A review of Bureau files has revealed that an individual apparently identifiable with correspondent visited the Soviet Mission for one minute on 2/12/65. The purpose of this visit was not determined, although it was felt that it possibly related to his employment in the film industry concerning the premier showing of a movie in New York.

"The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well meaning but without understanding." Justice Brandeis

July 30, 1974

Mr. Clarence Kelley, Dir.
F.B.I.
Washington, D.C. 20535

Dear Mr. Kelley:

In response to your letter to me dated July 25th,
I can only say that you avoid the issue. The sole
and only purpose of the prosecution of Messrs. [redacted]
and Streicher is to prevent the distribution of
certain printed visual materials (motion pictures)
which are displeasing to certain minority groups
which seek to impose their moral values on others.

The First Amendment to the Constitution forbids
any abridgement of freedom of speech and of the
press.

[redacted]
Sincerely,

[redacted]

NEW YORK, N.Y., N.Y. 10021

got necessary to
respond. Joe

CORRESPONDENCE

EX-117

REC-3 145-5337-27

3 AUG 6 1974

R. A.
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NEW YO

56 AUG 19
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F B I

Date: 7/15/74
FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

Transmit the following in _____

TELETYPE

Via _____

(Type in plaintext or code)

JULY 15 1974

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Dep.-A.D. Inv.	
Asst. Dir.:	
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Comp. Svst.	
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Llent.	
Inspection	
intell.	
Laboratory	
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Spec. Inv.	
Training	
Legal Coun.	
Telephone Rm.	

TELETYPE

TO DIRECTOR, FBI (145-5337), NEW YORK (145-3422) AND

MEMPHIS (145-278)

FROM MIAMI (145-1107) (P)

SP
145-1107-15-4

TC 10

HERBERT STREICHER,

E M H [REDACTED] - CONSPIRACY. OO: MEMPHIS

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Approved: _____ Sent: _____ Per: _____

Special Agent in Charge

SP-1000-10-100-100

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FBI

Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

MM 145-1107
PAGE TWO

MEMPHIS CONTACT USA AND USM AND CAUSE NECESSARY PAPERS
TO BE FORWARDED TO MIAMI IMMEDIATELY.

FOR INFORMATION OF NEW YORK, SUBJECT [REDACTED]

[REDACTED] FT. LAUDERDALE, FLORIDA, REPORTEDLY IN NEW YORK
CITY, EXACT ADDRESS UNKNOWN, HOWEVER, IT IS ANTICIPATED HE
WILL RETURN TO THE FT. LAUDERDALE AREA IN SEVERAL DAYS.

MIAMI WILL LOCATE AND APPREHEND SUBJECT DE SALVO UPON
HIS RETURN TO FT. LAUDERDALE AREA.

MIAMI UNABLE TO LOCATE NCIC RE ARNONE.

REPORT FOLLOWS.

PHILADELPHIA ADVISED BY AIRMAIL COPY.

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NEWS BRIEFS

9/12

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 Dep. AD Inv. _____
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 Gen. Inv. _____
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 Inspection _____
 Intell. _____
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 Spec. Inv. _____
 Training _____
 Legal Coun. _____
 Telephone Rm. _____

Surrenders to FBI on 'Deep Throat'

Louis Peraino, 34, of 1735 19th St., Brooklyn, indicted with nine other persons on federal obscenity charges in connection with the film "Deep Throat," surrendered to FBI agents yesterday, a spokesman for the bureau said.

A federal grand jury in Memphis, Tenn., indicted Peraino Thursday. The indictments charge Peraino, his father, Anthony Peraino, 59, of 73 Roosevelt St., Islip, L.I., and eight others with violating the federal obscenity law through the interstate transportation of the film.

Peraino was released without bail here by Federal Judge Max Schiffman after he promised to appear in Memphis to answer the charges. The senior Peraino was arrested Tuesday in Miami.

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The Washington Post _____
 Washington Star-News _____
 Daily News (New York) 8
 The New York Times _____
 The Wall Street Journal _____
 The National Observer _____
 The Los Angeles Times _____

AUG 21 1974

Date _____

145-5337-A -
 NOT RECORDED
 165 AUG 27 1974

b6 file
145-5337

P 1255
80 AUG 27 1974

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

NR 003 ME PLAIN

AUG 15 1974

7:40 P.M. NITEL AUGUST 15, 1974 KJW

Open

TO DIRECTOR (145-5337)

MIAMI (145-1107)

NEWARK

NEW YORK (145-3556)

PHILADELPHIA (145-1007)

FROM MEMPHIS (145-278) (P)

CHANGED

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
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Admin.	_____
Comp. Syst.	_____
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Spec. Inv.	_____
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Legal Coun.	_____
Telephone Rm.	_____
Director Sec'y	_____

ITOM - CONSPIRACY. OO MEMPHIS.

HERBERT STREICHER

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EX-100

MCT-24

REC-77
CH 43

145-5337-33

AUG 15 1974

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6 - Gav

ME 145-278

PAGE TWO

[REDACTED] STREICHER, AND AMMA CORPORATION. THIS INDICTMENT PERTAINS
TO "DEVIL IN MISS JONES." [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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END PAGE TWO

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MIAMI	OFFICE OF ORIGIN MEMPHIS	DATE 8/13/74	INVESTIGATIVE PERIOD 8/16/74 - 8/21/74
---------------------------	-----------------------------	-----------------	---

TITLE OF CASE <i>test</i>	CHARACTER OF CASE 7-11-74 7-16-74 ATOM - CONSPIRACY	b6 b7C
<i>145-5337</i>	<i>9-5-74</i>	
<i>145-1056</i>	<i>7-15-74</i>	<i>Photo</i>
<i>HERBERT STREICHER: Cr. NY</i>	<i>17-16-74</i>	<i>DU TO: SBA REQ. REC 3-12-90 AUG 3 1990 FINE \$1000 Ba Sy</i>

REFERENCES

Memphis teletype to the Bureau, 8/15/74.
 Miami teletypes to the Bureau, Memphis, and
 New York, 8/16/74, 8/17/74, 8/19/74, 8/20/74,
 and 8/21/74. *ser35 ser29 ser31 ser34*

ser36

- RUC -

ACCOMPLISHMENTS CLAIMED				<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
						PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
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145-5337-31 REC-9

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EX-105

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 (1 - 145-1056) (1 - 145-1000)
 (1 - 145-1121) (1 - 92-2604)

Dissemination Record of Attached Report		Notations
Agency	<i>cc AAQ(CD)</i>	
Request Recd.		
Date Fwd.	<i>9-3-74</i>	
How Fwd.	<i>145-5337-31</i>	
By	<i>04 SEP 6 1974</i>	

b6
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MM 145-1107

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* * * * *

LEADS

NEWARK AND PHILADELPHIA (INFORMATION)



NEW YORK (INFORMATION)



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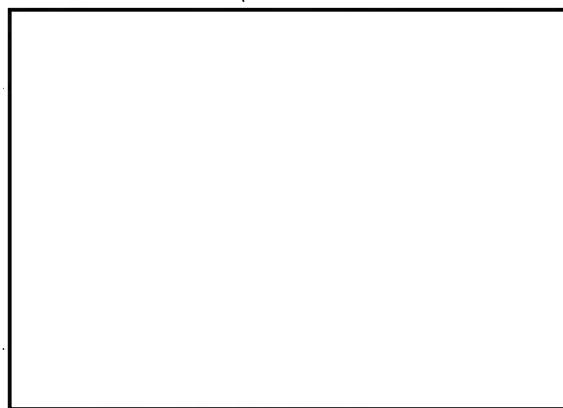
UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - U.S. Attorney, Miami, Florida
1 - U.S. Attorney, Memphis, Tennessee

Report of: [redacted] **Office:** Miami, Florida
Date: AUGUST 23, 1974

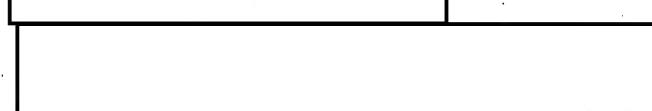
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Field Office File #: 145-1107 **Bureau File #:** 145-5337

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HERBERT STREICHER;

b7D



Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER - CONSPIRACY

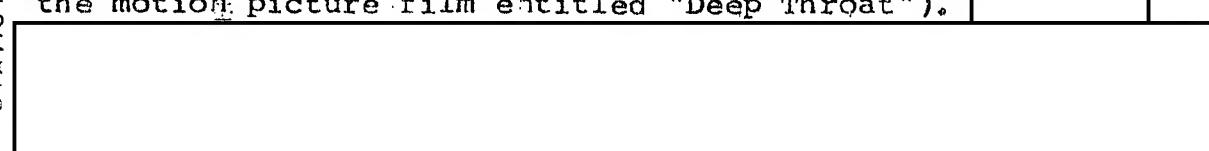
Synopsis:

Federal Grand Jury, Memphis, Tennessee, on 8/15/74, returned indictment against [redacted]

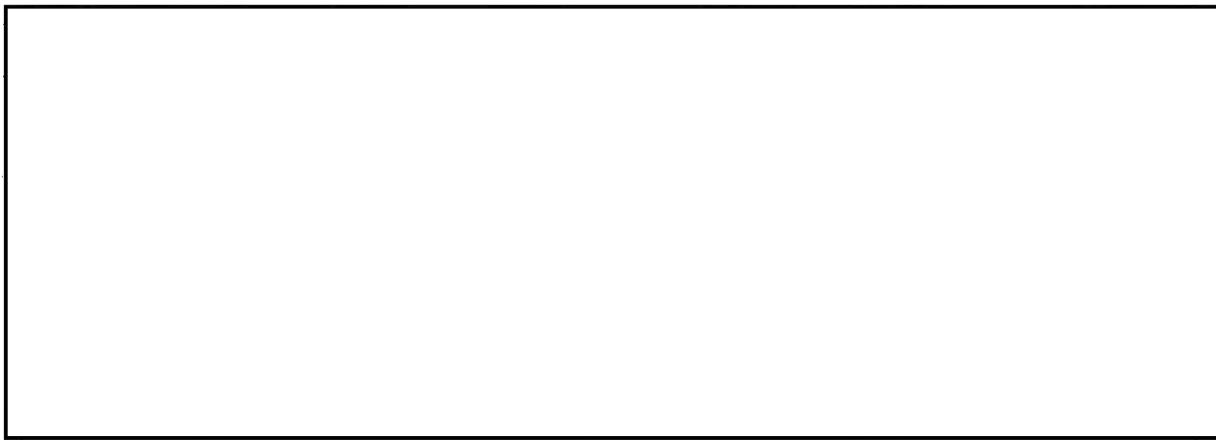
b6
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STATISTICS TAKEN

[redacted] Amma Corporation, and [redacted] Productions, Inc., charging one count violation Title 18, Section 971, U.S. Code (Conspiracy to violate the ITOM Statute in connection with the interstate transportation of the motion picture film entitled "Deep Throat"). [redacted]



MM 145-1107



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- RUC -

DETAILS:

All investigation reflected in this report was conducted by SA [redacted] unless otherwise stated.

b6
b7C

Investigation by the Miami Division in this matter was predicated upon information received from the Memphis Division of the FBI on August 15, 1974 reflecting that on that date, a Federal Grand Jury at Memphis had returned an indictment against [redacted]

[redacted]
[redacted]
and Amma Corporation, charging them in a one count indictment for violation of Title 18, Section 371, U.S. Code, in connection with the interstate transportation of the motion picture film entitled "Deep Throat".



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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE
PHILADELPHIAOFFICE OF ORIGIN
MEMPHIS

DATE

8/21/74

INVESTIGATIVE PERIOD

8/16/74 - 8/19/74

TITLE OF CASE

REPORT MADE BY

TYPED BY
jmc b6
b7C

CHARACTER OF CASE

ITEM - CONSPIRACY

HERBERT STRETCHER

b6
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REFERENCES

Memphis teletype to Director, dated
8/15/74, *see 33*Philadelphia teletype to Memphis,
dated 8/19/74.*20*

-P-

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVE	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	b6 b7C
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145-5337-38 REC-31

AUG 26 1974

ST 104

Dissemination Record of Attached Report			Notations
Agency	100-AAG(KD)		
Request Recd.			
Date Fwd.	8/29/74		
How Fwd.			
By	DGF/elsw		

Notations

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

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1 - USA, WDT, (Memphis)

Report of:
Date: AUGUST 21, 1974, Office: PHILADELPHIA, PENNSYLVANIA

Field Office File #: 145-10073 Bureau File #: 145-5337)

Title:

XXXXXX

XXXXXX

HERBERT STREICHER;

CHARACTER: INTERSTATE TRANSPORTATION OF
OBSCENE MATTERS - CONSPIRACY

SYNOPSIS:

b6
b7C

- P -

DETAILS:

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEWARK	OFFICE OF ORIGIN MEMPHIS	DATE 8/21/74	INVESTIGATIVE PERIOD 8/20/74
TITLE OF CASE <i>D. M. tel 7-16-74</i>		REPORT MADE BY <i>PH N/SA</i>	TYPED BY <i>pfs</i>
		CHARACTER OF CASE <i>POW 7-11-74 7-16-74 TOM CONSPIRACY</i>	
		MM N/tel 7-18-74	9-4-74
		MM N/tel 7-15-74	
HERBERT STREICHER et al. v. N.Y. tel 7-16-74			

REFERENCE:

- P -

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES		0	PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED *J. Wallace La Rue* SPECIAL AGENT IN CHARGECOPIES MADE: DO NOT WRITE IN SPACES BELOW

2-Bureau (145-5337)
 1-USA, Newark
 3-Memphis (145-278)
 (1-USA, Memphis)
 2-Newark (145-1268)

145-5337-39 REC-18

AUG 27 1974

EX-100

Dissemination Record of Attached Report			Notations
Agency	<i>REC AAB (D)</i>	<i>U-17</i>	<i>N.R.</i>
Request Recd.		<i>Cops</i>	<i>604</i>
Date Fwd.	<i>9-4-74</i>	<i>Date</i>	<i>9-4-74</i>
How Fwd.		<i>By</i>	<i>JPA/JS</i>
By	<i>DGF/ebn</i>	<i>Remarks</i>	<i>7-16-74</i>

A*

COVER PAGE

OCT 26 1974

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1-USA, Newark
1-USA, Memphis

Report of:

SA [redacted]

Office: Newark, New Jersey

Date:

August 21, 1974

Field Office File #:

145-1268

Bureau File #:

145-5337

Title:

XX-XXXXXX:

XXXX-XXXX:

HERBERT STREICHER:
[redacted]
[redacted]b6
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Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER-CONSPIRACY

Synopsis:
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- P -

DETAILS:

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PHILADELPHIA	OFFICE OF ORIGIN MEMPHIS	DATE 8/28/74	INVESTIGATIVE PERIOD 8/26/74
TITLE OF CASE [Redacted]		REPORT MADE BY [Redacted]	TYPED BY ela b6 b7C b7C
		CHARACTER OF CASE ITOM - CONSPIRACY	

HERBERT STREICHER:
[Redacted]
[Redacted]S
b7DREFERENCEPhiladelphia report of SA [Redacted]
dated 8/21/74. *see J32*b6
b7C

-RUC-

ACCOMPLISHMENTS CLAIMED				<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
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						PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

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145-5337-40 REG-73

6 AUG 29 1974

EX-111

Dissemination Record of Attached Report

Agency	JCC PA 6 (CD)		
Request Recd.			
Date Fwd.	9-4-74		
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By	54 DGF/ela		

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FEDERAL BUREAU OF INVESTIGATION

Copy to:
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1 - USA, WDT (Memphis)

Report of:
Date: AUGUST 28, 1974

Office: PHILADELPHIA,
PENNSYLVANIA

Field Office File #: 145-1007

Bureau File #: 145-278

Title:

XXXXXXX
Character:

XXXXXXX
Synopsis: HERBERT STREICHER;

CHARACTER: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

SYNOPSIS:

-RUC-

DETAILS:

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN MEMPHIS	DATE AUG 30 1974	INVESTIGATIVE PERIOD 8/20/74
TITLE OF CASE <i>Rept 8-23-74</i>		REPORT MADE BY <i>H. PH/N/tel 17</i>	TYPED BY <i>mm</i>
		CHARACTER OF CASE <i>5 - 711</i> <i>1/17-16-74</i>	b6 b7
(TITLE CONT'D ON COVER PAGE B)		<i>9-12-74</i>	

REFERENCES

Memphis nitel to Bureau, 8/15/74; *see 33*
New York teletype to Los Angeles, 8/16/74; *10*
Miami nitel to Bureau, 8/16/74; *see 35*
Miami teletype to Bureau, 8/17/74; *see 29*
Los Angeles teletype to Memphis, 8/19/74; *10*
Miami nitel to Bureau, 8/19/74; *see 31*
New York nitel to Memphis, 8/20/74 *10*

- P. -

LEADS

MIAMI

AT MTAMI, FLORIDA

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ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			
	1					PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS. <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

APPENDIX

SPECIAL AGENT
IN CHARGE

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COPIES MADE:

② - Bureau (145-5337)
3 - Memphis (145-278)
 (1 - USA, Memphis)
2 - Miami (145-1107)
1 - USA, EDNY (ATTN: AUSA)

2 - New York (145-355)

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5 SEP 5 1974

REC-25

REC-25

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Dissemination Record of Attached Report			
Agency	ICC AAC (D)		
Request Recd.		9-9-74	Police
Date Fwd.	6-11-74	E81	
How Fwd.	9-9-74		
By	76E/le/ew		

Notations

9 - FIG. SUP.

NY 145-3556

(TITLE CONT'D)

[Redacted]

HERBERT STREICHER

[Redacted]

MM repat. 8-23-74
NY N/tel 7-15-74
6-23-74
tel 7-16-74

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LEADS (CONT'D)

in future investigation.

NEW YORK

AT BROOKLYN, NEW YORK. Will follow prosecutive action.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:
 1 - USA, EDNY (ATTN: AUSA) [redacted]
 1 - USA, Memphis

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Report of: [redacted] Office: New York, New York
 Date: AUG 30 1974

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Field Office File #: 145-3556

Bureau File #: 145-5337

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Title:

Character:

Synopsis:

HERBERT STREICHER;

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Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis TAKEN

74

DETAILS: TAKEN

SEP 19

DATA
SE

- P -

(Mount Clipping in Space Below)

(Indicate page, name of newspaper, city and state.)

PAGE 8
DAILY NEWS
NEW YORK
N.Y.

Surrenders to FBI on 'Deep Throat'

Louis Peraino, 34, of 1735 19th St., Brooklyn, indicted with nine other persons on federal obscenity charges in connection with the film "Deep Throat," surrendered to FBI agents yesterday, a spokesman for the bureau said.

A federal grand jury in Memphis, Tenn., indicted Peraino Thursday. The indictments charge Peraino, his father, Anthony Peraino, 59, of 73 Roosevelt St., Islip, L.I., and eight others with violating the federal obscenity law through the interstate transportation of the film.

Peraino was released without bail here by Federal Judge Max Schiffman after he promised to appear in Memphis to answer the charges. The senior Peraino was arrested Tuesday in Miami.

Date: 8/21/74
 Edition:
 Author:
 Editor:
 Title:

Character: 170M
 or
 Classification: 145
 Submitting Office: NYO
 Being Investigated

'Throat' Isn't Appealing To Film's Financial Mgr.

AKRON—Under the headline "Manager for 'Deep Throat' Would Rather Read a Book," Beacon Journal staffer Jean Peters wrote the following: "Ada Gernert, 55, spends her mornings working out in the Akron YWCA exercise room. In the afternoon, however, she goes to the movies. It's not the usual PG attraction. Mrs. Gernert is the traveling financial manager for the movie 'Deep Throat,' now playing at the Strand Theatre in Akron.

"The demure lady with salt-and-pepper gray hair is a retired chemist from Sacramento, Calif., where she lives with her invalid husband and three high school-aged sons. She started working with the firm that presents 'Deep Throat' around the country when it was shown in its unaltered version in Sacramento five months ago and her association is purely a financial one. 'I've never seen the movie—not one frame of it,' she said. 'My job is to make sure the people who take tickets at the theatre don't let anyone slip under the turnstile and keep the admission price themselves.'

"She got the job through a girl she calls her 'adopted daughter.' 'We had taken in a girl a few years ago in California,' said Mrs. Gernert. 'She wanted to become an actress but wasn't having much luck. Finally, she began working for this film company, managing the finances. They asked her who else she knew that was honest and she suggested me.'

"Mrs. Gernert started working only in Sacramento. 'Then this tour came up and the money, which we needed, was very good,' she said. 'So, I went.'

"Her 'adopted daughter,' Aleta, also travels with the film. 'She goes to a city first, makes all the arrangements and works the first week or so,' Mrs. Gernert said. 'Then I come along and stay until we stop making money.' That will happen in Akron in another few days, she said.

"Mrs. Gernert said that one day . . . the film made only \$20 over costs. The version being shown in Akron has been heavily edited. An attempt to show the uncut version in Cleveland last year was thwarted by police who seized the film. 'I was surprised at how many well-dressed businessmen come to see it here,' she said. 'In Sacramento we had all kinds of weird characters—even old men in wheelchairs being pushed in.'

"Mrs. Gernert says she disagrees with

everything the film says or shows. 'I think sex is a beautiful, private act,' she said. 'They're displaying it publicly in such a gross fashion. It's vulgar and disgusting.' Mrs. Gernert was a chemist for Dow Chemical Co. in California. With a bachelor's degree from University of Southern California-Berkeley, she helped develop the chemical fibers used in dialysis for the kidney machine.

"How does she reconcile what she's doing now with her past career? 'Well, you really can't,' she said. 'I'm doing nothing to help humanity now, like I was then. There's no sense of satisfaction. But my husband and I have been living on his social security and a small pension and this will just make it a little easier for us.'

"Since Mrs. Gernert sits in the front lobby, next to the ticket-taker, she is pretty obvious to everyone who comes in. 'People don't react as strongly to seeing me here as they did in California,' she says. 'But they peer at me sideways, as if to ask, 'What's a person like you doing here?''

"Usually during her job, which lasts through all six showings from noon to after midnight, Mrs. Gernert has little actual work to do . . . To occupy her spare hours, she's been reading a hardbound edition of the memoirs of John Roosevelt. It's titled—appropriately—"Strictly Personal."

Toledo Lawsuit Asks Ban On 'Throat' Screenings

TOLEDO, OHIO—Suit has been filed to stop further showings of the film "Deep Throat," currently at the downtown Esquire Theatre, and a hearing on a motion for a preliminary injunction to halt the showings is set for Monday (7) before Lucas County Common Pleas Court Judge George Glasser. The suit contends that the film, the subject of a 1973 common pleas court lawsuit, constitutes a public nuisance in that it depicts "obscene" sexual activity, in violation of Ohio law. The scheduled hearing also will be on a motion asking that the Esquire operator and film owners be held in contempt of court.

Filed by Robert Anderson, prominent businessman, the petition notes that in the 1973 case an order was issued forbidding future showings of the film in Lucas County and that the current exhibition is in defiance of that order. Anderson also brought the 1973 case against the film when it was shown at the Westwood Theatre, operated by Art Theatre Guild. In addition to an order halting the showings of "Deep Throat," the current lawsuit asks that box-office receipts from the Esquire's exhibition of the film be forfeited and that the theatre be closed as a public nuisance.

The Westwood appealed the lower court rulings and is now ~~EXCLOSURE~~ ^{EXCLOSURE}: an Ohio Superior Court, both "Deep

Citizen Protests Showing Of 'Imitation' X Movies

AKRON—A recent letter to the ed of the Akron Beacon Journal in connec with the showing of "Deep Throat" "The Devil in Miss Jones" in a local theatre protested government interference personal rights. The communication, si by John Howard Harding, follows:

"If a merchant advertises he is selli nationally known product, but substi an inferior imitation, he becomes liable prosecution for fraud. Yet when an A movie theatre advertises a nationally le film but really shows only a crudely e fragment thereof, its management is imly applauded by local officials for prot public morality. How absurd! Absurd inevitable when this and other théatre agers have been subject to incessant h ment and frivolous prosecution by ou appointed, protectors of the public m It is the job of our city prosecutor's to protect the citizenry by enforce law, not to determine for us what w and may not see in theatres and on stands. Nor is it the function of that to twist the law to support the privat uides of its contemporary occupants

"I haven't seen either the uncut locally chopped versions of 'Deep T' or 'The Devil in Miss Jones.' The d of whether or not to see them is p—indeed constitutionally—an ind one, reserved to each of us alone to m

"It is indeed a sorry spectacle to c that any local officials have so little their fellow citizens' judgment and understanding or respect for our c tional freedoms that they feel comp waste valuable time and taxes o fretting over the content of a movie

"We drown in problems while o preoccupation with matters of perso rather than substantive issues does spire confidence."

TV Taping in Toledo Theatre

TOLEDO, OHIO—The new Ar Fulton J. Sheen TV series, "Wh America?", has been videotaped an audience at the Renaissance Theatre for WGTE-TV, Toledo ed TV station. This program, which wi ried on the nationwide Public Bro Service network when the fall seas in October, is the first Toledo-o program to be aired nationally. T the final three segments was set tember 30. WGTE-TV will air the 7:30 p.m. Thursdays along with th the PBS network (some 250 stati temately has a repeat of th at 10:30 p.m. Sundays).

WATCH PROJECTION IMPROVE
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SCREENS**

SINCE 1924

This competition for the "Top Ten" awards was based on the ratio of large drinks and big buttercorn sales sold to the patrons. July was designated as "Big Drink Month" and August was set aside as "Big Buttercup Month." The top ten theatres either won the weekly competition or remained on the "Honor Roll" consistently throughout the ten-week contest.

Weekly winners received cash prizes for the manager and concession personnel at the theatres. Cash bonuses also were awarded to the "Top Ten" theatres for exceptional performance during the contest.

The top ten winners and theatres were: 1) W. H. Calloway, South Expressway Drive-In, Atlanta; 2) James Herndon, Capitol Theatre, Macon; 3) William Jimerson, Skyview Drive-In, Augusta; 4) Roy C. Knowles, Twin Starlight Drive-In, Atlanta; 7) Jerry Paschal, Lenox twins, Atlanta; 8) B.S. Stephens, Parkaire twins, Atlanta; 9) L.H. Vickery, Northeast Expressway Drive-In, Atlanta; and 10) Edward S. Wright, Hilltop Drive-In, Augusta.

Special volume awards were given to Westgate Triple in Macon, South Expressway Drive-In, Atlanta, and the Gadsden Cinema, Gadsden, Ala., for having record-breaking sales in a one-week period.

Stembler said the contest generated a lot of interest throughout the circuit and contributed to "a fine concessions summer."

Wilmington Court Rules 3 X-Rated Films Obscene

WILMINGTON, N.C.—Three X-rated films recently shown at a Carolina Beach theatre were declared obscene September 12 in district court here.

Judge Napoleon B. Barefoot declared that "Deep Throat," "Teenage Fantasy" and "Memories Within Miss Aggie" were obscene after he had listened to witnesses and viewed excerpts from the films.

The Wave Theatre in Carolina Beach had recently shown all three but canceled a showing of "Miss Aggie" that was scheduled for September 12 and substituted another film.

Barefoot's ruling prohibits the three films from being shown at the Wave Theatre but does not forbid the theatre from showing other X-rated films.

John Gregory, theatre manager, said he would appeal the ruling. He said he felt he had a duty to provide a variety of movies for the public, adding that more than 6,000 people paid \$3 cash to see "Deep Throat" the first time it ran there.

The theatre has heavily advertised the movies, with an emphasis on their X-rated classification. Hand-written signs at the box-office characterized one of the films as "hard-core."

BOXOFFICE :: October 7, 1974 ~ Page SE-1



WOMETCO 'ON TARGET' MANAGERS participated in Wometco's On Target Contest, were breakfast meeting held to announce winners in the circuit's 50th Anniversary Year. In the Wometco No. manager of the Plaza Theatre in Gainesville, won a \$1 Maurice Druker, Surf Theatre, Miami Beach, won the South division. Eleanor Stenzel, Boca Raton Theatre North; John Reed, Dadeland Twin, second in the So cash. A special award went to Jim Cody, Ocala Twin for his extra efforts in selling his films.

J. C. Boyett Has Retired As a Martin City Manager

HUNTSVILLE, ALA.—J. C. Boyett, Martin Theatres' city manager here since 1970 and a 31-year veteran of exhibition, recently retired. He had been with the circuit since 1965, when he became manager of the Huntsville, Alabama Theatre. When the Westbury Cinerama was completed in 1967, Boyett was named manager of that new and classic-styled theatre. His promotion to city manager here followed within three years.

His first job in exhibition was at the Vivian Theatre in Lacochee, Fla., in 1933, where he worked as a clean-up boy for no pay. It took him a year to graduate from cleanup to rewind boy, a job whose only wages were chances to see the films. Work for no wages in those days, as the Martin Tipster notes "was well worth the social status J.C. achieved, because just working in a theatre made you the boy of the hour."

In 1939 Boyette married the former Grace Brown of Albany, Ga. His work in the theatre continued until 1943, when he entered the U.S. Navy. After serving his hitch, he signed up with the U.S. Army and his first assignment was to operate five theatres at Camp Kilmer, N.J.

According to Buren Eidson, Martin district manager for this area, Boyett will devote most of his leisure time to fishing and boating.

Eidson also announced the appointment of Bryan Mercer as Boyett's successor as Martin city manager in this city. Mercer, his wife Sandra and daughter Ondrea, 5, will move here from Kingston, N.C.

New Theatre for Corbin

COLUMBIA, S.C.—Ronald E. Corbin is new manager of the Starlite Drive-In in Columbia. The theatre is operated by ABC Southeastern Theatres. Corbin, a native of Greenville, was transferred from ABC's Skyland Drive-In in Greenville. He has been affiliated with the circuit for five years.

Comma Distrih

ATLANT by many in "bread and film market, distribution (Atlanta and tributor Jack new company Pictures of A become effect

Rigg and H all of Corma chise distribu side produc

Atco Gibr capable prod more than \$1 duction of q exhibitors in

In addition the new comp tar's connect Premier, NM shall Borden smaller indep

Top featur lease includes lease of Fell 5's Bergman Marriage," n Scheduled for several bigger Bad Mama," this season.

Frank Mo sales manager now head of h Co., has anno deal with wr John Prizer. T is "Swinging Pictures of A Moreno in t areas, as well have not disclo

ENCLOSURE

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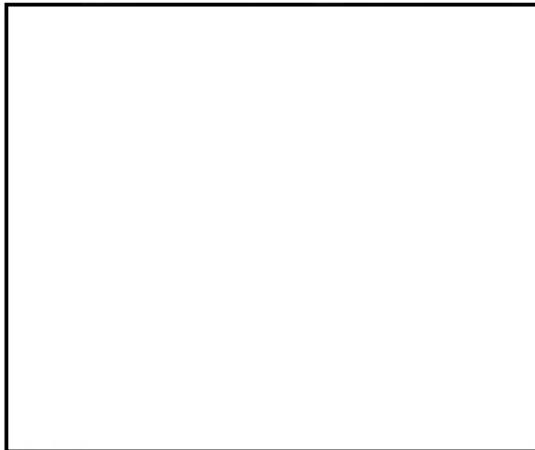
UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Sacramento, California

November 12, 1974

In Reply, Please Refer to
File No.



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HERBERT STREICHER:



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ENCLOSURE

145-5337-51

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Page 113 ~ b6; b7C; b7D; b7E;
Page 122 ~ Duplicate - duplicate of previous page.;
Page 217 ~ b6; b7C; b7D; b7E;
Page 225 ~ b6; b7C; b7D; b7E;
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ME 145-278

Title of Case (Continued)

HERBERT (MM) STREICHER, aka
Harry [Redacted]

Copies (Continued)

6 - New York

2 - 145-3556

2 - 183-238

1 - 145-5049

1 - Strike Force SDNY

Attention: [Redacted]

1 - Strike Force EDNY

Attention: [Redacted]

4 - Los Angeles

1 - 145-1959

2 - 183-46

1 - Strike Force Los Angeles

Attention: [Redacted]

4 - Miami

1 - 145-1107

1 - 145-985

1 - 145-1056

1 - 92-4273

2 - Newark

1 - 145-1268

1 - 183-66

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ME 145-278

LEADS:

LOS ANGELES, MIAMI, NEWARK, and NEW YORK DIVISIONS (INFORMATION)

Information copies designated for listed offices in view of parallel investigations being conducted. It is noted extensive investigation being conducted by these offices under various ITAR and RICO statutes. Information contained herein believed pertinent to these investigations.

No leads are being set out in this report as all leads have been set out by more expeditious means.

ADMINISTRATIVE:

This report represents an attempt to compile under one cover all FD-302s which will be pertinent to the ITOM trial of captioned subjects at Memphis, Tennessee. This report is being prepared at the request of AUSA [REDACTED] who is handling the prosecution. The FD-302s contained in this report come from many different reports and from various investigations relating to obscenity.

Due to the fact that most persons involved in pornography have been coached by their attorneys not to talk to FBI Agents, the major portion of this investigation has been conducted by Federal Grand Jury subpoenas. Federal Grand Juries at Memphis, Tenn., have been hearing testimony in this case since late 1973, and the transcripts are voluminous. No attempt has been made in this report to synopsize all of the testimony heard by the Grand Jury.

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONb6
b7CCopy to: 1 - U. S. Attorney, Memphis, Tennessee
Attention: AUSA [redacted]Report of: SA [redacted] b6
Date: February 24, 1975 b7C Office: MEMPHIS

Field Office File #: Memphis 145-278

Bureau File #: 145-5337

Title:

[redacted]

XCHRON

XSYNTH

HERBERT (NIN) STREICHER;

[redacted]

[redacted]

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Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER - CONSPIRACY

Synopsis:

[redacted]

Subject STREICHER admitted in an interview on 5/31/73 that he acted in both films. All FBI offices queried 10/25/73 to determine where "Devil" being shown as of that date.

[redacted]

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[redacted]

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ME 145-278

Synopsis (Continued)

subject [REDACTED] as being associated with [REDACTED]
On 7/11/74, FGJ at Memphis returned two-count indictment
charging that subjects [REDACTED]

[REDACTED], STREICHER, and
[REDACTED] with conspiracy to distribute "Devil,"
in violation of Title 18, Sections 1465 and 371, USC.
Count two charges subjects [REDACTED] and AMMA
CORPORATION with transporting "Devil" to Memphis, Tenn.,
in violation of Title 18, USC, Sections 1465 and 2. On
8/15/74, an FGJ at Memphis, Tenn., returned indictment
superseding the indictment returned 7/11/74. [REDACTED]
indictment are the subject [REDACTED]

[REDACTED] This indictment pertains to the film "Devil." Also
on 8/15/74, indictment returned against subjects [REDACTED]

[REDACTED] and
AMMA CORPORATION. This one-count indictment charged these
individuals with violation of Title 18, USC, Section 371,
in connection with the interstate transportation of "Throat."
[REDACTED]
[REDACTED]

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DETAILS:

ME 145-278

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Page No.

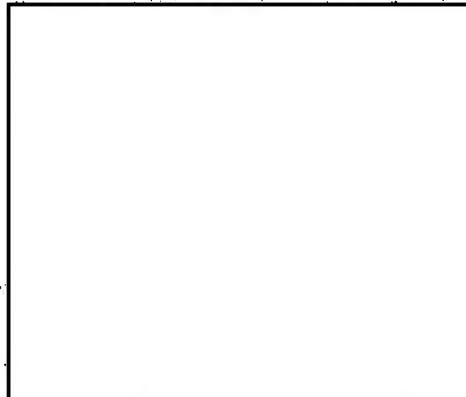
HERBERT STREICHER 56

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NY 145-3400

HERBERT STREICHER
NYCPD B Number 2704546



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After viewing each photograph [redacted] advised that the individual appearing in the photograph of [redacted] is identical with the person known to him as [redacted]. [redacted] also, he said that the individual appearing in the photograph of HERBERT STREICHER looks a great deal like the individual who had the male lead in the motion picture film entitled "Deep Throat". Furthermore, he said that the individual with the cigar in his mouth appearing in the photograph of [redacted] is identical with [redacted] father, [redacted]

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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 5/27/75

HERBERT STREICHER, also known as Harry Reems, was contacted at his residence, Apartment 1C, 433 West 24th Street, New York, New York. He was immediately advised of the identities of the interviewing agents. He was advised by Special Agent (SA) [redacted] that the agents desired to talk to him in connection with his participation in the motion picture film entitled "Deep Throat."

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STREICHER furnished the following information:

Around the early part of January 1972, he was approached by [redacted] also known as [redacted] [redacted] to act in a hard core pornographic film. At this time, [redacted] told him about the story content of the picture after which he consented to act in same.

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All the hard core pornographic scenes which he participated in were shot in an apartment in the West Side, New York City. He stated that he does not recall the name of the individual who rented the said apartment and does not recall any other details relative to the exact location of this apartment. His scenes were shot in this apartment in approximately one and a half days which included possibly one night's work. All the latter scenes were shot with LINDA LOVELACE, the female star of the picture.

According to STREICHER, [redacted] wrote and directed the motion picture film entitled "Deep Throat." The camera man who shot the picture was [redacted] also known as [redacted]

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He stated that he does not know where [redacted] resides and has no knowledge of his current place of business.

After shooting the hard core pornographic scenes in the West Side apartment, [redacted] told him that he, [redacted] and his crew were going to Florida to shoot some outdoor scenes for the picture "Deep Throat" and invited him, STREICHER, along. STREICHER went along as part of the camera crew. [redacted] paid him \$25 a day

Interviewed on 5/31/73 at New York, New York File # NY 145-3400

by SAC [redacted] and JJM:kwp 56 Date dictated 5/26/73

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NY 145-3400

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while in Florida and he remained in Florida with [redacted] crew for approximately 3 or 4 days.

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It is his recollection that no hard core pornographic scenes were shot in the Florida area for the motion picture film "Deep Throat."

STREICHER stated that he drove to Florida in [redacted] car, a blue and white Cadillac, which Cadillac incidentally was utilized in some of the outdoor scenes for the picture shot in the Miami area. Accompanying him on the trip to Miami, Florida, were 2 free lance camera men, whom he recalls were RON (LNU) and a friend of RON's, name not recalled.

STREICHER stated that he has no knowledge of the corporate setup of [redacted] Film Productions, Incorporated; however, he stated that an individual by the name of BUTCH (LNU) bought out [redacted] in the Damiano Film Productions, Incorporated, some time ago and that BUTCH continues to use the name [redacted] Film Productions, Incorporated.

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STREICHER stated that he recently finished a picture entitled "Deep Threat II" which has an "R" rating. The latter picture was produced by BUTCH, mentioned previously of Damiano Film Productions, Inc. He stated the latter picture was made in six or seven days and he recalls being paid by check which was drawn on the account of Bryanston Distributors, Incorporated.

STREICHER described BUTCH (LNU) as a white male, age 40, 5 feet 9 inches, 200 pounds, with dark hair.

When questioned as to whether or not he was acquainted with one [redacted], STREICHER stated that [redacted] is connected in some way with [redacted] Film Productions, Incorporated.

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STREICHER stated that he has heard from sources unrecalled that one [redacted] of Aquarius Releasing Corporation, New York City, has distribution rights for the film entitled "Deep Threat" in the New York area.

NY 145-3400

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STREICHER went on to state that he has no knowledge as to how the exposed negative film of the motion picture film "Deep Throat" was transported from Miami, Florida, to the New York City area if in fact such was the case. Furthermore, he stated that he has no knowledge as to the identity of the film laboratory where the positive prints were made.

STREICHER added that he also starred as HARRY REEMS in the motion picture pornographic films entitled "The Devil in Miss Jones" and "Meatball"; however, he declined to discuss the making of these films and his possible knowledge of their distribution.

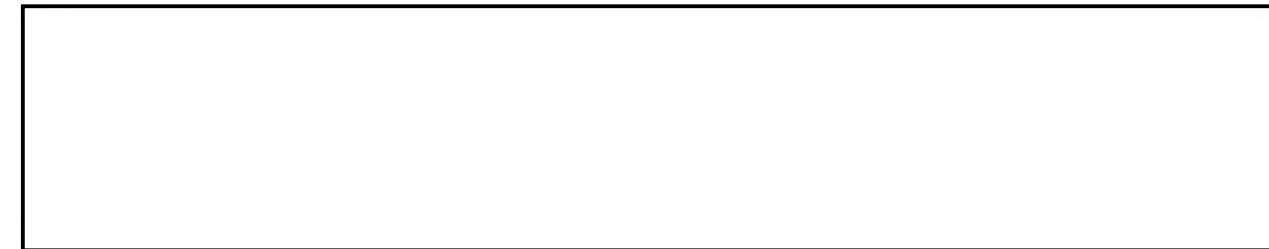
STREICHER was exhibited a photograph of [redacted] After viewing this photograph, STREICHER stated that the individual appearing in this photograph was unknown to him and that he had never seen him before in his life.

STREICHER concluded by stating that of all the actors and actresses appearing in this picture the only one he knew was [redacted] who resides somewhere in [redacted] New York. [redacted] in the picture "Deep Throat" portrays [redacted] confidant and is the one who directs [redacted] to the psychiatrist, Dr. JASON YOUNG, played by him, STREICHER.

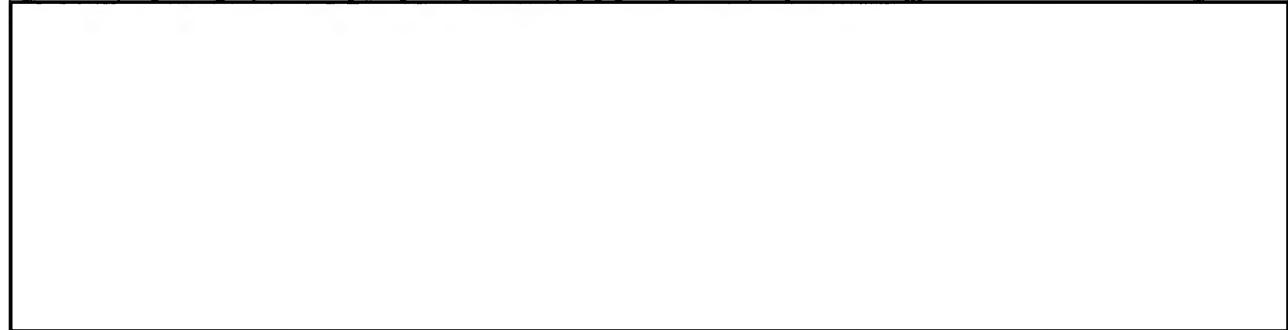
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ME 145-278



At this new location they did business as [redacted]
[redacted] and [redacted] signed all checks. She knew their
primary business to be the distribution of the motion picture
films "Deep Throat" and "Devil In Miss Jones." [redacted]



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ME 145-278

On July 11, 1974, a Federal Grand Jury at Memphis, Tennessee, returned a two-count indictment. Count one charged that subjects [REDACTED]

[REDACTED] STREICHER, and [REDACTED]

[REDACTED] with a conspiracy to distribute the film "Devil in Miss Jones" in interstate commerce, in violation of Title 18, U. S. Code, Sections 1465 and 371. Count two charges subjects [REDACTED] and [REDACTED] with transporting two copies of "Devil in Miss Jones" from outside the state of Tennessee to Memphis, Tennessee, on or about October 18, 1973, in violation of Title 18, Sections 1465 and 2, U. S. Code.

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On August 15, 1974, a Federal Grand Jury at Memphis, Tennessee, returned an indictment superseding the indictment returned July 11, 1974. In addition to those subjects indicted previously, the new indictment adds the subject [REDACTED] and [REDACTED], and charges all subjects with a conspiracy to distribute the film "Devil in Miss Jones."

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Except for the subject [REDACTED], all subjects have been arrested, arraigned, and freed on \$10,000 personal recognizance bail. Subject [REDACTED] remains a fugitive.

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NO 145-605
JEC:jps

INFORMANTS

On 1/24/75, [redacted] advised
the following:

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COVER PAGE

JEC:mal

RE: [redacted]



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COVER PAGE

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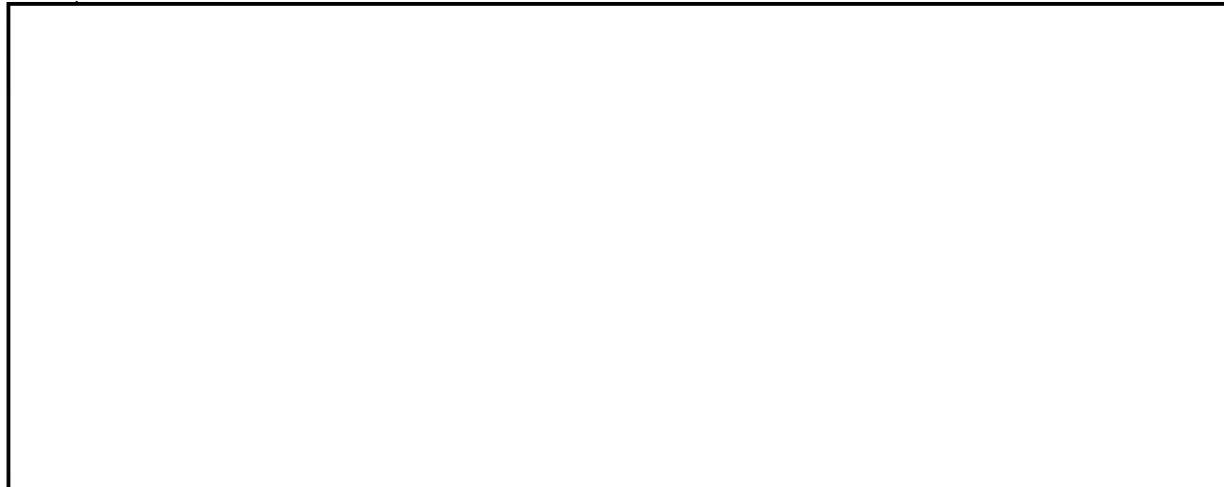
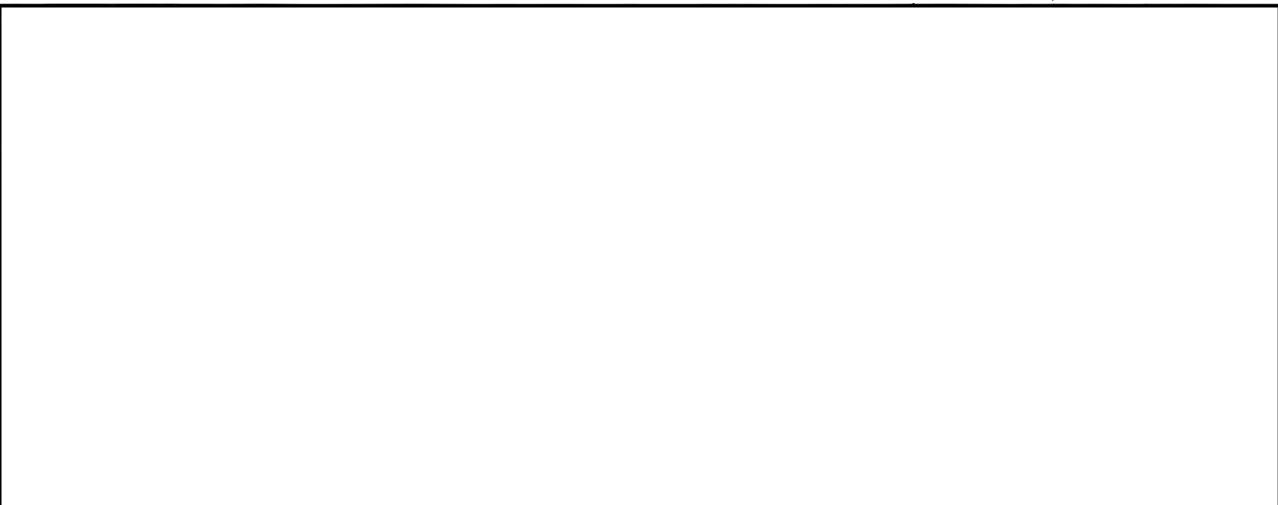
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Source additionally stated that HARRY REAMS (phonetic) has a new film out that is being advertised and is supposed to be better than "Deep Throat."



E
COVER PAGE

Sex Film Bigwigs In Town This Week

Brewster

Few people know it, but this week, New Orleans will play host to one of the country's most important conventions of filmmakers, distributors, and theatre owners.

It's the seventh annual meeting of the Adult Film Association of America (AFAA), a group that is considered "important" because in recent years sex films have become important—both in terms of money ("Deep Throat" and "The Devil in Miss Jones" are among the biggest grossers of all-time) and in terms of critical acceptance.

As far as critical acceptance is concerned, just take a look at what's on the program for the 200-plus delegates to the AFAA convention: a panel discussion in keeping with the theme of this year's meeting, "The Adult Film—The Critics' Choice."

Panelists include:

The Rev. Malcolm Boyd, film critic and author of "Are You Running With Me, Jesus?" and the new "Christian."

Roger Ebert, reviewer for the Chicago Sun-Times and screenwriter of "Beyond the Valley of the Dolls."

Molly Haskell, reviewer for Viva Magazine and the Village Voice and author of "From Reverence to Rape."

Arthur Knight, widely-published reviewer and author of "History of Sex in the Cinema."

Kevin Thomas, reviewer for the Los Angeles Times.

And Bruce Williamson, reviewer for Playboy.

It's a high-powered bunch.

In addition, the delegates will be holding business meetings and watching screenings of trailers.

It's fitting that the meeting is being held in New Orleans, which is currently undergoing something of a sex film renaissance.

Just this week, the Gentilly-Orleans, which is basically an art house, is showing the soft-core epics "The Erotic Adventures of

Zorro" and "Flesh Gordon"; the downtown Cine-Royale, a classy location, is showing "Hot Times" and "Playmates"; and the Riget (a 1,000-plus-seat house that used to be called the Tiger, the new name being an acronym), the Cinema 16 on Canal, the Iberville and Decatur in the French Quarter are all displaying hard-core.

But perhaps the biggest success stories in the local sex film business are the Paris and Toulouse, both owned by ITU, an Atlanta-based company headed by George Echolls.

Local film industry sources say that the Paris is the biggest money-maker of all the theatres—adult or not—in New Orleans.

Echolls says that the theatre, in a pleasant neighborhood on Elysian Fields Avenue, near Gentilly, the French Quarter and the Ninth Ward, was always a successful one, even when it was showing not-very-high-quality soft-core.

But when he purchased it in September 1972, Echolls decided to make it a class house, showing professional product. For well over six months now, the Paris has been showing hard-core (in other words, films that show explicit—not simulated—sex) with virtually no legal problems.

But again, it's not necessarily the hard-core nature of the films it shows that has led to the success of the Paris. The Paris could make it with soft-core, but it's greatest triumph has been "quality" hard-core: "Memories Within Miss Aggie" (a Gerard Damiano film that was an Honorable Mention 10-Best in FIGARO's year-end list), "The Life and Times of Xaviera Hollander" (ITU brought the star, Samantha McLaren, here for a personal appearance and got loads of respectable publicity), Danny Stone's "High Rise" (which Kenneth Turan and Stephen F. Zito of the Washington Post have called "filmmaking of a sophisticated and highly self-conscious kind").

Echolls has also managed to turn around one of the real white elephants in the New Orleans film business—the Toulouse, the only

major theatre left in the French Quarter.

Walter Reade simply couldn't do a thing with the house. The firm tried foreign films, conventional big-time films, low-quality soft-core, revival . . . Nothing worked.

ITU bought the Toulouse last July. Gay films worked well, but not quite well enough. Now the theatre has virtually the same format as the Paris.

For the past 13 weeks, the Toulouse has been showing an "optically-censored" version of "Deep Throat" and "The Devil in Miss Jones." The films have been cleverly manipulated (not actually cut) to where they are virtually soft-core. Yet the Toulouse continues to draw exceedingly well. Its two films are currently the longest-running in the city.

But back to the AFAA . . . Likely to be on hand will be such luminaries as the Mitchell Brothers ("Behind the Green Door"), Russ Meyer ("The Immoral Mr. Teas"—a big breakthrough picture made in 1959), and Damiano (whose latest, "Portrait," will soon be at the Toulouse).

Certain to be on hand is David F. Friedman, president of the AFAA and the king of soft-core.

In their new book, "Sinema," Turan and Zito quote Friedman as saying, "I put the film in one end of the projector and out the other end comes money." Friedman has made such classics as "Thar She Blows," "Trader Hornee," and the aforementioned "Erotic Adventures of Zorro."

No sleaze artists, these guys. They'll all be on hand from Thursday to Sunday at the Royal Sonesta—just as though they were the American Trucking Association or the National Church Goods Association.

Sex Films

Conventioneers Check Out New Flicks . . .

Conventioneers View New Sex Films Here

What do 200 producers, distributors and exhibitors of sex films do while they're in New Orleans for a convention?

They watch sex films, what else?

A special screening of trailers (previews) to about three dozen sex movies was held last Friday at the Toulouse—just for members of the Adult Film Association of America, in town for their seventh annual meeting, and a few members of the press.

The idea was to view "new products," as they say—though much of the time the dirty movie bigwigs carried on like members of a high school fraternity at a private stag showing: cracking jokes, applauding, laughing, and having a high old time.

The best-received films, strangely enough, were not the sexiest but the ones with the best production qualities. Among these: "Heavy Load," with Darby Lloyd Rains and Andrea True (about truck drivers, get it?), "Cheese" (a truly spectacular trailer), "Angel Above, the Devil Below" (a humorous take-off on "The Exorcist" that has already appeared here), "The Seduction of Lyn Carter" (a real-life degradation film starring Andrea True—pretty brutal), and "High School Fantasies" (one of those Nostalgia jobs, with very high-class sets and costumes).

There were two overly-arty films that did not appear to be all that well-received (though there was applause after each); first was "French Blue," by Lassy Brown, who is supposed to be the top director of sex movies in Europe. "French Blue," which, as one catcaller said, looks like it was shot on Fire Island, ends with the gooyest food-fetish finale of all time (food has become a big element in sex movies).

Second arty movie was "Sometime Sweet Susan," directed by and starring Harry Reems himself, the most ubiquitous of porno performers. The trailer had its high spots but, essentially, it was

one long snooze. There's a real plot here, too: ~~about a~~ schizophrenic girl, or, as the guy in back of me said, "This looks like a remake of 'The Two Faces of Eve.' "

One highlight was the return to the screen of Mona (actually Fifi) Watson, star of what is said to be the first hard-core feature widely distributed, "Mona: The Virgin Nymph," made by Bill Osco in 1970.

Ms. Watson acts in what appears to be a fairly shoddy number called (get this) "Deep Tango." She looks rather grizzled and through-the-mill. And she's not even the star.

About a quarter of the films were soft-core, most notable among them (for its title only) being "Sexual Kung Fu in Hong Kong." There was even an R-rated film (the object of much abuse from the audience), called "Incest on Father's Night."

The audience oohed and ahhed over the well-endowed John C. Holmes in "Fulfillment" (a truly obscene flick that has already played here). By the way, Holmes appeared at the Paris this week in "Teenage Cowgirls."

But most of the enthusiasm was reserved for "Beach Blanket Bang," a clever spoof of the early '60s beach party movies. In one great exchange, the virgin star and the big bruiser are in the back of a van:

"I'll be gentle," says the bruiser.

"Cut that crap," says the Virgin.
"Take me, big boy!"

"And a good time was had by all
(so to speak).—Wentworth Brewster.

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FOI/PA# 1211033-0

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PITTSBURGH	OFFICE OF ORIGIN MEMPHIS	DATE 4/30/75	INVESTIGATIVE PERIOD 3/27/75 - 4/25/75
TITLE OF CASE [REDACTED] aka [REDACTED]		REPORT MADE BY [REDACTED]	TYPED BY cjw
		CHARACTER OF CASE ITEM - CONSPIRACY	

b6
b7CREFERENCE

Memphis airtel to Albany dated 3/12/75.
 Memphis teletype to Pittsburgh dated 3/21/75.
 Philadelphia airtel to Pittsburgh dated 3/27/75.
 Memphis airtel to Albany dated 3/28/75.
 Pittsburgh teletype to Memphis dated 4/2/75.
 Memphis airtel to Houston dated 4/3/75.
 Memphis airtel to Albany dated 4/14/75.
 Memphis teletype to Pittsburgh dated 4/25/75.

- P -

13

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED <i>PreJaw</i>					SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 2 - Bureau (145-5337) 1 - USA, Pittsburgh, Pa. (Attn.: [REDACTED] AUSA) 3 - Memphis (145-278) (1 - USA, Memphis, Tenn. Attn.: [REDACTED] AUSA) 2 - Pittsburgh (145-485)					145-5337-60		REC-23
					EX-110		b6 b7C
					15 MAY 5 1975		

Dissemination Record of Attached Report				
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Request Recd.				
Date Fwd.	Gen. Reg. Sec.			
How Fwd.	On: 5/8/75			
By	70 MAY 9 1975			

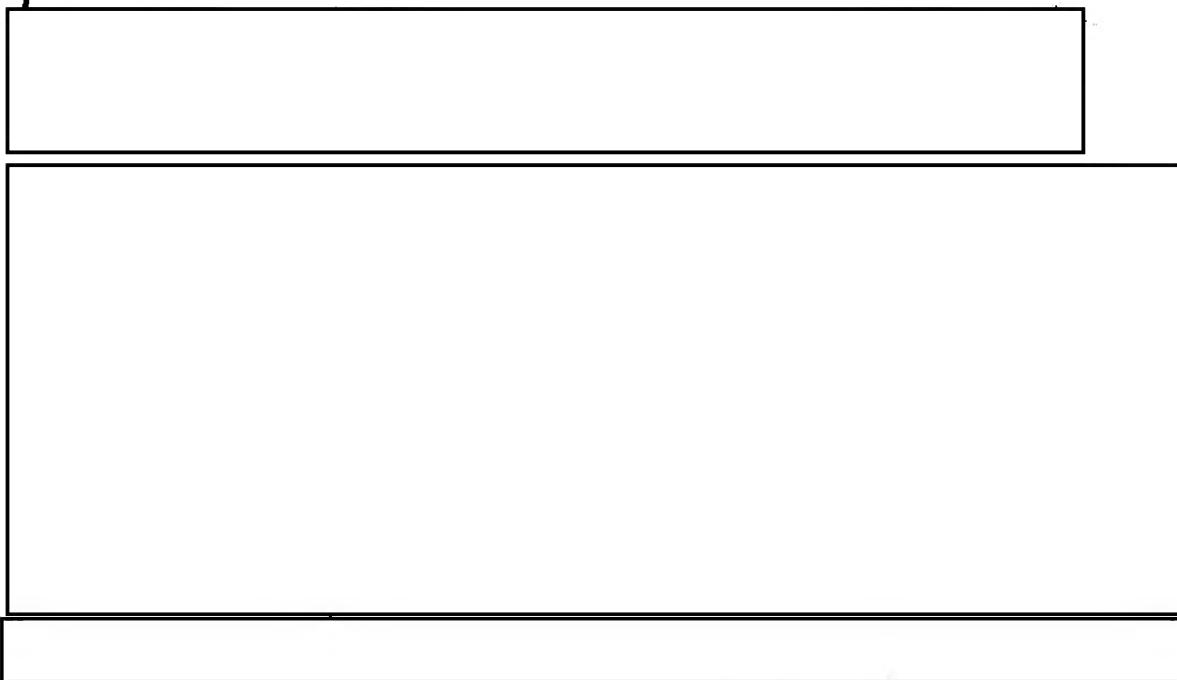
Notations

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PG 145-485
LAP/drg

1

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[redacted] was displayed photographs of [redacted]

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[redacted] HERBERT STREICHER, and [redacted]
[redacted] related he did not recognize any of these
individuals by name or photograph.

[redacted] advised he had never heard of the
AMMA Corporation. [redacted]

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PG 145-485

4

[redacted] advised he had no knowledge of [redacted]

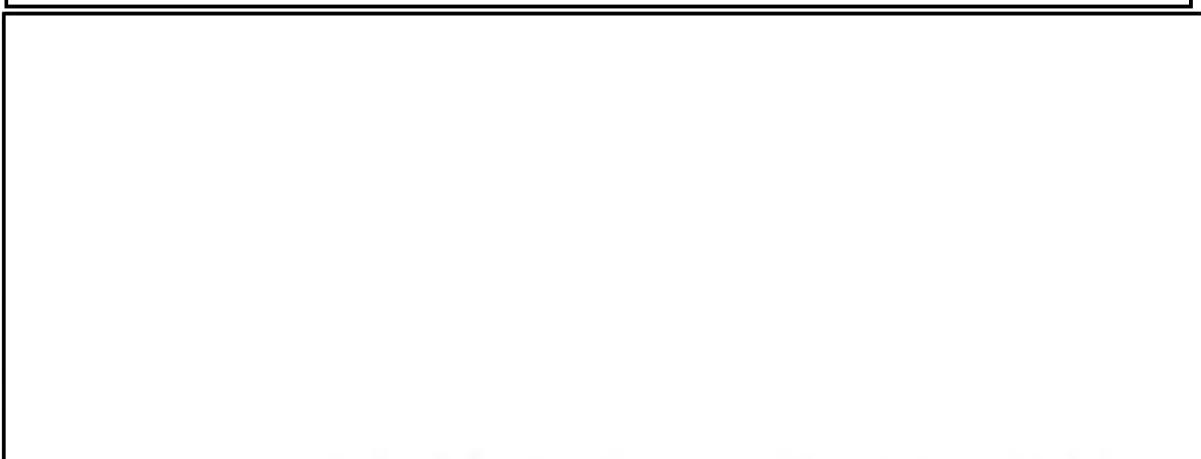
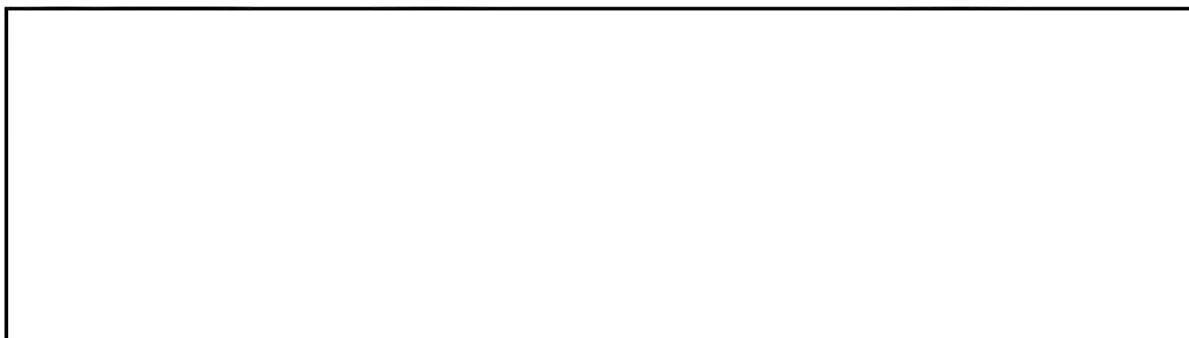
[redacted] HENRY SPAGNOLI; or [redacted]

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PG 145-485

2



[REDACTED] indicated that he knows the following individuals by public reputation only:



HANSER STEINICKE.



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FEDERAL BUREAU OF INVESTIGATION

1

4/25/75

Date of transcription _____

[Redacted]

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[Redacted] stated that he did not know [Redacted]

[Redacted]

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STRECKER. [Redacted] stated that he has never heard of the [Redacted] recognized the name [Redacted]
 [Redacted] as being an actress who was in the film ~~THE DEVIL~~ in Miss Jones' and also the name of HARRY BEAMS who worked in a number of "sex" films. [Redacted] recognized the name of [Redacted] as being the director of "Deep Threat" and a number of other "sex" films.

[Redacted]

Interviewed on 4/24/75 at Baden, Pa. File # Pittsburgh 143-485by SA [Redacted] hol Date dictated 4/25/75

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PG 145-485



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HERBERT STREICHER



FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEWARK	OFFICE OF ORIGIN MEMPHIS	DATE 5/6/75	INVESTIGATIVE PERIOD 3/25/75 - 5/2/75
TITLE OF CASE [redacted] aka ET AL		REPORT MADE BY SA [redacted]	TYPED BY jmb
		CHARACTER OF CASE ITOM - CONSPIRACY	

b6
b7CREFERENCE: Memphis airtel to Albany, dated 3/12/75.

-RUC-

ADMINISTRATIVE

This matter is being placed in an RUC status by the Newark Division since all specific investigation requested by Memphis has been conducted.

Referenced airtel requested any previous ITOM interviews be forwarded Memphis. The following interviews are being made available at this time in the event they have not been received by Memphis in the past:

ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED <i>M/J</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 2-Bureau (145-5337) 3-Memphis (145-278) (1-USA, Memphis; Attn: AUSA [redacted] 1-Newark (145-1268)	<i>145-5337-61</i>		
	22 MAY 7 1975		

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Dissemination Record of Attached Report				
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Re	CD			
Recd.				
Date				
Ind.				
How Fd.	Gen. Reg. Sec.			
On:	5-9-75			
By	[initials]			

Notations

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DRC
RJ
DRC

6 MAY 18 1975

NK 145-1268



These men have Bryanston Pictures, however, he has had no dealings with them concerning "Deep Throat."

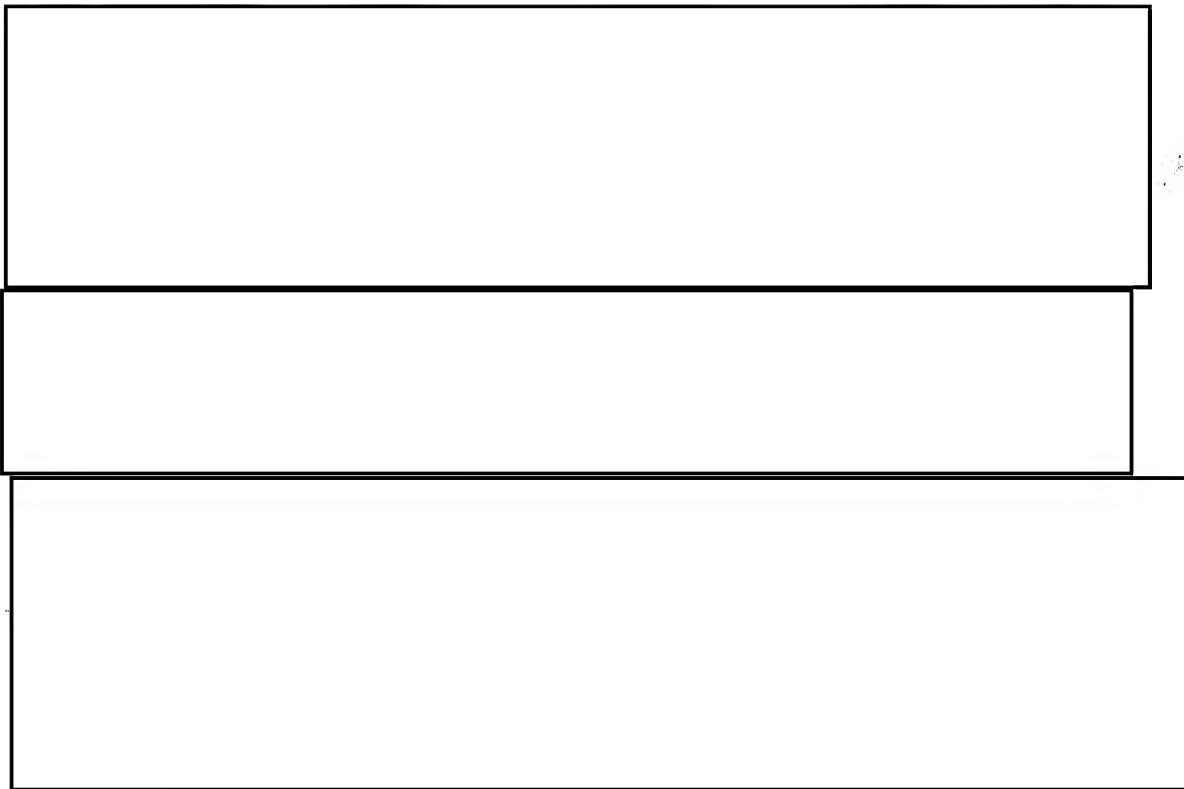
HERBERT STREICHER:

[redacted] advised he has never met this person and has never had any dealings with him.

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NK 145-1268



[redacted] advised that in all the theatres he worked, the film "Deep Throat" played. He stated he did not transport the film and he had no idea how the film was sent from one theatre to another.

[redacted] was shown photographs of [redacted]
[redacted]

and HERBERT STREICHER and he advised none of them were known to him.



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FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 4/11/75

[redacted] stated that he was acquainted with [redacted] t
the manager of the Montauk Theater, Passaic, New Jersey, only slightly, and stated that he also knew HERBERT STREICHER, due to the fact STREICHER had played in a stage show at the Capital Theater about one year ago.

Interviewed on 4/2/75 at Passaic, New Jersey File # NK 145-1268

by SA [redacted]jmt

Date dictated

4/8/75

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b7C

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - U. S. Attorney, Memphis, Tennessee (ATTN: AUSA) [redacted]

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Report of: SA [redacted]
Date: May 19, 1975

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Office: MEMPHIS

Field Office File #: 145-278

Bureau File #: 145-5337

Title:

[redacted]
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XXXXXX

XXXXXX

HERBERT (NMN) STREICHER: [redacted]

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER - CONSPIRACY

Synopsis:

Interviews conducted with numerous distributors of motion picture films "Deep Throat" and "Devil In Miss Jones", set forth. Various employees and individuals knowledgeable with the operation of [redacted] and [redacted] located and interviewed.

b7D

- P -

MM 145-1107

2

[redacted] advised that he has never heard
of [redacted]
[redacted]
[redacted]
HERBERT STREICHER, [redacted]
[redacted]

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He stated that he is sure that his company did
not do any business with these individuals because he
feels he would recall them under those circumstances.

[redacted]

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MI 145-293

ME 145-273

2

HERBERT (No Middle Name) STREICHER, also known as Harry Reams:



b7D

[redacted] stated his firm is not involved in any way with movie film or projection or sound equipment for the showing of movies and stated that to his knowledge, his firm has never done any business with a company or theater involved in the showing of movies which might be considered pornographic or obscene.

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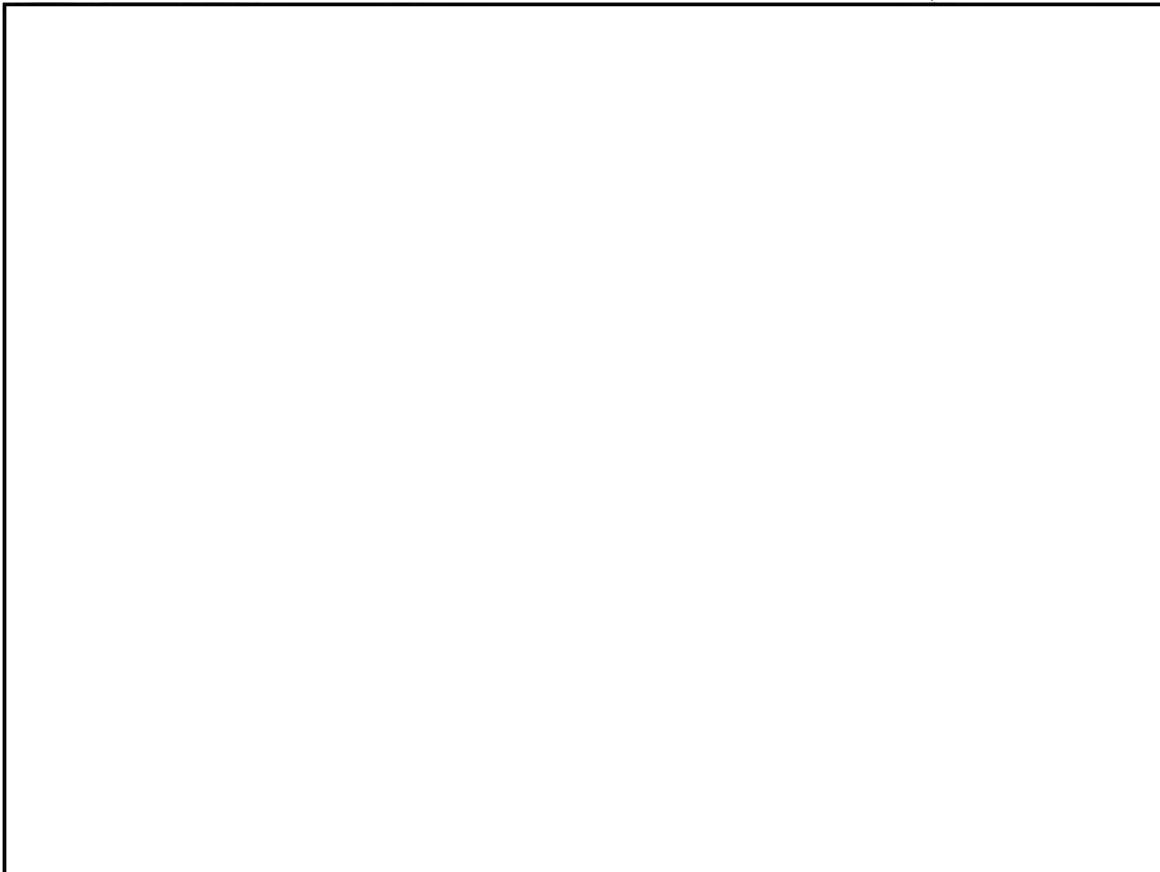
[redacted] stated that his firm subscribes to the telephone number [redacted] and that he recalls that his firm in the past has received numerous telephone calls for the Diplomat Hotel, Omaha, which had telephone number [redacted]

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[redacted] [redacted] stated he had no knowledge whatsoever of a telephone call made to his place of business in October, 1973, from Amma Corporation.

MI 145-1107

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He is not acquainted with [REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

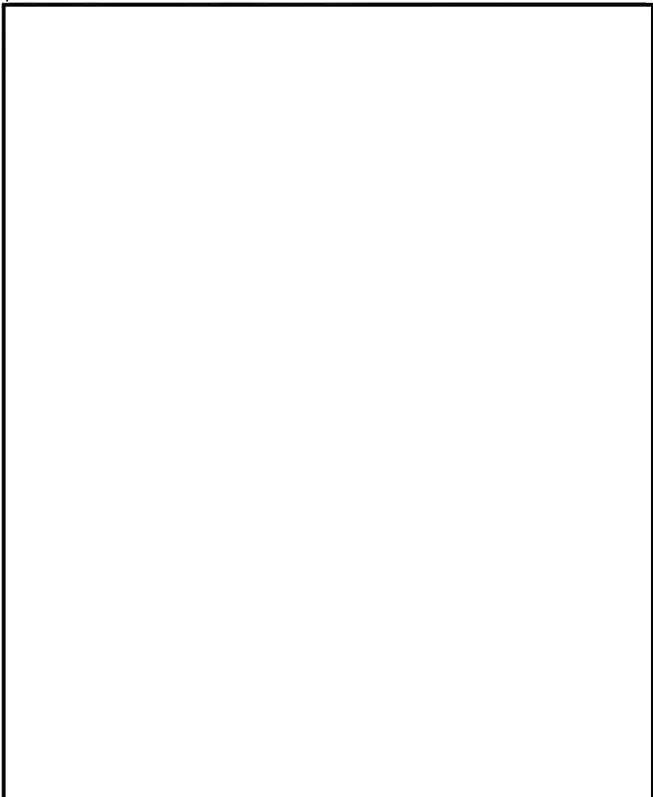
known as [REDACTED] and HERBERT STREICHER. [REDACTED] also

[REDACTED] [REDACTED]

[REDACTED] are not known to him.

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HERBERT (NIN) STREICHER, aka
Harry Reams

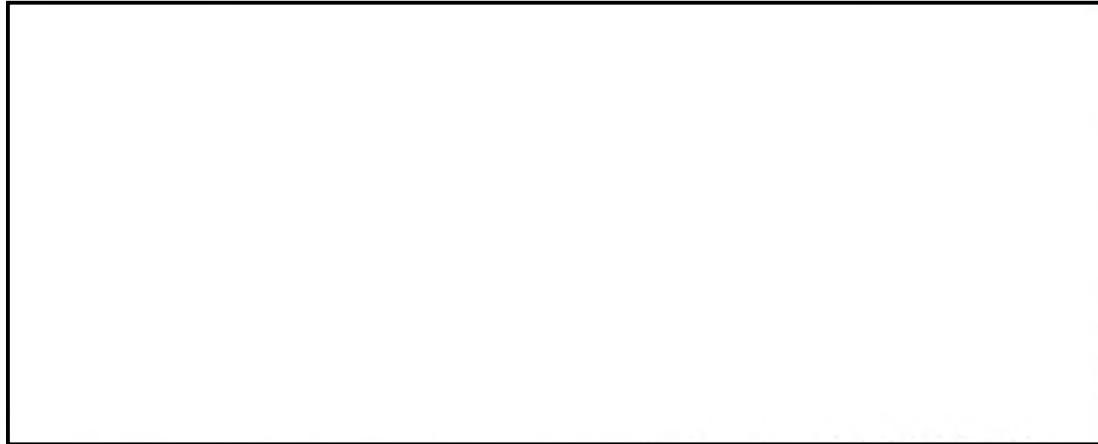
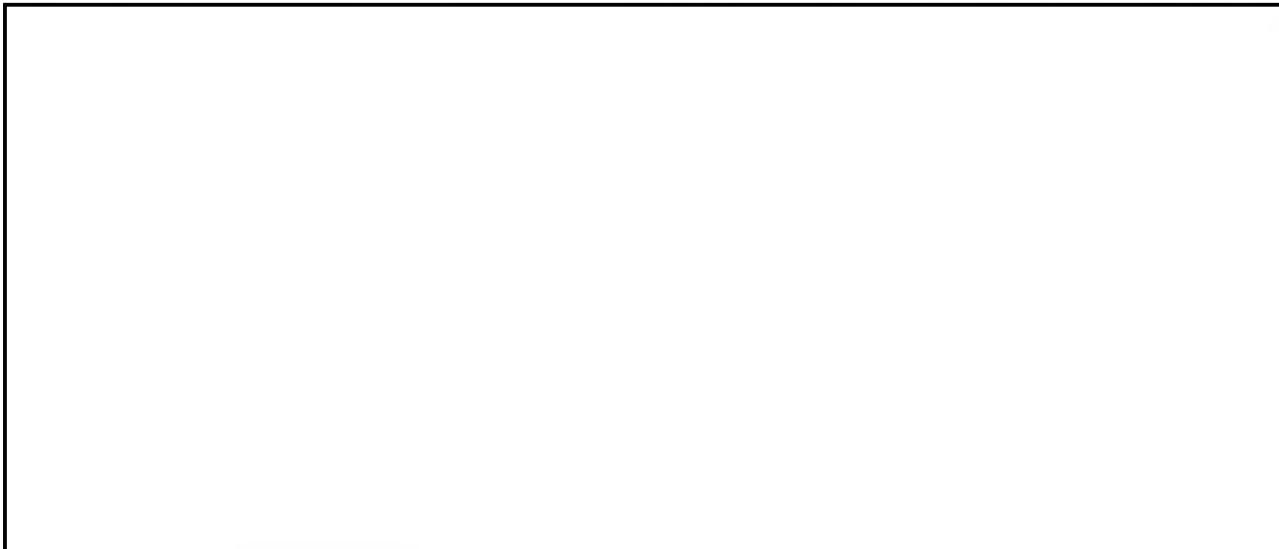


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Date of transcription 4/10/75

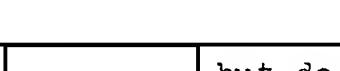
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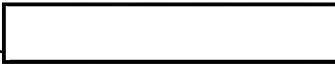


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HERBERT (No middle name) STREICHER, aka HARRY REAMS;

b7D

She has heard of the name  but does not know anyone by that name.

Interviewed on 4/4/75 at Chicago, Illinois File # CG 145-965by SA  bck Date dictated 4/7/75b6
b7C

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/16/75

[Redacted]

[Redacted]

[Redacted] stated that this agency has
never had any dealings with [Redacted] and he
is not associated with [Redacted]
[Redacted]

b6
b7C

b7D

Interviewed on 4/10/75 at Fort Lauderdale, Florida File # Miami 145-1107

by SAs [Redacted]

RBS: mod

Date dictated

4/16/75b6
b7C

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MM 143-1107

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[REDACTED]

[REDACTED] b6
[REDACTED] b7C

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FOI/PA# 1211033-0

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FEDERAL BUREAU OF INVESTIGATION

Reporting Office MEMPHIS	Office of Origin MEMPHIS	Date 5/19/75	Investigative Period 4/16/75 - 5/16/75
Title of Case ET AL		Report made by SA	Typed By cjs
		Character of Case ITOM - CONSPIRACY	5/22/75
DOR 8/15/74			

PROSECUTIVE SUMMARY

REFERENCES: Memphis report of SA [redacted] 2/24/75
 Pittsburgh report of SA [redacted] 4/30/75
 Newark report of SA [redacted] 5/6/75

- P -

ADMINISTRATIVE:

This report represents recent and past interviews with persons knowledgeable concerning subjects under indictment. Several individuals interviewed in connection with captioned case have been previously interviewed regarding ITOM violations and these previous interviews included for benefit of AUSA, Memphis, during upcoming grand juries and trial.

The investigative period shown overlaps all previous reports due only to the above reason.

ACCOMPLISHMENTS: NONE

Approved 145-5337	Special Agent in Charge	Do not write in spaces below	
Copies made: ② - Bureau (145-5337) 1 - USA, Memphis (ATTN:AUSA) 2 - New York (Info) (1 - 145-3556) (1 - 183-238) 1 - Los Angeles (183-46) (Info) 2 - Memphis (145-278)	145-5337-63 14 MAY 27 1975	REC-5 SI JUN	

Notations:

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CD,
Gen. Rec. Sec.

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DATE PROC

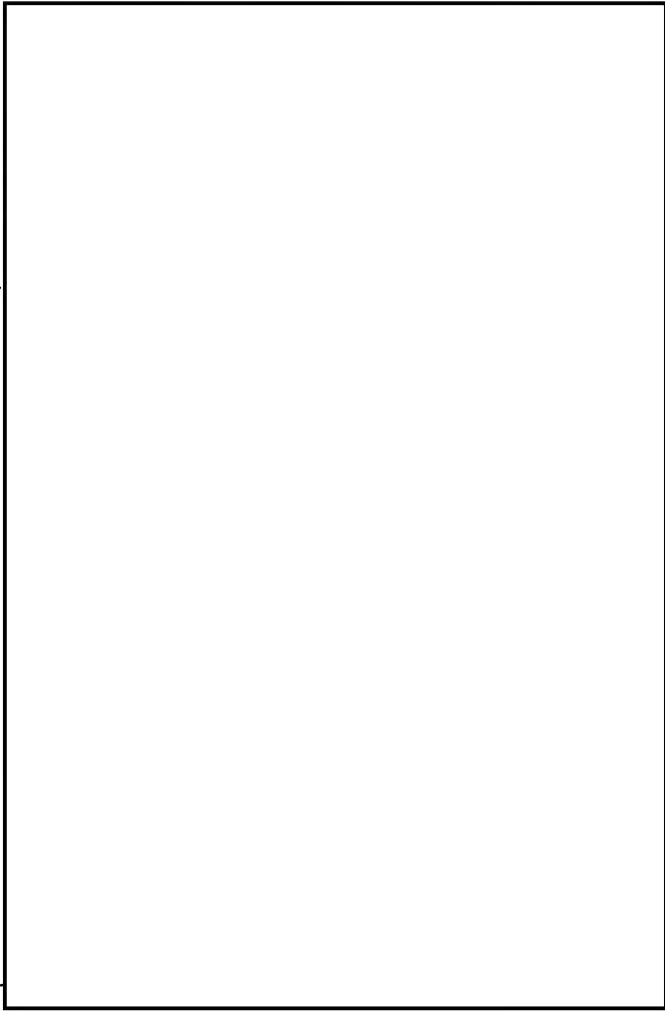
5/22/75
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HERBERT (NMN) STREICHER, aka
Harry Reams





b6
b7c

HERBERT (NMN) STREICHER, aka
Harry Reams



MO 145-217

2



[Redacted] He stated that he
has no knowledge of any of the following:



HERBERT STREICHER [Redacted]

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 4/22/75

[redacted] stated that he never heard of [redacted]

STREICHER.

b6
b7C

[redacted] or HERBERT

Interviewed on 4/21/75 at Mobile, Alabama File # MO 145-217by SA [redacted] :lrb Date dictated 4/22/75b6
b7C

FEDERAL BUREAU OF INVESTIGATION

4/7/11

Date of transcription _____

b6
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[redacted] viewed the attached list of individuals and corporations and advised that the individuals and corporations were not familiar to him, and to his knowledge he has had no business dealings with any of them.

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b7C
b7D

Interviewed on 4/7/75 at San Francisco, California File # SF 145-767

by SAS

SRS

348

Date dictated

4/8/75b6
b7C



b6
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b7D

HERBERT (NMN) STREICHER, aka
Harry Reams



b7D

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/14/751

[redacted]
[redacted] was contacted at his home. He was advised that the nature of the contact pertained to an investigation into Interstate Transportation of Obscene Matter. He supplied the following information:
[redacted]

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He does not recognize the following names:
[redacted]

b6
b7C

HERBERT (no middle name) STREICHER, aka HARRY REAMS;

Interviewed on 4/10/75 at Chicago, Illinois File # CG 145-965

SA [redacted] sam Date dictated 4/14/75
by _____ b6
b7C

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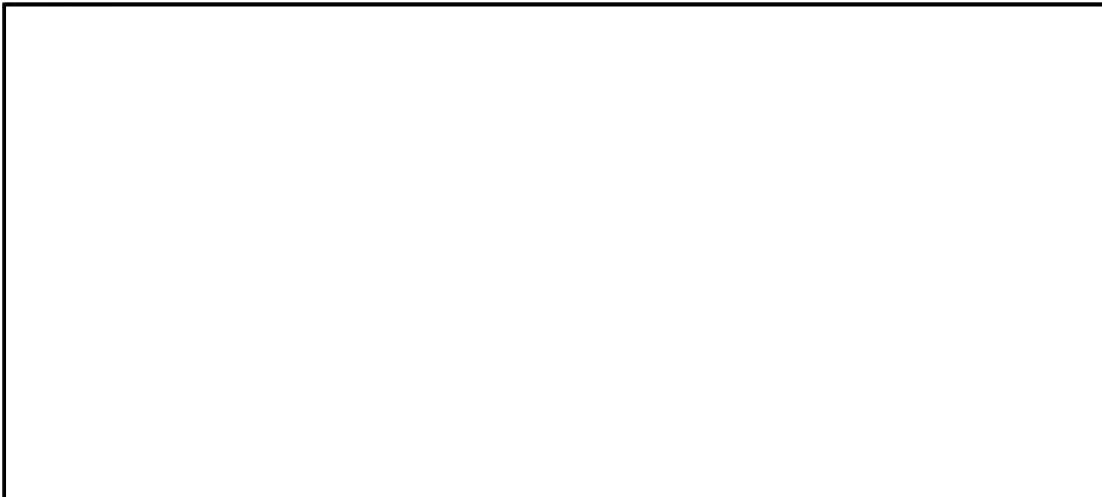
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CG 145-965



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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/22/75Interviewed on 4/16/75 at Waterville, Maine File #BS 145-623by SA [Redacted] cjr Date dictated 4/18/75b6
b7C
b7D

BS 145-623

b6
b7C
b7D

[redacted]
[redacted] then viewed photographs of [redacted]

[redacted] HERBERT STREICHER, [redacted]

[redacted] and [redacted] but stated that he did not recognize either the names or faces of any of these individuals as being identical to anyone he dealt with in this regard.

[redacted]

BS 145-623

3.

[redacted] was shown photographs of the following individuals:

[redacted]

[redacted] HERBERT STREICHER, [redacted]

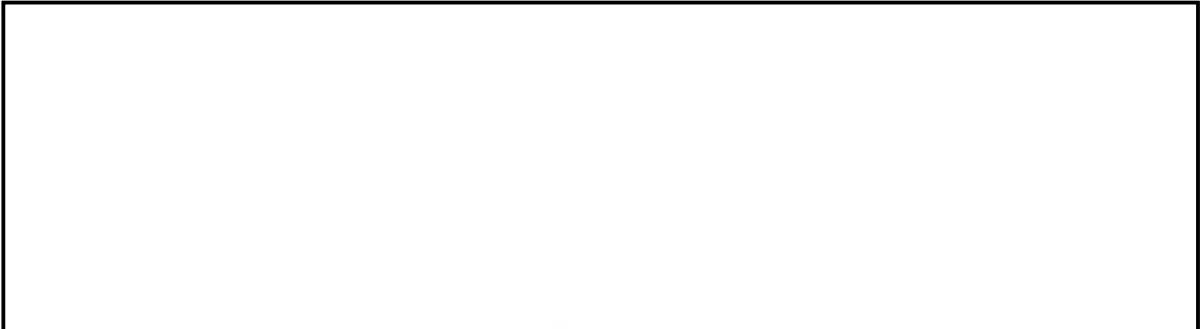
[redacted]

[redacted]

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FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 4/17/75b6
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b7Db6
b7C
b7D

[redacted] stated that he is not familiar with any of the named individuals or firms as follows:

[redacted] also known as
[redacted]

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b7C

Interviewed on 4/10/75 at Omaha, Nebraska File # OM 145-293

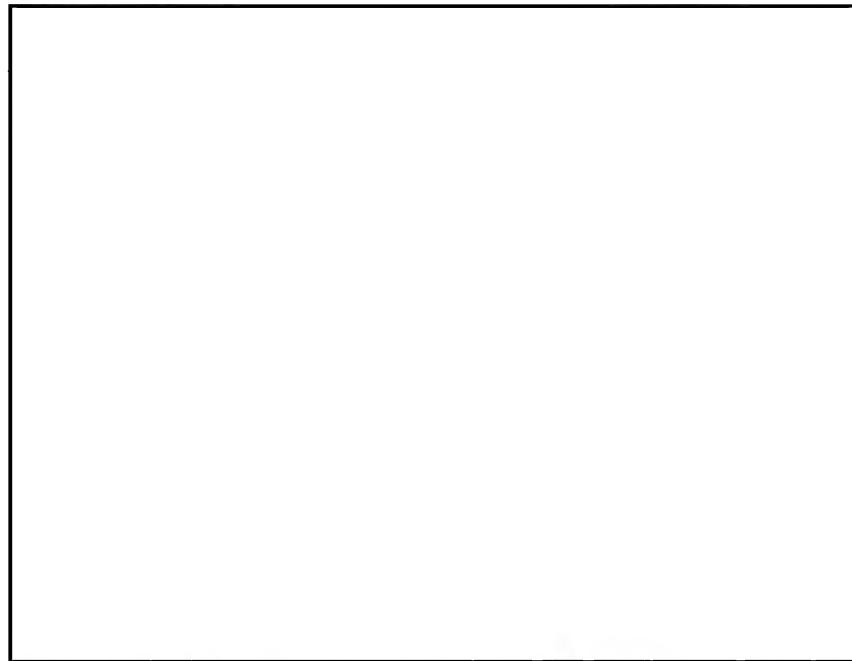
by SA [redacted] in Date dictated ME 145-278
4/11/75

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OM 145-293

145-278

2

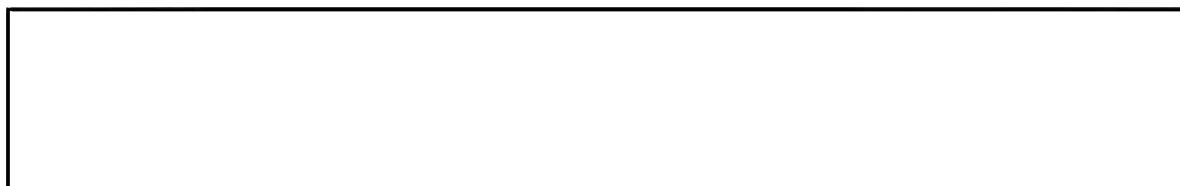


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HERBERT (No Middle Name) BRECHTER, also known as
Harry Reams;



b7D



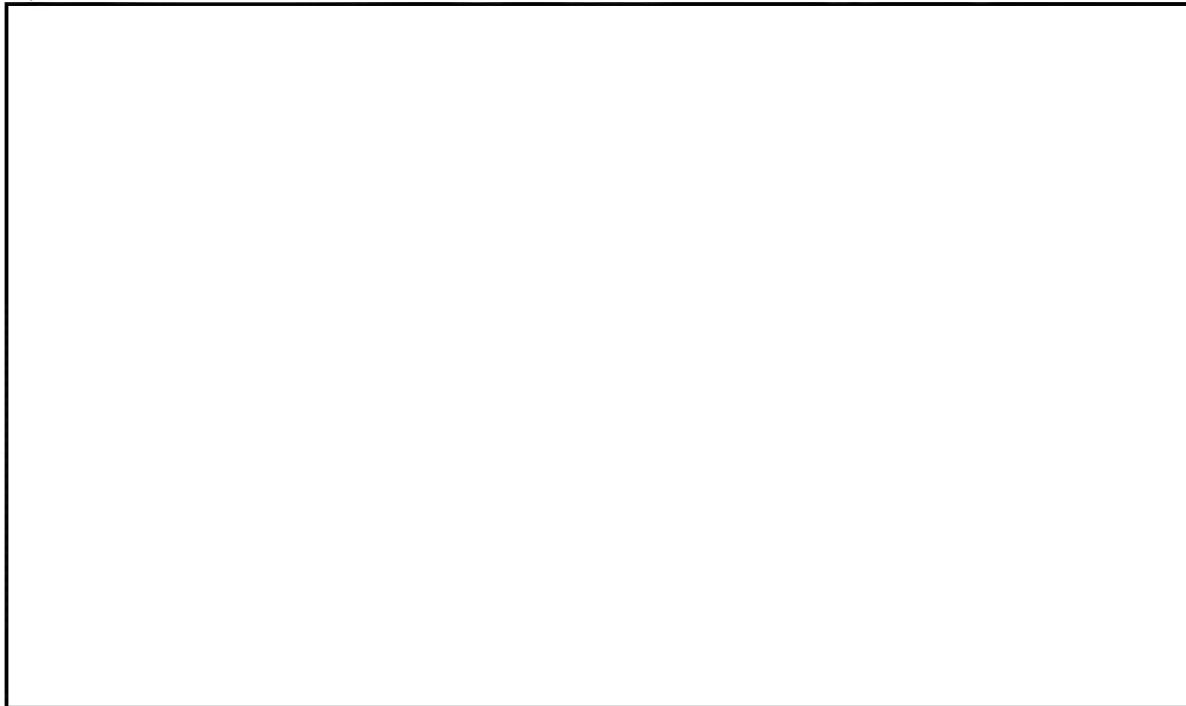
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FEDERAL BUREAU OF INVESTIGATION

4/24/75

Date of transcription _____

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[redacted] advised that the name [redacted] is familiar to him and he believes [redacted] was connected with the Pussy Kat (ph) Theaters in California. He advised that the names [redacted] and HARRY REAMS are familiar to him as being actors in the films "The Devil and Miss Jones" and "Deep Throat."

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Interviewed on 4/22/75 at Ettick, Virginia File # Memphis 145-278 Richmond 145-525

by SA [redacted] :dam Date dictated 4/22/75

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RH 145-525

ME 145-278

2

[redacted] stated he is not personally acquainted with or familiar with any of the other names involved in this matter, and only to the degree indicated with those names and companies mentioned above.

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b7c

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/17/75

[redacted] was immediately advised of the identity of SA [redacted] as a Special Agent of the FBI, and that Agent [redacted] wished to question him concerning certain calls made from that theatre. He was advised of his rights as indicated on an Interrogation, Advice of Rights form, by SA [redacted]. He advised that he understood his rights, but that he did not wish to sign anything; thereafter he advised as follows:

He believes 423 Broadway, is the Nashville, Tennessee address of [redacted] who owns instant theatre.

He was not employed at Graphic Arts Theatre in 1973 and when he was first employed he had no authority whatsoever to make phone calls. [redacted]
[redacted] are unknown to him, and he could furnish no information concerning them or any phone calls made to [redacted]

He advised that the following are unknown to him and that he has no personal knowledge concerning them:

[redacted]

Interviewed on 4/15/75 at Bristol, Tennessee File # KX 145-185

by SA [redacted] Date dictated 4/15/75

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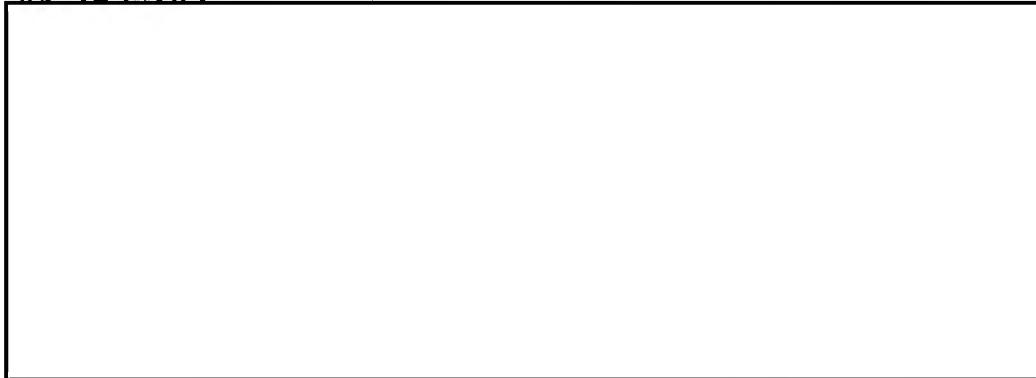
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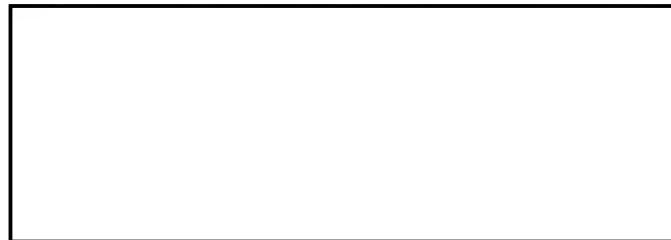
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KY 145-185



HERBERT (No middle name) STREIKER, aka
Harry Reams;



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FEDERAL BUREAU OF INVESTIGATION

April 23, 1975
Date of transcription

1

[redacted] was advised of the identity of the interviewing Agents, after which Special Agent [redacted] advised him of the purpose of the interview. After being advised of the above, [redacted] furnished the following information:

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b7DInterviewed on 4/22/75 at Pensacola, Florida File # JK 145-420

SA's

by

&

WOL:vyb

Date dictated

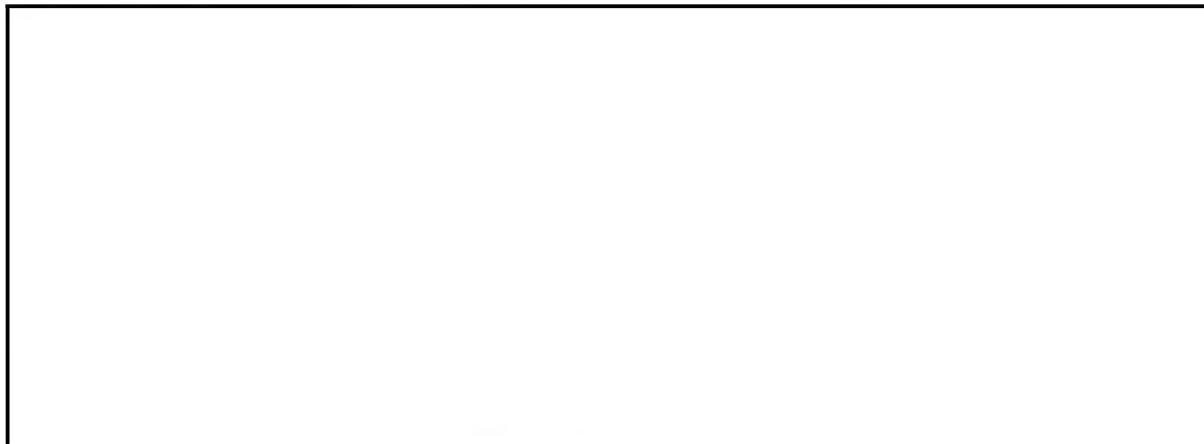
4/23/75

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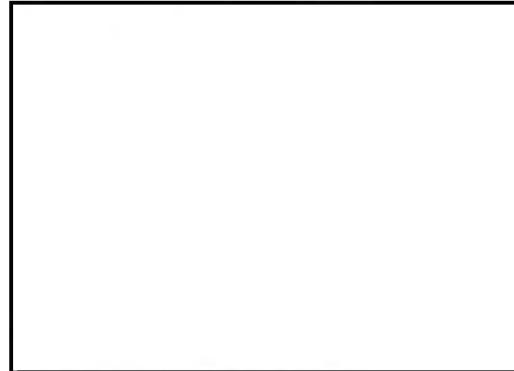
JK 145-420

3



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[redacted] stated that he does not know a [redacted]
[redacted] but has heard of a [redacted] and
heard that [redacted] was supposed to be in some way
connected with T. A. Theaters Corporation, but has no
personal knowledge of this. [redacted] stated the following
names are unknown to him:



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HERBERT STREICHER

[redacted] was unable to furnish any additional
information.

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BT #145-189

Page 2



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[redacted] was then read the following list of names:

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BT #145-189

Page 3



b6
b7C

HERBERT STRICHER:

HARRY REAMS;



[redacted] advised none of the above listed names were familiar, however, the names [redacted] and [redacted] maybe the last names of one or both of the individuals he may have discussed the initial agreements to show "Deep Throat" and "Devil In Miss Jones" at the Florida booking agency which initially contacted him. [redacted] advised this film was shown

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BT #145-189

Page 4

in a movie theater containing approximately 300 seats
and the entrance ticket costs were \$4.00 per seat for both
movies during the time of showing.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/11/75

[redacted] United Artists Theatre Circuit, Incorporated, 172 Golden Gate Avenue, advised that United Artsist owns and operates movie theatres throughout the United States and that the San Francisco Office is responsible for the United Artist Theatres in the Western portion of the United States. He advised that it was not the policy of the corporation to exhibit films such as the "Devil in Miss Jones and Deep Throat". [redacted] did state that United Artists Theatre Circuit occasionally leases some of their older or more run down theatres and they have no control over what type of movie is shown at a theatre that is leased.

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[redacted] advised that [redacted] vice president, and Corporate counsel, would have more specific knowledge of people that have leased theatres from United Artists Theatre Circuit.

Interviewed on 4/7/75 at San Francisco, California File # SF 145-767

by SAs [redacted]

srs

Date dictated

4/8/75

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HERBERT (NMN) STREICHER, aka
Harry Reams



MR
6/10 6/10

7/2

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
Asst. Dir.:	_____
Admin.	_____
Comp. Syst.	_____
Ext. Affairs	_____
Files & Com.	_____
Gen. Inv.	_____
Ident.	_____
Inspection	_____
Intell.	_____
Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	✓
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director Sec'y	_____

NR 001 ME PLAIN

5:20 P.M. NITEL JUNE 14, 1975 KJW

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

TO DIRECTOR (145-5337)

ATLANTA (145-526)

MIAMI (145-1107)

NEW YORK (145-3556) (183-238)

NEWARK (145-1268)

FROM MEMPHIS (145-278) (P)

CHANGED. [REDACTED]

AKA: [REDACTED]

[REDACTED] - FUGITIVE;

STREICHER; [REDACTED]

END PAGE ONE

REC-5

MCT-37 145-5337-68

6/10 JUN 17 1975

CRB 591

5/3/29
5/10/1975

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TITLE MARKED CHANGED TO SHOW NAMES OF ADDITIONAL SUBJECTS

[REDACTED]

ON JUNE 13, 1975, MEMPHIS FGJ RETURNED TWO SEPARATE INDICTMENTS CHARGING SUBJECTS WITH VIOLATIONS TITLE 18, SECTIONS 371, 1465, 2, AND 1503, USC, CONCERNING MOTION PICTURE FILMS "DEEP THROAT" (DT) AND " THE DEVIL IN MISS JONES" (DEVIL). CHEIF USDJ BAILEY BROWN, JR., ORDERED WARRANTS ISSUED FOR INDIVIDUALS LISTED BELOW. WARRANTS IN POSSESSION USM, MEMPHIS. INSTANT INDICTMENTS SUPERSEDE AUGUST, 1974, INDICTMENTS. ALL SUBJECTS NOT LISTED BELOW BEING ISSUED SUMMONSES TO APPEAR IN MEMPHIS JUNE 20, 1975.

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[REDACTED] CHARGED IN COUNTS ONE AND TWO DT INDICTMENT WITH VIOLATION TITLE 18, USC, SECTIONS 371, 1465, AND 2. HE ADDITIONALLY IS CHARGED SAME SECTIONS ON DEVIL INDICTMENT. \$50,000 SECURED BOND SET ON EACH FOR TOTAL \$100,000 SECURED. [REDACTED] S SON-IN-LAW OF [REDACTED]

[REDACTED] AND LAST KNOWN TO RESIDE IN FT. LAUDERDALE, FLA., AREA. [REDACTED] HAS ADVISED [REDACTED]

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b7c

END PAGE TWO

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b7d

PAGE TWO (ME 145-278)

IS TO BE MARRIED THIS MONTH AT JACORANDA (PH) COUNTRY CLUB
NEAR FT. LAUDERDALE. [REDACTED]

BELIEVED SEPARATED FOR LAST TWO MONTHS, HOWEVER POSSIBILITY
HE MAY SURFACE FOR DAUGHTER'S WEDDING.

[REDACTED] CHARGED SAME COUNTS AND INDICTMENTS
AS [REDACTED] \$50,000 SECURED BOND SET ON EACH INDICTMENT
FOR TOTAL \$100,000, WITH PROVISION HE SURRENDER PASSPOR
CURRENT INFO IN POSSESSION OF MEMPHIS INDICATES [REDACTED]
IN THE BAHAMAS WITH NO INTENTION OF RETURNING TO U. S. IT
IS BELIEVED HE IS IN FINANCIAL STRAITS AND ATTEMPTING TO
DISPOSE OF A YACHT AND HOME IN FT. LAUDERDALE AREA.

[REDACTED] CHARGED IN COUNTS ONE AND TWO OF DT
INDICTMENT FOR VIOLATIONS TITLE 18, USC, SECTIONS 371, 1465,
AND 2. \$10,000 UNSECURED BOND RECOMMENDED. INFO AVAILABLE
REVEALS [REDACTED] WELL KNOWN ATLANTA PORNOGRAPHY AND OPERATOR
OF PEACHTREE NEWS, A MIKE THEVIS VENTURE.

[REDACTED] CHARGED IN COUNT ONE OF DT INDICTMENT
FOR VIOLATION TITLE 18, USC, SECTION 371, AND COUNT THREE
FOR VIOLATION SECTION 1503. KAY, A FT. LAUDERDALE, FLA.,
END PAGE THREE

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b7c

PAGE FOUR (145-278)

ATTORNEY, WELL KNOWN TO MIAMI OFFICE. IT IS BELIEVED HE IS OUT OF THE COUNTRY UNTIL JUNE 17, 1975. [REDACTED]

[REDACTED] FT. LAUDERDALE, IN POSSESSION OF RETURN FLIGHT INFO RE KAY. SA [REDACTED] EAGER TO ASSIST FBI IN FURNISHING INFO RE KAY.

[REDACTED] CHARGED IN IDENTICAL COUNTS AND INDICTMENTS AS [REDACTED] HE IS BROTHER OF [REDACTED] AND BELIEVED CURRENTLY OPERATING PLYMOUTH DISTRIBUTORS, INC., POB 542, OLDBRIDGE, N. J. \$10,000 UNSECURED BOND SET.

FUGITIVE WARRANT STILL OUTSTANDING ON [REDACTED] WHO IS BELIEVED CONTINUING RESIDENCE IN GREECE.

NO FD-65'S BEING SUBMITTED AS INSUFFICIENT INFO AVAILABLE REGARDING FUGITIVES AT THIS TIME.

RECEIVING OFFICES REQUESTED TO ATTAMPT TO LOCATE AND APPREHEND ABOVE FUGITIVES. IF ARREST NO IMMINENT, FURNISH MEMPHIS ANY DESCRIPTIVE INFO AVAILABLE SO NCIC ENTRY MAY BE MADE.

END.

CC-

[REDACTED]

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b7C

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MEMPHIS	OFFICE OF ORIGIN MEMPHIS	DATE 6/27/75	INVESTIGATIVE PERIOD 6/4/73 - 6/23/75
TITLE OF CASE		REPORT MADE BY SA [redacted]	TYPED BY bc b7C
CHARACTER OF CASE ITOM; CONSPIRACY; OOJ 6-13-75 -75 6-17-75 -75			

HERBERT STREICHER; NR**b7D**

ACCOMPLISHMENTS CLAIMED					<input type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
	2-MM						PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED PJD/BM	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
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1-USA, Memphis, Tennessee
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1-Los Angeles (145-2145)
3-Miami (2-145-1107) ([redacted])
[redacted] Strike Force, Miami
1-New Haven (92-1185)
1-Kansas City (145-543)
2-Memphis (145-278)**

145-5337-74 REC-11

5 JUL 7 1975

ST 104

Dissemination Record of Attached Report				
Agency	1-AAG			
Request Recd.	CD,			
Date Fwd.	Gen. Reg. Sec.			
How Fwd.	On: 7-18-75			
By	By: JTS			

Notations

**b6
b7C**

67 JUL 21 1975

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONb6
b7CCopy to: 1-UUSA Memphis, Tennessee (ATTN: AUSA [redacted])
1 [redacted] Strike Force, Miami, Floridab6
b7CReport of: SA [redacted] Office: MEMPHIS
Date: June 27, 1975

Field Office File #: 145-278

Bureau File #: 145-5337

Title: [redacted]

[redacted] HERBERT STREICHER:

XXXXXX: [redacted]

XXXXXX [redacted]

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER;
CONSPIRACY; OBSTRUCTION OF JUSTICESynopsis: Interviews set forth with individuals having knowledge of
"Deep Throat" and "The Devil in Miss Jones." On 6/13/75,
FGJ, Memphis, returned superseding indictment regarding
"Deep Throat." [redacted]b6
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- P -

AQ 145-175

[Redacted]
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b7C

[Redacted]
[Redacted] was specifically questioned concerning the following and he advised that he did not know any of the following individuals nor has he had any business connection with them:

[Redacted]
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AQ 145-175

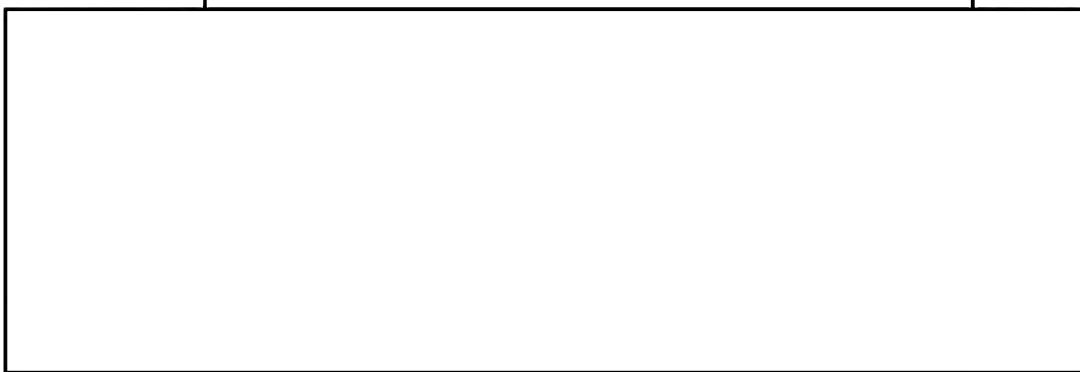


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HERBERT STREICHER



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In regards to the individual HARRY REAMS he recognizes this name as the actor in "Deep Throat" and "Devil and Miss Jones" but again he does not know this individual personally nor has he had any association or contact with this individual.

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 6/11/75

persons: was shown photographs of the following



HERBERT STREICHER

She did not recognize any of them, and she is not familiar with the Corporation.

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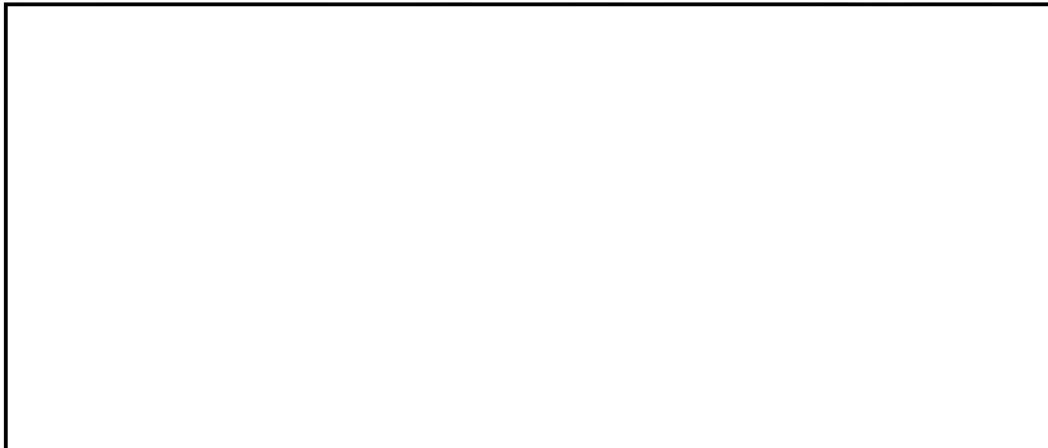
Interviewed on 6/9/75 at Los Angeles, California File # Los Angeles 145-2145
by SA [Redacted] nd /cc Date dictated 6/11/75
SA [Redacted]

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FEDERAL BUREAU OF INVESTIGATION

3/27/75

Date of transcription _____

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[redacted] stated that he does not recall any calls received in June 1974, from Shore Distributor Inc., nor does he know the name of that firm. [redacted] then looked at the ten photographs of the suspects in this case, along with the names of the suspects and he stated that he does not know any of these individuals either on a personal basis or has never done any business with them. He did, however, recognize the photograph of HERBERT STREICHER, also known as (aka) Harry Reems, who he recognized as being in the movies and he stated that he has seen the move, "Deep Throat".

[redacted]

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b7C
b7DInterviewed on 3/26/75 at Brooklyn, New York File # NY 145-3556by SAS [redacted] Date dictated 3/26/75b6
b7C

FEDERAL BUREAU OF INVESTIGATION

3/31/75

Date of transcription _____

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When shown the pictures of the subjects and also advised as to their names, [redacted] advised that he knew HERBERT SPRECHER, also known as Harry Reams, and also [redacted] because of the ads that were placed in the newspapers by his company relating to the movie "Deep Throat".

b6
b7C
b7DInterviewed on 3/26/75 at New York, New York File # NY 145-3556by SA [redacted] pmh Date dictated 3/27/75b6
b7C

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FEDERAL BUREAU OF INVESTIGATION

1.

Date of transcription 6/11/75

[redacted] has never been involved in anyway with pornography, he advised. He was shown photographs of the following persons:



HERBERT STREICHER

[redacted] advised that they all are unknown to him.

Interviewed on 6/9/75 at Los Angeles, California File # Los Angeles 145-2145

by SA [redacted]

SP

Date dictated 6/11/75

158

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BA 145-993

DML:hph

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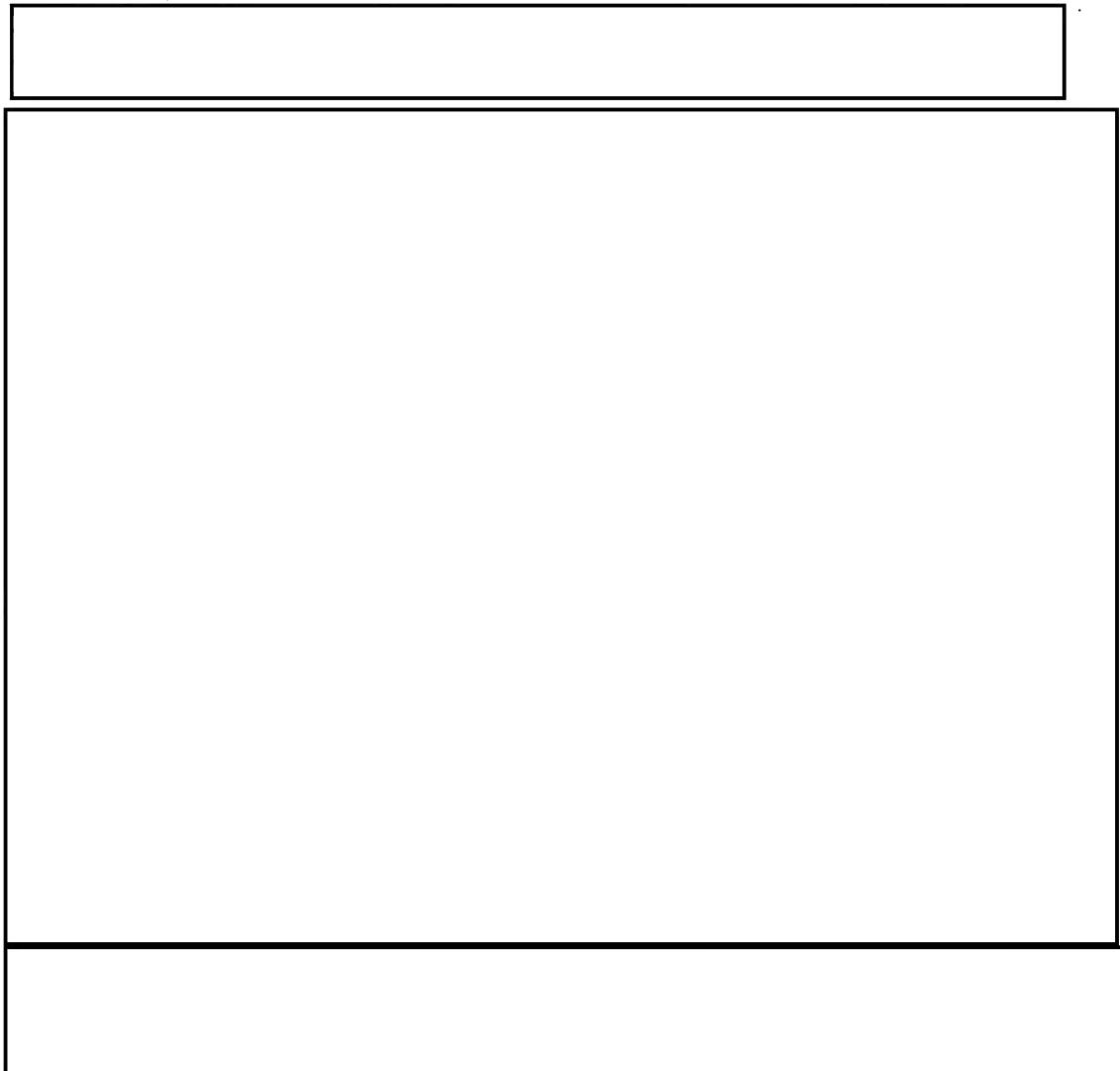
[redacted] stated she has never heard of [redacted]
Corporation. [redacted] Distributors. [redacted]

b6
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[redacted] or HERBERT STREICHER.

PH 145-1007

2



[redacted] recognized the photograph of HARRY REAMS
as being the star in "Throat".

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MEMPHIS	OFFICE OF ORIGIN MEMPHIS	DATE 6/27/75	INVESTIGATIVE PERIOD 6/4/73 - 6/23/75
-----------------------------	-----------------------------	-----------------	--

TITLE OF CASE [Redacted]	REPORT MADE BY SA [Redacted]	TYPED BY bc
-----------------------------	---------------------------------	----------------

CHARACTER OF CASE

ITOM; CONSPIRACY; b6
OOJ b7C

6-13-75

- 75

(6-17-75 b6
b7C

75

[Signature]

HERBERT STREICHER; NR

[Redacted]				
------------	--	--	--	--

ACCOMPLISHMENTS CLAIMED <input type="checkbox"/> NONE					ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
	2-MM					PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED <i>ASD/BS</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW		
------------------------	----------------------------	------------------------------	--	--

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 1-Los Angeles (145-2145)
 3-Miami (2-145-1107) (1-
 [Redacted] Strike Force, Miami)
 1-New Haven (92-1185)
 1-Kansas City (145-543)
 2-Memphis (145-278)

145 5337-74 REC-11

5 JUL 7 1975

ST 104

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b7C

Dissemination Record of Attached Report

Agency	1- [Redacted]	2- [Redacted]	3- [Redacted]	4- [Redacted]
Request Recd.	6/27/75			
Date Fwd.	6/27/75			
How Fwd.	On: 6-27-75			
By	By: JTS			

Notations

67 JUL 21 1975

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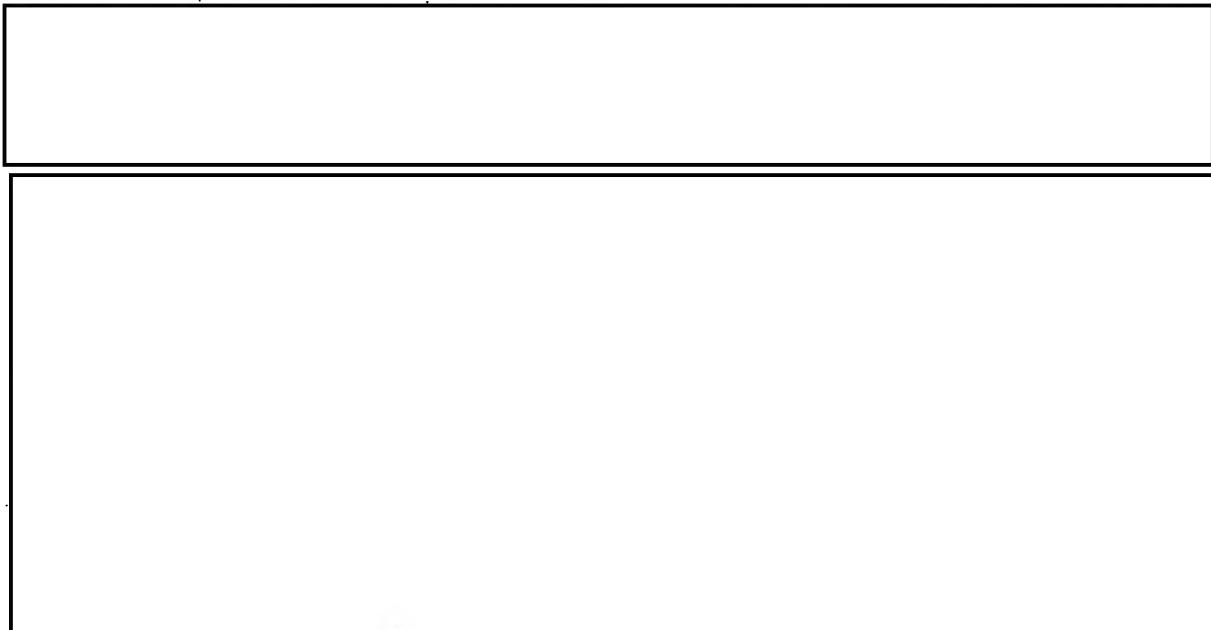
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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription

6/10/75



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[redacted] was advised that he was being interviewed in relation to individuals who currently are under indictment by the Federal Grand Jury in Memphis, Tennessee, being charged with the interstate transportation of obscene matter. Several of the individuals who have been indicted are involved in corporations known as the [redacted]

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[redacted] He was shown photographs of the following individuals:



HERBERT STREICHER

b7D

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Interviewed on 6/6/75 at Los Angeles, California File # LA 145-2145

by SA [redacted] and /JLJ/mtk Date dictated 6/10/75
SA [redacted] 264

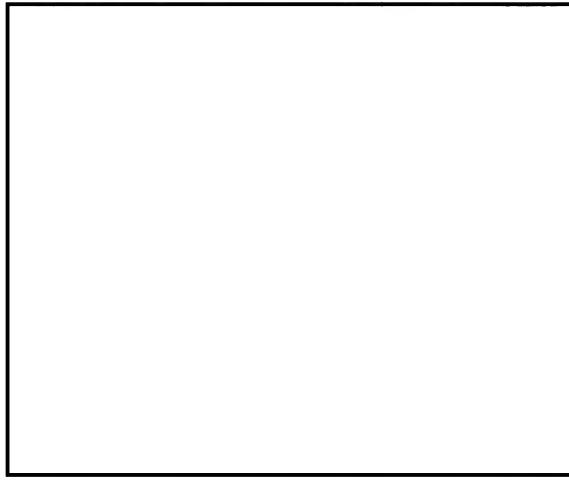
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FEDERAL BUREAU OF INVESTIGATION

Date of transcription April 8, 1975

When questioned regarding his knowledge and association of the following individuals and corporations, he advised he was aware of [redacted] as being a film maker, although he had no personal contact with him.



Interviewed on 4/3/75 at Savoy, Illinois File # SI 145-464

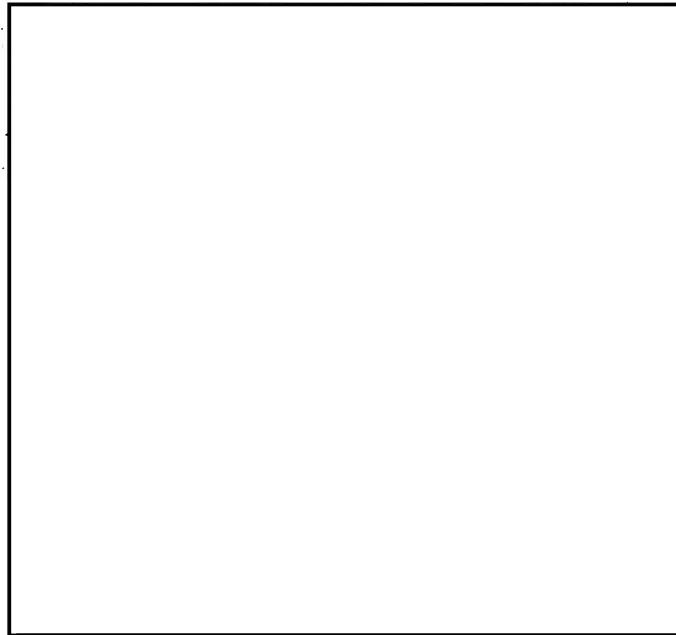
by SA [redacted] and AWS/as Date dictated 4/7/75

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SI 145-464

2



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HERBERT STREICHER,
also known as Harry Reams;



b7D

He added in addition to his knowledge of [redacted]
he has heard of HARRY REAMS and [redacted] since they
appear in pornographic films. Pertaining to his knowledge of
[redacted] he stated [redacted] directed the films "Deep Throat"
and "Devil in Miss Jones", but did not distribute either of
these films. He did not know who was responsible for the
distribution of either "Deep Throat" or "Devil in Miss Jones",
and stated he did not know where these films were made. He
believed most pornographic films were made in the States of
Texas, Florida, California and New York. He denied possessing
any knowledge of the aforementioned corporations with the
exception of [redacted] and [redacted]

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SI 145-464

3

[redacted] He stated also he believed the distribution and exhibition of "Deep Throat" and "Devil in Miss Jones" was nationwide, but he did not know exactly how many prints of these films were actually made.

b7D

The films "Deep Throat" and "Devil in Miss Jones" played at the Art Theater two to three times, but he could not recall how these films were received. He was not certain whether or not either of these films were obtained from a distributor, an exchange or from another theater and stated records pertaining to the receipt of these films are maintained at the Art Theater Guild, Incorporated, in Livingston, New Jersey. He added that films exhibited at the theater are displayed on a percentage contract. No films are shown on a flat rate and accepts them only on a basis of commission. The money is paid directly to the distributor from the company.

With the exception of the information he furnished concerning [redacted], HARRY REAMS and [redacted] he possessed no information concerning names of other individuals and corporations about which he was questioned, other than his awareness of [redacted]

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BA 145-993

DML:hph

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[redacted]

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[redacted]

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b7D

[redacted]

b6
b7C
b7D

[redacted] advised he was unfamiliar with the names [redacted]

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[redacted] HERBERT STREICHER.

PH 145-1007

3



[redacted] was asked if he was familiar with the following names:



HERBERT (No Middle Name) STREICHER, also known as Harry Reams:



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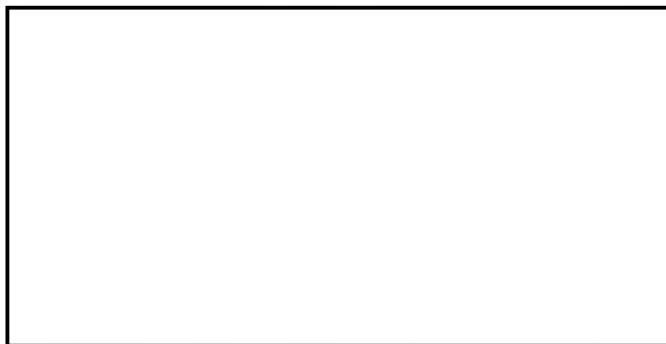
FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 5/15/75b6
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b6
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[redacted] further stated that he has no personal knowledge or acquaintanceship with any of the following individuals:

b6
b7Cb6
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HERBERT STREICHER, aka Harry Reames.

[redacted] recalled that HARRY REAMES stared in "Deep Throat" and "Meatball" both films were shown by his company. [redacted] stated that he rarely has any direct contact with any of the distributors in that he works through a booking agent.

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Interviewed on 5/13/75 at Rutland, Vermont File # AL 145-474
 by SA [redacted] Date dictated Memphis 145-278
ah 5/14/75

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FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 5/9/75

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[redacted] indicated she had no knowledge of the following individuals and corporations:

--

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Interviewed on 5/1/75 at Verona, pa. File # PG 145-485

by SA [redacted] CMW Date dictated 5/7/75

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²
PG 145-485



HERBERT STREICHER



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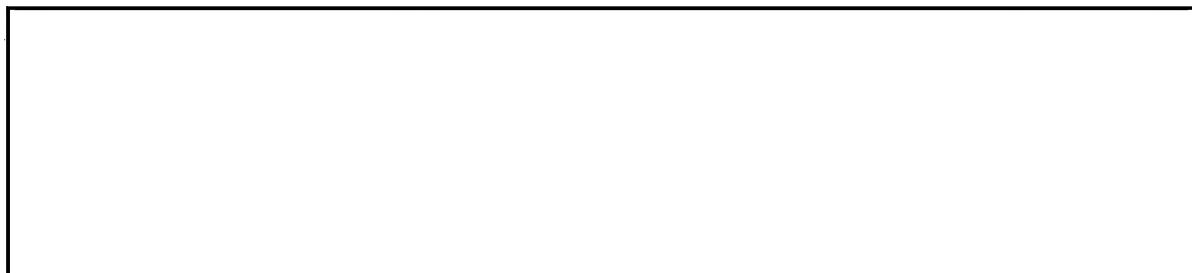
b7D

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PG 145-485



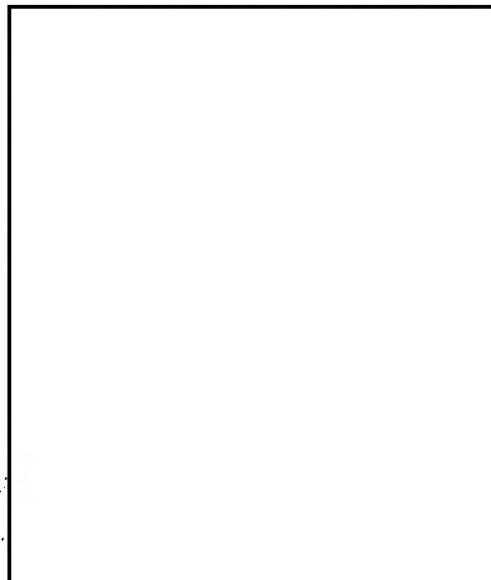
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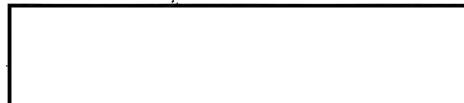


_____ indicated that he has no knowledge of the
following individuals and corporations:



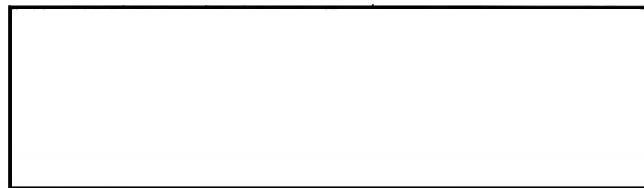
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PG 145-485



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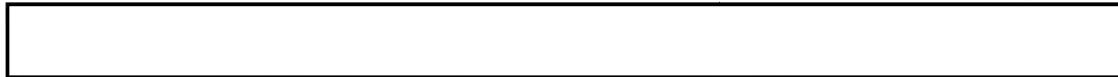
HERBERT STREICHER



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FEDERAL BUREAU OF INVESTIGATION

4/25/75

Date of transcription _____

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HERBERT STREICHER



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Regarding the above list, [redacted] advised he was familiar with the name [redacted] as being an exhibitor in Memphis and [redacted] as being producer of "Deep Throat". HARRY REAMS is a well known porno star and [redacted] as being the star of "The Devil in Miss Jones". He stated that the name [redacted] and [redacted] were familiar to him although he was uncertain in which context. He stated he never to his knowledge has spoken to any of these mentioned individuals but did recall being contacted by a [redacted] from Ft. Lauderdale, Florida, regarding the distribution of "The Devil in Miss Jones" and "Deep Throat"

b6
b7CInterviewed on 4/24/75 at Kansas City, Missouri File # KC-145-555

SA [redacted]

sb

4/25/75

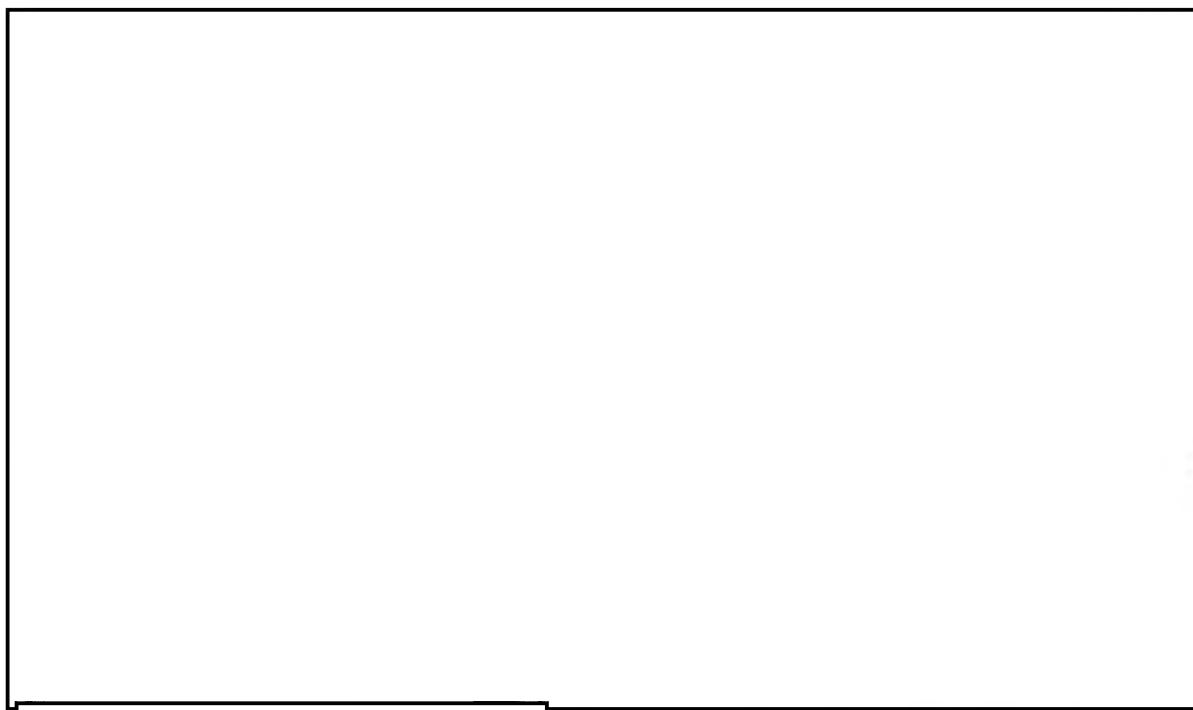
by _____ Date dictated _____

KC 145-555

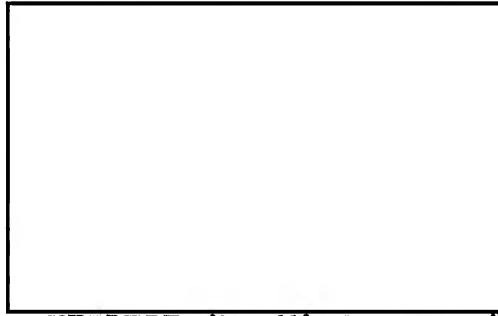
2



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[redacted] Photographs were displayed
to [redacted] of the following individuals:



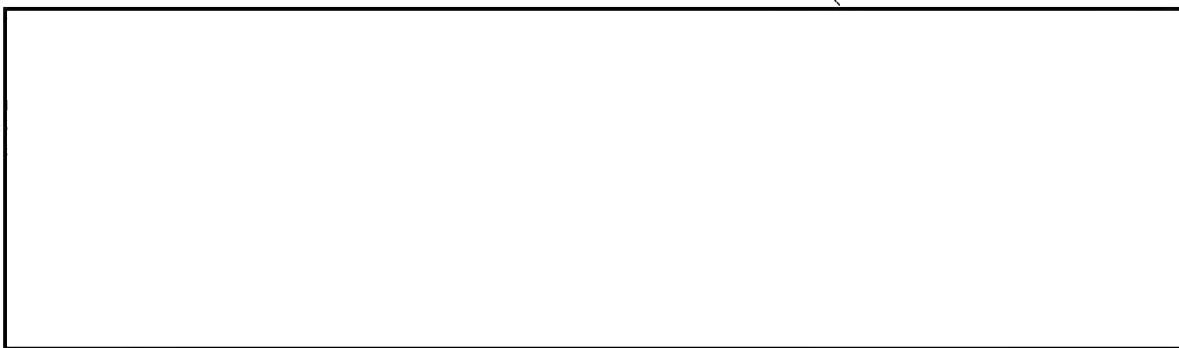
HERBERT (No Middle Name) STREICHER



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BU 145-531

-2-



He advised that he believes he has seen the name of HARRY REAMS (does not know his true name of HERBERT STREICHER), in movie credits and supposedly is a leading actor in X-rated movies. He advised that he has had no association or any other knowledge concerning REAMS.

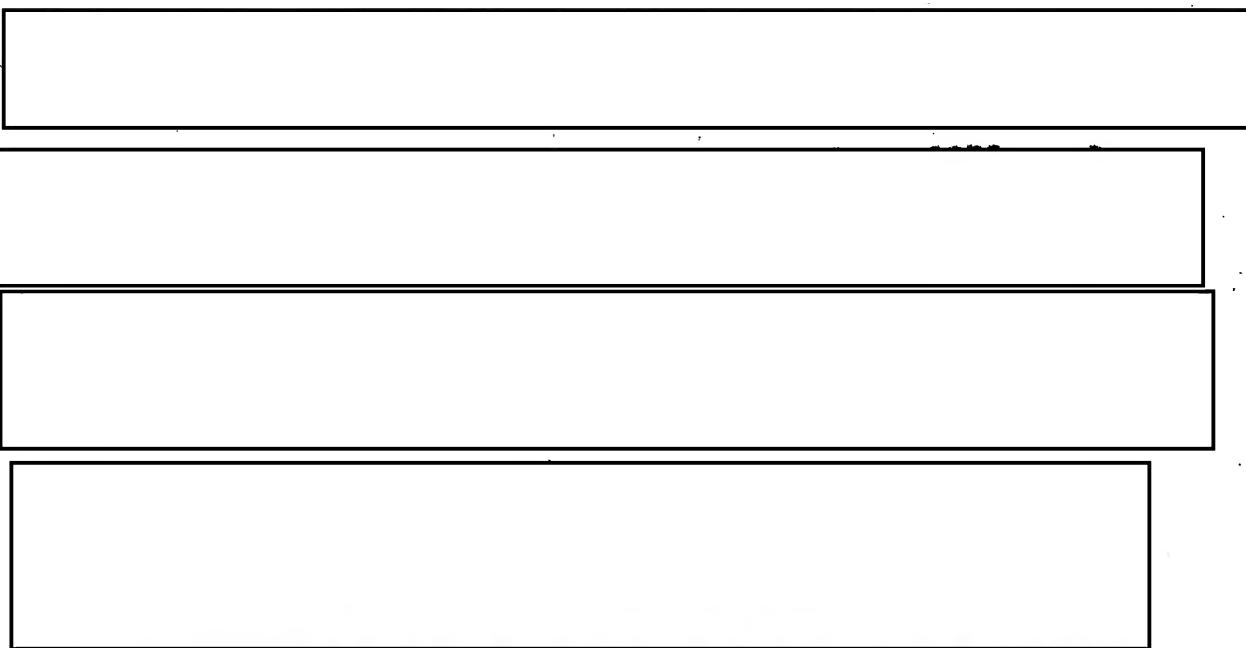
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FEDERAL BUREAU OF INVESTIGATION

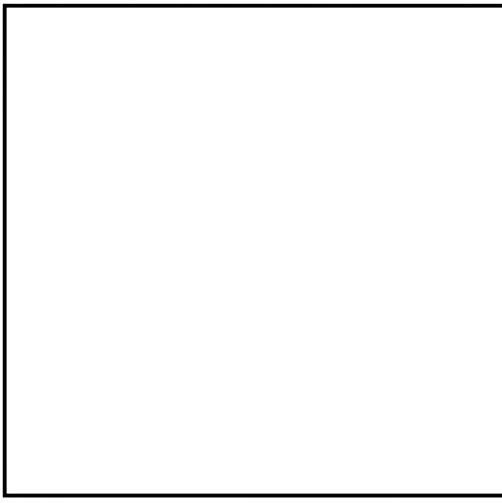
5/15/75

Date of transcription _____

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[redacted] advised he had no knowledge of the following persons and corporations:

b6
b7CInterviewed on 5/14/75 at Imperial, Pa. File # Pittsburgh 145-485by SA [redacted] JEP Date dictated 5/15/75

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PG 145-485
2



HERBERT STREICHER



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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/31/75

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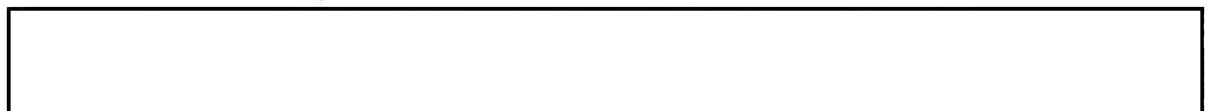
He said he has no idea who might have made or received any calls from [redacted] in March, 1974, insofar as the Troc Theater is concerned.

b7D

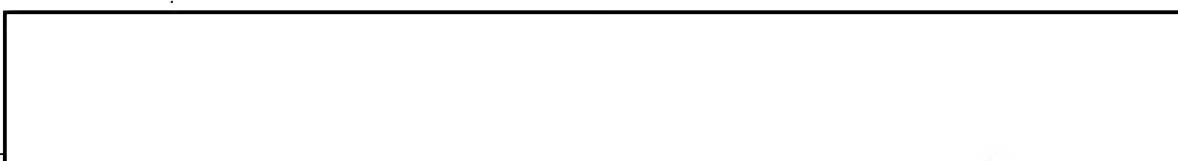
[redacted] said he does not know anyone named [redacted]

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[redacted] HERBERT STREICHER, or HARRY REAMS.



b7D

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Interviewed on 3/31/75 at Philadelphia, Pa. File # 145-1007 Philadelphia

by SA [redacted] /adb Date dictated 3/31/75

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FEDERAL BUREAU OF INVESTIGATION

41-Date of transcription 4/10/75

[Redacted]

He advised that he does not have any knowledge nor has he had any association with the following individuals or organizations:

[Large Redacted Area]

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HERBERT (No Middle Name) STREICHER, Also Known As Harry Reams

[Redacted]

b7D

Interviewed on 4/9/75 at Rochester, New York File # Buffalo 145-531

by SA(A) [Redacted] cnwDate dictated 4/10/75b6
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BA 145-993

DML:hph

2.

He does not know from whom [redacted] obtained "Devil In Miss Jones."

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[redacted] stated he was unfamiliar with [redacted]

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[redacted] HERBERT STREICHER.

"Devil In Miss Jones" was delivered to [redacted] Theatres by Clark Transfer, a trucking company in Philadelphia, Pennsylvania which specializes in transporting films.

ME 145-278

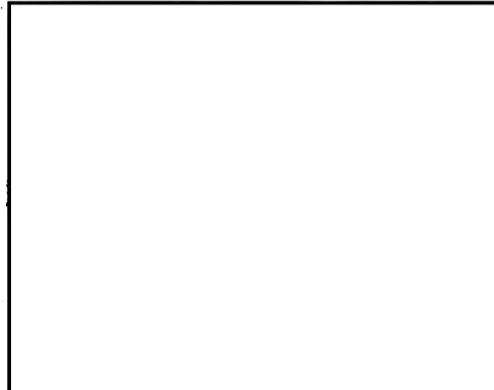
On June 13, 1975, the Federal Grand Jury, Memphis, Tennessee, returned a true bill of indictment charging violation of Title 18, Section 1465, 2 and 371, U. S. Code concerning the production, distribution and exhibition of the motion picture film entitled "Deep Throat." A three-count indictment was also returned on June 13, 1975 charging violations Title 18, Sections 1465, 2, 371 and 1503 relative to the motion picture film "The Devil In Miss Jones." These indictments are as follows:

IN THE UNITED STATES DISTRICT COURT
FOR THE WESTERN DISTRICT OF TENNESSEE

WESTERN DIVISION

UNITED STATES OF AMERICA

v.



HERBERT STREICHER



*Sonoran
Deep throat*

) CR. NO. _____

) 18 USC, §1465
,) 18 USC, §2
,) 18 USC, §371
,) 18 USC, §1503

)
)
)
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I N D I C T M E N T

THE GRAND JURY CHARGES:

COUNT ONE

From on or about the 26th day of February 1971 up to and including the present, in the Western District of Tennessee and divers other places,



HERBERT STREICHER



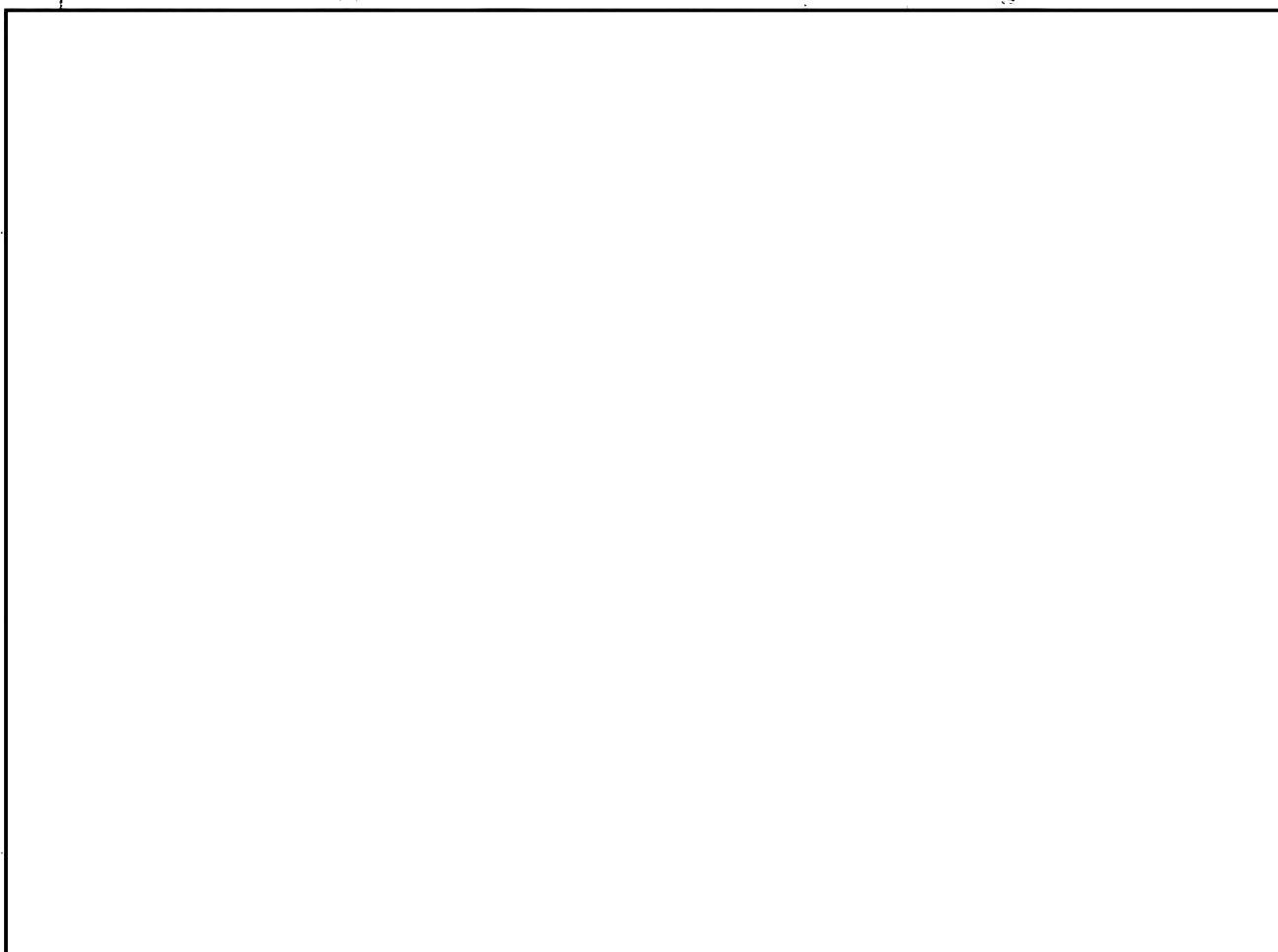
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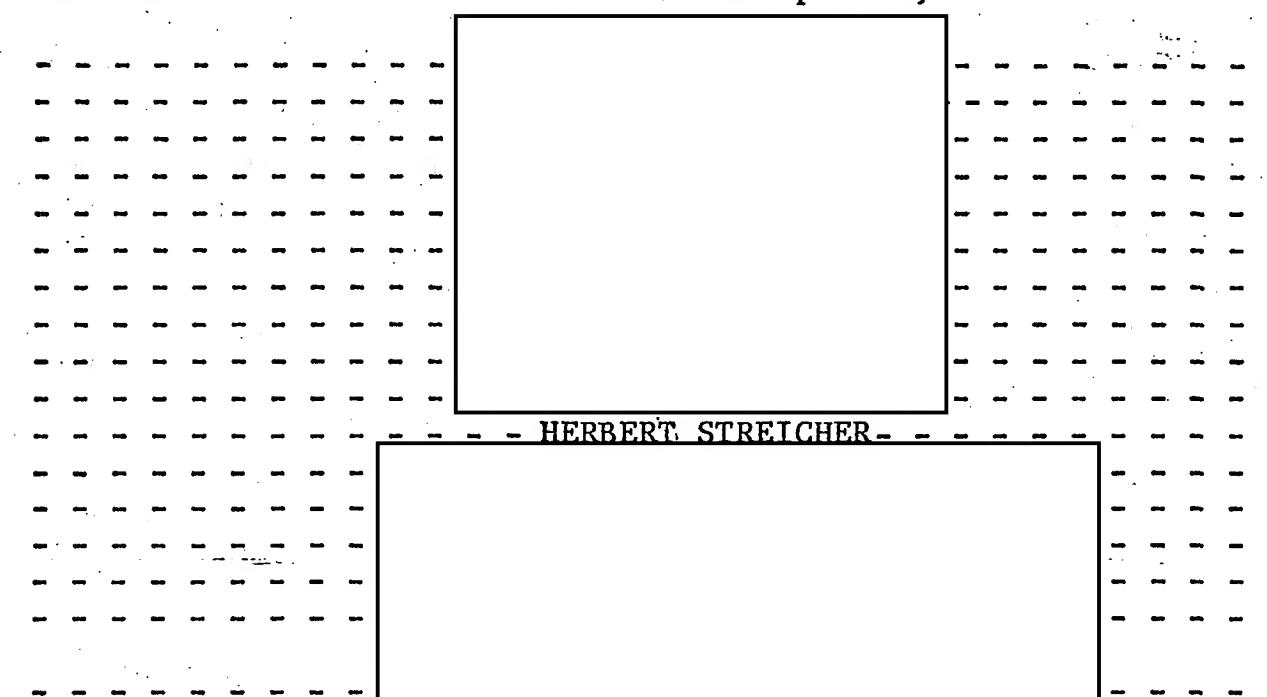


All in violation of Title 18, United States Code, §371.

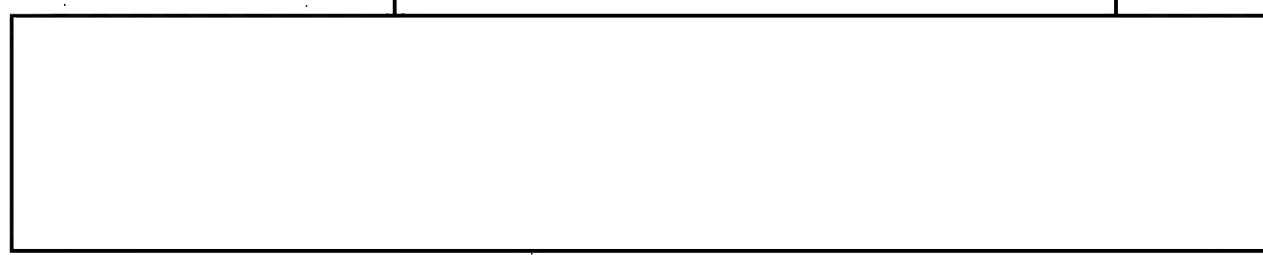
(nm \$10,000., or nm 5 yrs., or both)

COUNT TWO

On or about the 20th day of February 1974, in the Western
District of Tennessee and divers other places,



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IN THE UNITED STATES DISTRICT COURT
FOR THE WESTERN DISTRICT OF TENNESSEE

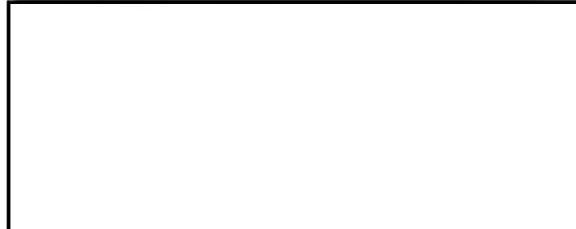
WESTERN DIVISION

UNITED STATES OF AMERICA)

v.)



HERBERT STREICHER)



) CR. NO. _____

) 18 USC, §1465
) 18 USC, §2
) 18 USC, §371

)
)
)
)
)

I N D I C T M E N T

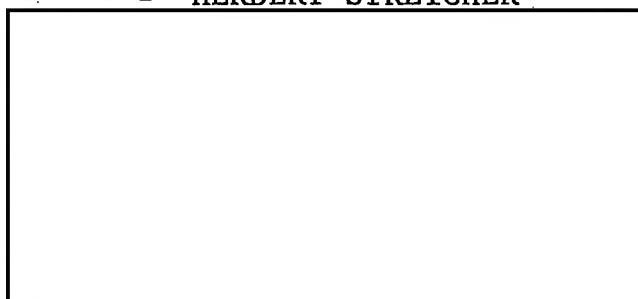
THE GRAND JURY CHARGES:

COUNT ONE

From on or about the 1st day of January 1973 up to and including the present, in the Western District of Tennessee and divers other places,



HERBERT STREICHER -

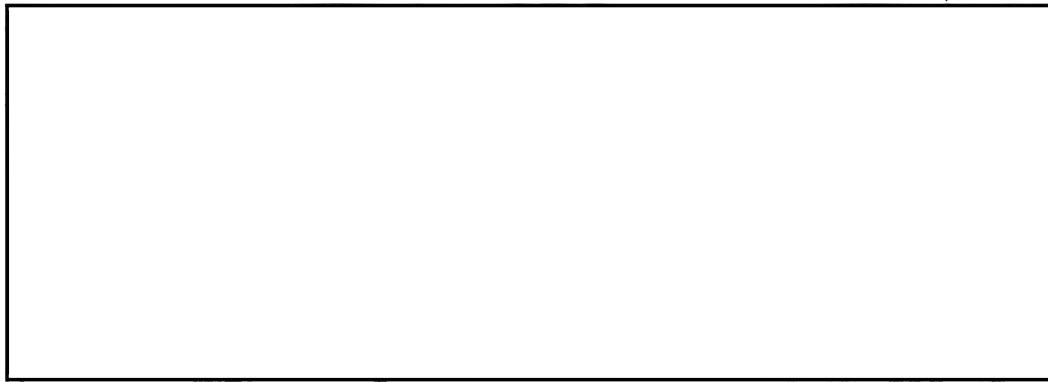


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6. Herbert Streicher, in return for remuneration, performed the male lead role in the motion picture film "The Devil In Miss Jones".

7. While it was being produced, Herbert Streicher received a weekly salary from [redacted] for his performance in assisting in the making, editing and producing the motion picture film "The Devil In Miss Jones".

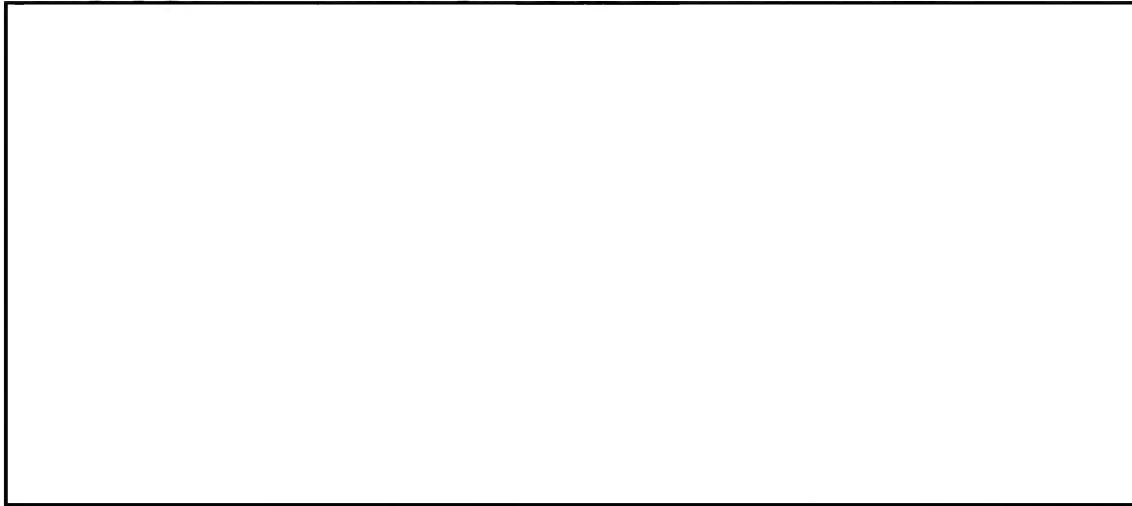
✓ 8. On or about March 28, 1973, [redacted] by and through Pierre Productions, Inc. made application with the Registrar of Copyrights, Library of Congress, for copyright registration on a motion picture film entitled "The Devil In Miss Jones".



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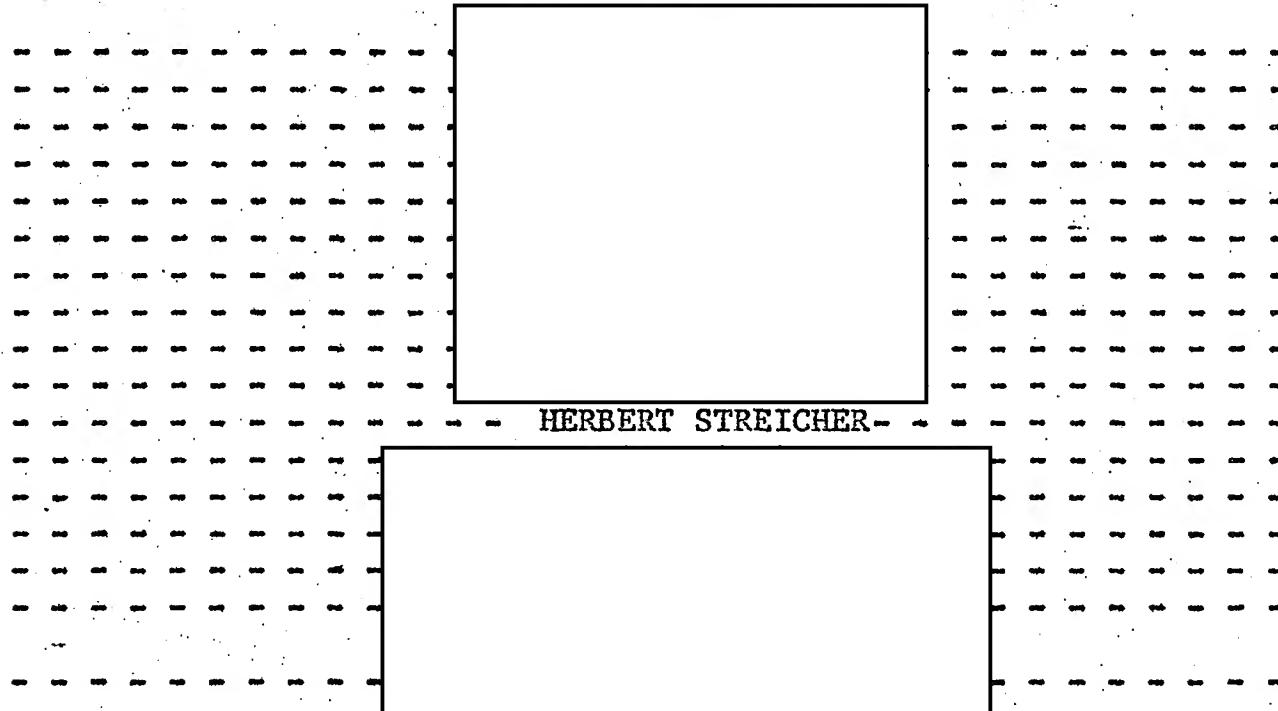


All in violation of Title 18, United States Code, §371.

(nm \$10,000. or nm 5 yrs., or both)

COUNT TWO

On or about the 11th day of October 1973, in the Western
District of Tennessee and divers other places,



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knowingly caused to be transported to Memphis, Tennessee from
Ft. Lauderdale, Florida two copies of an obscene, lewd, lascivious
and filthy motion picture film, that is, one depicting patently
offensive hardcore sexual conduct including lewd exhibition of
genitals, masturbation and ultimate sex acts, which appeals to the
prurient interest in sex and which exceeded the standards of the
average person applying contemporary standards relating to the

depiction of sexual matters and which had no serious scientific, literary, artistic or political value, entitled "The Devil In Miss Jones" for the purpose of sale and distribution, in violation of Title 18, United States Code, §1465 and §2.

(nm \$5,000., or nm 5 yrs., or both)

A TRUE BILL:

F O R E E M A N

DATED: June 12, 1975

UNITED STATES ATTORNEY

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1211033-0

Total Deleted Page(s) = 2

Page 225 ~ Duplicate - of page 1 of previous serial.;
Page 226 ~ Duplicate - of page 2 of previous serial.;

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ME 145-278



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17) HERBERT STREICHER is a white male, born 8/27/47 and resides in New York City. He was the male lead star of both "Throat" and "Devil" and has traveled promoting both these films. In addition, he assisted as an "advisor" to [redacted] during the production of "Devil".

The Department of Justice and the USA's Office, Memphis, feel that captioned prosecution is the most significant and far-reaching ever instituted under both the ITOM and Conspiracy Statutes. Individuals connected with the pornographic film industry consider the Memphis prosecution to be "the battleground for the life and death struggle". Successful prosecution will undoubtedly deal a crippling blow to the industry.

REQUESTS OF THE BUREAU

The Learning Resource Center is requested to search the individual names and corporations listed herein (1-17) through the newspaper and periodical index of the New York Times Information Bank (NYTIB) and the Urban News File, the purpose being to determine the extent of publicity afforded these obscene movies, the subjects and corporations. Trial in this matter has been set for October 6, 1975, however, it is expected to be postponed. It is further requested that the movie titles "Deep Throat" and "The Devil In Miss Jones" be searched for any references.

Porno viewer's lib is what it's all about

By KAREN HORTON
Advertiser Staff Writer

The jovial man said he shot his first porno movie in four days using four girls who ran around nude on a frozen Chicago field.

"They were blue," David Friedman said smugly.

Friedman's company — Entertainment Ventures, Inc. — owns or is in partnership with several "adult movie" theaters and is associated with the Pussycat chain in Los Angeles.

He and some 250 other producers, exhibitors and distributors of pornographic films are in Honolulu for the eighth annual convention of the Adult Film Association of America.

Friedman, who saw his first porno movie screened on a stained and wrinkled sheet in an American Legion hall somewhere while in the Army, is the group's general president.

"**THERE ARE** probably a half-dozen Federal agents watching this conference right now," said the man who produced such films as "Trader Hornee" and "Th'ar She Blows," in which he did Alfred Hitchcock-style walk-ons as a barroom bum and a bartender, respectively.

Friedman is not keen on using words like "porno," "pornographic" and "hard core." He predicts that within five years, the major movie companies will be producing down-to-earth sex movies and he might be out of business.

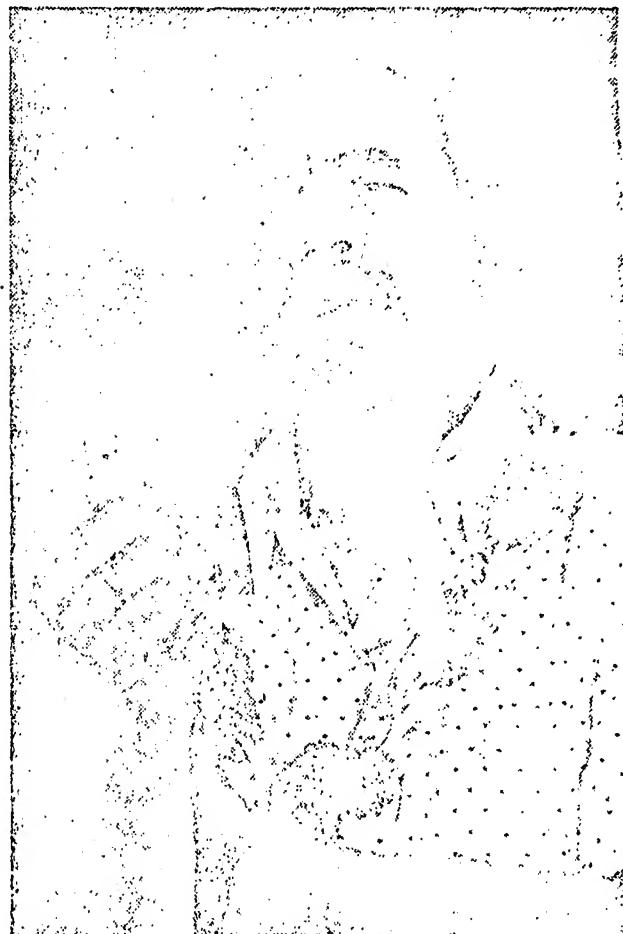
"We do adult movies," he said. "I don't want to get into semantics."

He reworded his statement: "Just say we do movies for adults. These are movies that are X-rated. They're sex movies, violent movies, dirty movies. That means we don't allow any children in — if we can help it."

THE PURPOSE of the association, formed in 1969, is to fight for a free screen.

"We're not in the business of home movies or peep shows," ADVERTISER
HONOLULU, HAWAII

1/23/76
PAGE A1, A6
HOME



Advertiser photo by Roy Ito

FRIEDMAN: "There are probably a half-dozen Federal agents watching this conference right now."

Unconventional meeting

~~CONFIDENTIAL~~

shows. These are movies shown in theaters. There's no reason in the world why an American adult should not be able to see these movies," Friedman said.

He criticized the U.S. Supreme Court decision which left it up to communities to define obscenity.

"In Honolulu, for instance, just who or what constitutes the community?" he asked.

Friedman remarked that New York, California and the Midwest are fairly liberal when it comes to X-rated movies. Mississippi isn't.

Friedman scoffs at critics who tear into porno movies because children may be affected.

"Adulthood has its privileges. We keep minors from drinking, smoking, gambling, entering into contracts and going to cabarets. There are many things children don't get to do."

"We don't have to bring this common level of public taste down to the age of the juvenile. Adults have privileges."

FRIEDMAN and Maria Tobalina, chairwoman of the convention, said the average moviegoer flocking to the 780 theaters in the country playing X-

rated films is a male over 35.

FRIEDMAN'S association believes that mature persons should have the free choice of going to adult movies.

One of its position papers states, "Literally hundreds of millions of your tax dollars are being spent yearly on the Federal, state and local level to deprive you of seeing what you wish to see or reading what you wish to read. We think this money would be much better spent protecting you against violent crime."

Among what the association lists as its achievements is the 1975 California law preventing the arrest of projectionists and other employes in po-

lice raids on allegedly obscene movies. Another is the Copley newspapers' dropping of a six-year ban on advertisements for X-rated movies in San Diego.

"We're trying to live within the law," said Friedman. "We're trying to liberalize laws so that any adult can walk into an adult movie. We're not subversive."

Friedman says there isn't much new in porno plots these days, and the plots are much the same.

"You have your basic orgy scene, your basic heterosexual scene, your homosexual scene, your s-m (sado-masochistic) scene. When you get through, there's not much else you can do," he said.

PAGE TWO (ME 145-276)

NUMBER 3: [REDACTED] COUNT ONE - G.

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NUMBER 4: [REDACTED] COUNT ONE - G, COUNT
TWO - NG.

NUMBER 5: [REDACTED]

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[REDACTED] - COUNT ONE - G, COUNT TWO - G.

NUMBER 6: [REDACTED]

[REDACTED], COUNT TWO - NG.

NUMBER 7: [REDACTED] - COUNT ONE - G.

COUNT TWO - NG.

NUMBER 8: [REDACTED]

COUNT ONE - G.

NUMBER 9: [REDACTED] - COUNT

ONE - G.

NUMBER 10: [REDACTED]

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[REDACTED] - COUNT ONE - G,

COUNT TWO - G.

NUMBER 11: HERBERT STREICHER, AKA HARRY REEMS (MALE
LEAD STAR IN "DEEP THROAT") -- COUNT ONE - G, COUNT TWO - NG.

NUMBER 12: [REDACTED] COUNT ONE - G, COUNT TWO -
NG.

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NUMBER 13: [REDACTED] NEW YORK CITY--

PAGE THREE (ME 145-276)

COUNT ONE - G, COUNT TWO - NO.

11-62

[REDACTED] COUNT ONE - G, COUNT TWO -

G.

1-62

[REDACTED] COUNT ONE - G.

[REDACTED] COUNT ONE - G.

FOLLOWING CONVICTIONS USDJ HARRY W. WELLFORD IMPOSED THE FOLLOWING RESTRICTIONS ON SUBJECTS: NUMBER ONE: ALL SUBJECTS TO SURRENDER U. S. PASSPORTS; NUMBER TWO: [REDACTED] TO SURRENDER HIS PASSPORT OR POST \$20,000 CASH BOND; NUMBER THREE:

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[REDACTED] SEVEN DAYS TO SURRENDER PASSPORT OR PLACE \$20,000 SECURED BOND; NUMBER FOUR: HERBERT STREICHER SURRENDER PASSPORT OR \$10,000 SECURED BOND.

USDJ WELLFORD ORDERED THAT NONE OF THE SUBJECTS SHOULD BE PERMITTED TO LEAVE THE UNITED STATES WITHOUT FIRST FILING A DETAILED ITINERARY WITH THE COURT.

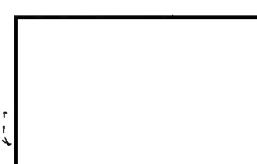
END.

IS THIS ALL

I HAVE SEVEN - SENT TWO - SENT FIVE

HAVE TWO MORE

PLS JUST A LITTLE MORE



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FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1211033-0

Total Deleted Page(s) = 3
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Page 127 ~ Duplicate - of previous serial.;
Page 167 ~ Duplicate - of previous serial.;

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X Deleted Page(s) X
X No Duplication Fee X
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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MEMPHIS	OFFICE OF ORIGIN MEMPHIS	DATE 6/1/76	INVESTIGATIVE PERIOD 5/13/75 - 5/21/76
TITLE OF CASE [Redacted]		REPORT MADE BY SA [Redacted]	TYPED BY mgv
CHARACTER OF CASE ITOM - CONSPIRACY; OOJ; BOND DEFAULT			
<i>DC 106-13-92</i>			

(Title continued cover page B)

REFERENCES: Memphis report of SA [Redacted] 7/21/75;
 Memphis nitel to the Bureau, 4/30/76;
 Bureau airtel to Memphis, 4/30/76;
 Memphis letter to the Bureau, 5/20/76.

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- P -

LEADS:

No leads set forth in this report, as they have previously been sent out.

Copies of this report made available for Miami and New York due to their investigative interest and outstanding leads.

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED *[Signature]* SPECIAL AGENT IN CHARGE DO NOT WRITE IN SPACES BELOW **EX-115**

COPIES MADE:

2-Bureau (145-5337)
 1-USA, Memphis, Tenn.
 2-Miami (145-1107)
 2-New York (183-238)
 2-Memphis (145-278)

<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	REC-94
JUN 10 1976			

Dissemination Record of Attached Report					Notations
Agency	1-AAG,				
Request Recd.	CD,				
Date Fwd.	Gen. Reg. Sec.				
How Fwd.	On:				
By	By:				

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ME 145-278

(Title continued)



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FUGITIVE ✓ DOD 12-18-75

HERBERT STREICHER;



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LEADS (continued):

MEMPHIS DIVISION

AT MEMPHIS, TENNESSEE

Will follow and report sentencing of subjects involved with the film, "Deep Throat".

Will follow and report prosecution of subject [redacted] and those involved with "The Devil in Miss Jones".

Will continue to coordinate and report efforts to locate [redacted]

ADMINISTRATIVE:

Investigative period overlaps that of re report to include certain FD-302s which may be of value to AUSA in upcoming trial of "The Devil in Miss Jones" (Devil). It is noted the results of interview with [redacted] were made known to AUSA prior to [redacted] testimony at the recently

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B
COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - United States Attorney, Memphis, Tennessee
ATTN: AUSA [redacted]

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Report of: SA [redacted] Office: Memphis
Date: June 1, 1976

Field Office File #: 145-278

Bureau File #: 145-5337

Title: [redacted]

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b7C

Character: [redacted] HERBERT STREICHER; [redacted]

Synopsis: [redacted]

INTERSTATE TRANSPORTATION OF OBSCENE MATTER - CONSPIRACY;
OBSTRUCTION OF JUSTICE; BOND DEFAULT

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Terry

SAC: S.A.

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AB 145-3556

HERBERT STREICHER also known as Harry Reams
United States Marshal (USM)
Memphis, Tennessee
Number 6681, May 5, 1974



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NY 145-3556

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[redacted] advised that he recognized the pictures of HARRY REEMS and [redacted] from the film "Deep Throat." He advised [redacted] looked familiar to him but he could not place him nor could he identify any of the other photographs shown.

ME 145-278

On March 1, 1976, U. S. District Judge HARRY W. WELLFORD, Memphis, ordered that [redacted] would not be tried on obstruction of justice charges along with the individuals and corporations indicted for conspiracy in the interstate transportation of the alleged obscene movie, "Deep Throat". Judge WELLFORD did not set a date for the trial of [redacted]

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On March 1, 1976, a jury trial commenced in U. S. District Court, Memphis, Tennessee, before Judge WELLFORD. This trial involved three separate indictments numbered CR-74-124, 75-91, and 75-99, charging the below listed individuals and corporations with the nationwide conspiracy to transport in interstate commerce an obscene motion picture film, i.e., "Deep Throat".

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On April 30, 1976, the jury returned verdicts outlined against all defendants as follows:

Count one involves violation of Title 18, U. S. Code, Section 371. Count two involves violation of Title 18, U. S. Code, Section 1465.

Number 1: [redacted] -- Count One -Guilty,
Count Two - Not Guilty;

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Number 2: [redacted] Count One -
Guilty (tried in absentia, currently in fugitive status);

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Number 3: [redacted] -- Count One -
Guilty;

Number 4: [redacted] - Count One -
Guilty, Count Two - Not Guilty;

Number 5: [redacted]
[redacted] -- Count One - Guilty, Count Two - Guilty;

Number 6: [redacted]
[redacted] -- Count One - Guilty, Count Two - Not Guilty;

Number 7: [redacted] . Count One -
Guilty, Count Two - Not Guilty;

[REDACTED] Number 8: [REDACTED]
-- Count One - Guilty;

[REDACTED] Number 9: [REDACTED] (Memphis Exhibitor) --
Count One - Guilty;

[REDACTED] Number 10: [REDACTED] -- Count One - Guilty,
Count Two - Guilty;

Number 11: HERBERT STREICHER, also known as Harry Reems (male lead star in "Deep Throat") -- Count One - Guilty, Count Two - Not Guilty;

[REDACTED] Number 12: [REDACTED] -- Count One - Guilty,
Count Two - Not Guilty;

[REDACTED] Number 13: [REDACTED]
Count One - Guilty; Count Two - Not Guilty;

[REDACTED] Number 14: [REDACTED] Inc. --
Count One - Guilty, Count TWO - Guilty;

[REDACTED] Number 15: [REDACTED] Old
Bridge, New Jersey -- Count One - Guilty;

[REDACTED] Number 16: [REDACTED] Fort Lauderdale,
Florida -- Count One - Guilty.

Following convictions, U. S. District Judge HARRY W. WELLFORD imposed the following restrictions on subjects:

Number One: All subjects to surrender U. S. passports;

Number Two: [REDACTED] to surrender his passport or post \$20,000 cash bond;

Number Three: [REDACTED] - seven days to surrender passport or place \$20,000 secured bond;

Number Four: HERBERT STREICHER surrender passport or \$10,000 secured bond.

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ME 145-278

U. S. District Judge WELLFORD ordered that none of the subjects should be permitted to leave the United States without first filing a detailed itinerary with the court.

On March 4, 1976, an order of nolle prosequi was entered relative to [redacted]

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[redacted] During the course of the above trial, defendant [redacted] suffered a heart attack; and Judge WELLFORD declared a mistrial as to him.

On April 30, 1976, Assistant U. S. Attorney [redacted] supra, advised U. S. District Judge ROBERT M. MC RAE, JR., has set October 4, 1976, as the date of trial regarding the film, "The Devil in Miss Jones". Those individuals to be tried regarding "Devil" are as follows:

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HERBERT STREICHER

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The above individuals involved with "Devil" are to stand trial on indictment returned by the Federal Grand Jury in Memphis on June 12, 1975, charging one count violation of Title 18, U. S. Code, Section 371, and one count violation of Title 18, U. S. Code, Section 1465 and 2. This indictment is filed under number CR-75-90.

(Mount Clipping in Space Below)

Three Porn Merchants Who Were X-ed Out

By DICK BRASS

Jack Molinas, Paul Rothenberg and Tony Gaetano had something in common.

All of them, a Post investigation showed, worked for mobsters in the pornography trade. They became entangled in business disputes. And they were murdered as a result.

"Anyone who thinks that mobsters can run a business without violence is just plain stupid," a federal official familiar with these cases said. "Organized crime is heavily involved in pornography and it is not unreasonable that we should find a few dead pornographers now and then."

The Los Angeles police found Jack Molinas, shot dead in the back of the head, in the early morning hours of Aug. 3. He had been showing a former girl friend the view from his Hollywood Hills home when he was shot—apparently by an assailant hidden on the premises.

Molinas is best remembered as the Columbia University basketball star who was convicted for fixing games in the 1950s pool-shaving scandal. He served five years in

Continued on Page 22

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prison for his gambling activities.

But, according to police, here and in Los Angeles, Molinas was also deeply involved with reputed underworld figures in the pornography business.

"There is no question in my mind that Molinas was murdered by the mob and pornography could well have been the reason," an organized crime specialist with the Los Angeles Police Dept. said. "He had the habit of screwing up everyone he dealt with."

Molinas, according to police and FBI sources, was closely associated with Michael Zaffarano, an alleged captain in the Joseph Bonanno crime family and a distributor of porn films with offices here and in Hollywood.

Used Offices

Zaffarano, sources say, allowed Molinas to use his offices. In addition, Zaffarano's young business partner, Stu Segall, lived next door to Molinas in Hollywood.

Some federal authorities believe that Molinas became involved in a dispute within the mob's pornography business. They place in one faction Zaffarano and in the

other, Anthony and Louis Peraino, father and son, and reputed members of the Colombo crime family.

The Perainos have been named in a federal indictment handed down in Memphis in June for their role in the interstate distribution of "Deep Throat." Police officials have also linked the elder Peraino with threats of violence in attempts to extort distribution rights to other porn flicks.

Paul Rothenberg, 42, was found sprawled in an alley near Roslyn, L. I., on the morning of July 29, 1973. He had been shot twice in the head and members of the New York Police Dept.'s Organized Crime Control Bureau think they know why.

Less than a month before, on July 5, Rothenberg's film processing lab at 75 Spring St. in Lower Manhattan was raided by police. Hundreds of pornographic films valued at about \$500,000 were seized.

Police believed Rothenberg's operation was in fact tightly controlled by members of the Gambino crime family. It was suggested to Rothenberg, police told The Post, that he cooperate with authorities in return for leniency in the treatment of

his felony obscenity charges stemming from the raid.

Rothenberg's lawyer, according to a source, told police in July 1973 that his client "expressed the possibility of cooperating with police with respect to an ongoing extortion investigation of . . . the Gambino people."

Killed Near Home

Not long after that, Rothenberg was murdered as he left his home in Sands Point, L. I. to buy a newspaper and a cup of coffee at a diner. His body was found about 40 feet from his Cadillac—he was apparently forced to walk down the alley where he was shot.

About five months after the murder, police say, a reliable informant told the Organized Crime Control Bureau that Rothenberg's murderer had been ordered by a Gambino soldier after Rothenberg foolishly boasted that he might cooperate with police.

"We have several good, hard leads in the case," said Lt. Jim Short of the Nassau County Police Dept. "But we don't have enough to bring it to court."

Tony Gaetano's body has never been found. But, his car was found in Cincinnati in November 1974—raked with bullets and smeared with blood.

Theatre Manager

Tony Gaetano—or Philip Mainer, as police believe he was actually named—worked as the manager of a porn theater in Buffalo. According to police and porn industry sources, Mainer was hired by hoodlums associated with Harry Peraino to steal a copy of a movie playing in his theater in September 1974.

The movie was titled "The Life and Times of Xaviera Hollander" and the apparent purpose of the theft was to allow mobsters to copy the film and circulate "pirate" prints in an effort to force the movie's distributor to pay protection money to the mobsters to halt the unauthorized distribution.

Ultimately, the extortion plot fell through. The stolen copy was recovered during a raid of an underworld film lab here last December. Other unauthorized copies of the film began to circulate, but rather than pay, Robert Sunner, a theater owner here and the legal distributor of the movie, blocked the showings through costly court actions.

Frightened of possible legal consequences, according to police sources, Mainer was reportedly considering cooperating with law enforcement authorities in their investigation of the piracy when he disappeared.

"There is a good chance," according to one police officer, "that he will never be found."

How the Mob Moved Into Times Square

By DICK BRASS

Police and prosecutors here are at odds over what to do about the continuing involvement of organized crime in the multimillion dollar pornography trade.

The prosecutors contend it is their policy to move vigorously against porn operations whenever underworld interest is detected.

But police officials have told The Post this just isn't so. They complain that well-known mobsters have moved into key positions within the Times Square pornography capital, sometimes resorting to extortion and even murder.

"You wouldn't believe the things that go on — shakedowns, all sorts of rough stuff," said Det. Sgt. Joseph Hormann of the Police Dept.'s Organized Crime Control Bureau. "The mob owns Times Square."

The problem is aggravated, police maintain, by the apparent spreading of organized crime's influence from pornography to legitimate areas of the motion picture business.

A three-month investigation by The Post indicated that, although there are many porn entrepreneurs without mob connections, a number of reputed mobsters have indeed become deeply enmeshed in the production and distribution of pornographic material.

These people, according to police and federal authorities, include:

¶ Michael Zaffarano, a 55-year-old producer of feature-length porn films, who is allegedly a captain in the crime family of Joseph Bonanno. He has an arrest record dating to 1947 for assault, robbery and possession of pornographic film and served seven years in prison following a 1959 conviction for transporting stolen securities.

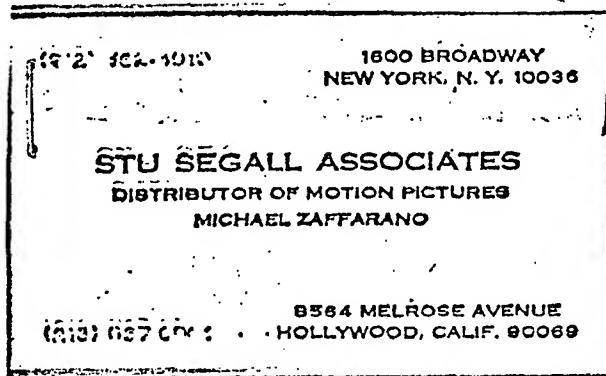
Zaffarano was, until recently, said to be involved in the production and distribution of eight-millimeter porn films for home showing. In September 1973, a \$500,000 stag-film factory in Queens that he allegedly headed was raided by the FBI.

One year later, as hard-core features became more popular and profitable, Zaffarano, with an acquaintance, formed the firm of Stu Segall Associates, with offices here, at 1600 Broadway, and in Hollywood.

The firm's major project so far has been the production of the popular porn flick "Defiance," which graphically depicted the degradation and sexual enslavement of a teenage girl.

Zaffarano describes himself as just another businessman. "The past is the past," he said during an interview, when his prison record came up. Now, he adds, "I have no crime connections whatsoever."

¶ Anthony and Joseph Peraino, brothers and reputed high-ranking members of the Columbo crime



Business card shows Michael Zaffarano's connection with film firm.

family. The Perrinos, law-enforcement officials say, employed "front men" and operatives to establish companies, acquire rights, and distribute pornographic movies.

Among these films, police say, are "Deep Throat" and "The Devil and Miss Jones," considered the two most profitable porn features to date. Anthony Perrino, recently reported ill in a London hospital, is said to have provided an initial \$25,000 to produce "Deep

Continued on Page 6

Continued from Page 8
"Deep Throat." The film, so far, has made about \$25 million.

Robert DeSalvo, a middle-aged ex-convict with reputed Mafia ties, who is said by law-enforcement officials to be one of the Peralnos' principal operatives.

DeSalvo was named with the Peralnos in a federal indictment handed down in Memphis in June, charging interstate transportation of obscene material, a felony, in distribution of the films "Deep Throat" and "Miss Jones."

Extortion Plots

DeSalvo has also been linked to alleged extortion plots within the porn industry.

First, according to police, DeSalvo attempted to acquire the distribution rights to "Behind the Green Door."

When the Mitchell brothers, who produced the film, refused, unauthorized reproductions of the film turned up in several theaters throughout the country.

Later, DeSalvo became involved in an attempt to take control of the distribution of another film, "The Life and Times of Xaviera Hollander."

When Robert Sumner, a theater owner and film distributor here refused to relinquish the rights to the film, unauthorized "pirated" copies were leased to theaters across the nation.

Police raiding Scotchwood Quality Service Inc., an alleged underworld film laboratory at 533 W. 47th St. last December, said they found a pirated copy of the Hollander film and an order for more.

The lab was operated by Archie Cavelli, who—according to the Memphis indictment—did lab work for the Peralnos in the production of "Deep Throat."

The order, police said, was made by Robert DeSalvo through a front firm. De-

Salvo is believed to be hiding in the Bahamas.

Michael Cherubino, an associate and in-law of Anthony Peralno, according to law-enforcement officials.

Like DeSalvo, Cherubino allegedly operated as a front man for the Peralno interests. The Memphis indictment named Cherubino as a co-defendant in the distribution of "Deep Throat" and "Miss Jones."

Cherubino allegedly performed various tasks for the Peralnos, including book-keeping, banking and general overseeing.

Louis Peralno, the son of Anthony Peralno and a principal owner of "Deep Throat." Louis Peralno, according to sources in the porn industry, purchased an interest in the film from its director, Gerard Damiano, for \$25,000 or less—after an alleged threat if Damiano refused the offer.

In 1972, a firm called Bryantston Distributors was formed here. Its president is Louis Peralno. His brother Joseph is a vice president.

The firm, financed with porn profits, according to

law-enforcement officials, distributes such legitimate films as "The Texas Chain Saw Massacre," Andy Warhol's "Frankenstein" and "Dracula," and the controversial feature-length cartoon about ghetto life, "Coonskin."

Police estimate the firm's income in excess of \$15 million. Variety put the figure at \$20 million.

"What bothers me — what really bothers me — is that the prosecutors here aren't doing a thing about these people, despite their mob connections, despite their pornography and despite the prosecutors' policy," complained one police officer, who asked not to be identified.

According to John F. Keenan, the Chief Asst. DA in Manhattan, "Any time there is an indication that organized crime is involved in the distribution of the material or its preparation or operation and management, we seek to prosecute. And have. And will."

"I don't understand it—I just don't," answered a police official.

"Right up front Michael

Zaffarano has distributed a pornographic picture and nothing has happened . . ."

Privately, at least one assistant DA has conceded his office is not fully following its anti-organized crime policy. He blamed a manpower shortage for the failure.

"Prosecution of this type involves a tremendous amount of litigation that frequently leads nowhere," he said.

"People complain about the number of robberies and murders. We just don't have the resources."

Recently, police officials concede, the Manhattan DA's office has made some steps toward a crackdown on pornography.

Two weeks ago, a raid was authorized by the DA's office in which films showing sex between adults and children were confiscated. Last Friday, a similar raid in Times Square netted copies of bestiary films and resulted in five arrests.

"It's a start," rumbled one police official here.

"But we have a long way to go before you could say we're prosecuting effectively."

(Mount Clipping in Space Below)

Organized Crime Reaps Huge Profits From Dealing in Pornographic Films

By NICHOLAS GAGE

Organized crime has heavily infiltrated the pornographic film business and is reaping huge profits from such successes as "Deep Throat," "The Devil in Miss Jones" and "Wet Rainbow."

An investigation by The New York Times has found that Mafia money and Mafia members are involved in many aspects of the business, including the financing and distribution of films and the ownership of some theaters.

In instances where they do not have a direct financial share in the film—for example, "Behind the Green Door" and

This is the first of two articles on underworld involvement in pornographic films and periodicals.

"If the trend continues, these people are going to become a major force in the movie industry within a few years," said Capt. Lawrence Hepburn of "The Life and Times of Xaviera Hollander" — organized crime figures have simply pi- rated the film and distributed it illegally, earning millions of dollars without any investment.

The popularity of such films has provided a tremendous new source of revenue for organized crime. Hard-core films playing in hundreds of theaters across the country—not only in founded

major cities but also in suburban communities and shopping centers.

Turning "Legitimate" Moreover, the great success of these pornographic films—"Deep Throat" has to date made

roughly \$25-million—has given several porno moviemakers with Mafia connections the money to go into the production and distribution of legitimate films.

Continued on Page 68, Column 1

the New York Police Department's organized crime division. "The movie business is going to be like the garment business, riddled with Mafia influence."

Although some filmmakers say that Captain Hepburn's source of revenue for organized predictions are exaggerated

crime. Hard-core films are there are many indications that his basic pessimism is well

across the country—not only in founded

James Buckley, a co-founder of the porno newspaper Screw, has formed a company with his brothers David and Fredrick to produce and distribute both porno and legitimate films.

So far they have produced or distributed, in addition to hard-core pornography, the successful soft-core film "Flesh Gordon," which grossed \$14

Continued From Page 1, Col. 3

million according to the Buckleys, and such nonpornographic films as "Saturday Night at the Baths" and the forthcoming "Bambina," which stars Irene Pappas.

The three Buckleys, who say that their goal is to make the Buckley brothers bigger than Warner Brothers some day, openly acknowledge their dealings with Mafia members, who book their films into theaters. In fact, they say, they prefer to deal with the Mafia.

"We're pro Mafia around here," said David Buckley.

James Buckley spelled out some reasons for that preference: "Mafia guys keep their word. When they make a deal, they stick to it and they pay you up front. We've been waiting eight months for \$10,000 that a major theater chain owes us. Every time we call them we get a runaround, but nobody in the Mafia owes us money."

Despite the Buckleys' enthusiasm for the Mafia, some members of the porno industry who have been involved with organized crime have found themselves threatened or even murdered.

Jack Molinas, the former Columbia University basketball star, was shot to death in the backyard of his Hollywood Hills home on Aug. 3 and a woman friend with him was wounded. Law-enforcement officials say Mr. Molinas, who had served five years in prison for fixing basketball games, was involved with Mafia members in the distribution and production of pornographic films both in Los Angeles and New York.

Last October a man named Philip Mainer disappeared in Youngstown, Ohio, and later his car was discovered with bloodstains on the seat. He has never been found. Mr. Mainer had been involved with several Mafia-connected distributors of pornographic films and, according to a police report, was believed to have been killed because his associates thought he was informing on them.

Threats and Thefts

In addition to murder, Mafia members use threats and robbery to increase their profits and convince filmmakers to deal with them. A popular method is to tell a film producer that if he deals with a particular distributor he will be protected from having his film pirated (copied and shown without authorization) but if he refuses to deal he will suffer grave consequences.

The major Mafia figures involved in the distribution and production of hard-core pornographic films, according to law enforcement officials, are Michael Zaffarano, Joseph Gentile, and Anthony and Joseph Peraino.

Michael Zaffarano, who is listed by the Justice Department as a captain in the Mafia family of Joseph Bonanno, was involved in the production and distribution of eight-millimeter porno films several years ago when such films were sold underground.

When the prosecution of obscenity-law violations slackened and hard-core feature films became successful, Mr. Zaffarano went openly into the production and distribution of porno films both here and on the West Coast.

The company he has primarily been involved in is St. Segall Associates, which has offices at 1600 Broadway in Manhattan and 8564 Melrose Avenue in Hollywood. Mr. Zaffarano, who owns a theater in

Washington, was a producer of a hard-core feature called "Defiance," whose showings were stopped by court order when it was disclosed that its leading actress, Jean Jennings, was a minor.

One of Mr. Zaffarano's associates in Hollywood was Jack Molinas, the former basketball star who was shot to death last Aug. 3.

According to law enforcement officials, Joseph Gentile, reputedly an active member of the Joseph Colombo Mafia family, was never "made"—formally initiated into the Mafia—but has been a big moneymaker for the family and holds a special place in it.

Mr. Gentile, who also is known as Joe Lane, prefers to finance the production of pornographic films quietly, using legitimate producers as front men. Only when a crisis occurs does Mr. Gentile emerge from the shadows to show his involvement in particular films.

Some months ago, for example, Mrs. Shelley Wilson, who owns several theaters and a distributing company here, booked the film "Wet Rainbow" into her Cameo Theater on Eighth Avenue. When a dispute arose between Mrs. Wilson and the producers of the film concerning some advertising fees, the producers said they had to call in their "principal" to negotiate a settlement, according to a company employe. He said the man who showed up for the meeting was Joseph Gentile.

Employed Front Men

Most successful of all the Mafia figures involved in the production and distribution of hard-core films are Anthony J. and Joseph Peraino, brothers who are listed by the Justice Department as "made" members of the Mafia family of Joseph Colombo.

Authorities say the Perainos have employed front men, usually individuals who have been associated with their Mafia family, but who were not actual members, to set up a series of companies in Florida and New Jersey to distribute films in which the Perainos had an interest and to pirate successful films made by others.

The main front man the Perainos have used for the last three years has been 39-year-old Robert J. DeSalvo, an ex-convict who set up several distributing companies in New Jersey, where he was born, and in Florida, where he lived until legal problems forced him recently to flee to the Bahamas.

Court papers filed in a Federal obscenity case in Memphis, which is still pending, show that while Mr. DeSalvo and his associates set up these companies, the Perainos controlled many of them by having their own accountant on the scene, by securing access to company bank accounts or by personally directing company operations.

Assumes Direct Control

For example, according to the Memphis court papers, Mr. DeSalvo set up Shore Distributors in Spring Lake, N. J., on Nov. 26, 1973, but when the company's fortunes failed to blossom in the next seven months, Joseph Peraino moved in and assumed direct control of operations.

Mr. DeSalvo tried to secure distribution rights to successful pornographic films for the various companies he set up by telling producers that he could keep the films from being pirated. If the producers turned him down, according to records, his companies would then proceed to pirate the films.

One producer who decided to let Mr. DeSalvo distribute his film was Herbert Nitke,

who financed the making of the commercially successful film, "The Devil in Miss Jones." The film was written and directed by Gerard Damiano, who had previously made "Deep Throat."

The film was completed in early 1973. That summer Mr. Nitke reached an agreement with Mr. DeSalvo, giving him control of the distribution of "The Devil in Miss Jones."

One of the companies set up to handle the distribution was the AMMA Corporation, which was established in Florida on Aug. 20, 1973. A few months later, according to a Federal indictment filed in the Memphis case, "Michael Cherubino, acting for and on behalf of Anthony Peraino, assumed the nonofficial position of bookkeeper—nonsupervisory overseer at AMMA Corporation.

All Are Indicted

Mr. Nitke, Mr. DeSalvo, Mr. Cherubino and the Perainos were all named in the Federal indictment returned in Memphis. Mr. Nitke and several of his associates in the making of "The Devil in Miss Jones" also have been indicted on state obscenity charges in White Plains, for distributing the film. Both cases are pending.

Unlike Mr. Nitke, several major producers and primary distributors of hard-core films have refused to turn them over to Mafia-connected companies for distribution and have paid for their defiance.

In 1973 two San Francisco-based brothers, Arthur and James Mitchell, produced a film called "Behind the Green Door." The film quickly became very successful, especially after it was revealed that its star, Marilyn Chambers, was the same blonde who portrayed a wholesome young mother on the Ivory Soap boxes.

In October of that year the Mitchell brothers said they were visited by two men named, Robert DeSalvo and James Bochis, who said that they wanted to obtain national distribution rights to the film for one of their companies, Gulf Distributors, based in Fort Lauderdale, Fla.

"He wanted to distribute our film, offering us a 50-50 split," said Arthur Mitchell, who is 29. "We told him that we had already made distribution arrangements. They said that if we didn't give them the film, pirated versions of it would be playing around the country in a week."

A Bad Reputation

"We turned them down," Mr. Mitchell continued, "but a couple of weeks later they called back and made another effort. We turned them down again and a short time later pirated versions of the film started playing in major cities all across the country. We obtained restraining orders, but before we could stop them they hurt us badly. They wiped out several key markets for us: Miami, Dallas, Las Vegas."

He charged that the copies of the film distributed by Gulf were not only pirated, but also were of such poor quality that customers walked out "and our film got a bad reputation."

Mr. DeSalvo and Gulf Distributors also wanted the distribution rights to the film "The Life and Times of Xaviera Hollander," but the world distribution rights had already been assigned to a man named Robert Sumner. He began distributing the film on Dec. 4, 1974, and sold rights for a five-week engagement to five theaters in upstate New York owned by Herbert Nitke, who had financed "The Devil in Miss Jones."

A few days later Mr. Nitke informed Mr. Sumner that the manager of his theater in Buffalo had disappeared with a copy of the film. The manager, who was known as Don Gaitano, had been recommended to Mr. Nitke for the job by Robert DeSalvo. Mr. Gaitano's real name, it turned out, was Philip Mainor, the man who later disappeared in Youngstown, Ohio.

The involvement of Robert DeSalvo in the pirating of the film was demonstrated on Dec. 12, 1974, when police raided a film-processing laboratory at 533 West 47th Street. In the lab they found a pirated print of "The Life and Times of Xaviera Hollander" and an order for 103 more prints. The order had been placed by Mr. DeSalvo's company, Gulf Distributors.

Mr. Sumner's problems in distributing "The Life and Times of Xaviera Hollander" were only beginning. Shortly after the theft, he said he received a call from Ernest Grecula, owner of the Art Cinema in Hartford, Conn., who had bought the right to show the film in his area. Mr. Grecula complained that a competing theater nearby was advertising the same film.

Pirated Versions Appeared

Mr. Sumner said he called the other theater and was told by its owner that he had bought the film from Gulf Distributors. And when Mr. Grecula started advertising the film for his own theater, he said he began receiving telephoned threats that his theater would be bombed and he would be hurt if he opened the movie. Mr. Grecula decided not to run the film.

After the Hartford incident, pirated versions of "The Life and Times" began appearing all over the country while theater owners showing the authorized version received threats similar to those which had frightened Mr. Grecula.

In an effort to stop the pirating, Mr. Sumner obtained injunctions against the unauthorized showing of the film. He then received a telephone call from a man who, according to Mr. Sumner, identified himself as a Mr. Putro, a representative of Gulf, and said, "You better not interfere with our bookings or you're going to get your legs broken."

Mr. Sumner declined to discuss the threatening phone call in an interview, but he had earlier told the police that he recognized the voice of the caller as that of a Robert Bernstein of Gulf Distributors, an associate of Robert DeSalvo. Mr. Bernstein and Mr. DeSalvo could not be reached for comment.

Federal agents and police believe that Mr. DeSalvo was working for Anthony and Joseph Peraino, the Colombo family members, in pirating and distributing ventures. The Peraino brothers have been involved in the production and selling of obscene materials for many years, long before pornographic films became legal and fashionable.

According to law-enforcement officials, it was Anthony Peraino who originally put

up \$25,000 to produce "Deep Throat," the most successful pornographic film of them all. Robert DeSalvo ultimately was given national distribution rights for the film and an associate of his said during a recent telephone interview, "Tony Peraino owns 'Deep Throat.'"

"Deep Throat" was made by an organization called Gerard Damiano Productions, owned originally by Louis Peraino, son of Anthony Peraino, and Gerard Damiano, who directed the film. "Deep Throat" was filmed in Miami in January, 1972. When the cast and crew traveled to Miami, Anthony J. Peraino, Louis's father and a Colombo family member, traveled with them.

When the film was released and began to make money, Louis Peraino bought out the interest of Gerard Damiano for \$25,000.

When a reporter remarked to Mr. Damiano that he seemed to have received unfavorable terms in the deal, Mr. Damiano replied, "I can't talk about it." When the reporter persisted, Mr. Damiano said, "You want me to get both my legs broken?"

Louis Peraino declined through his lawyer to discuss the film, but he has previously justified the amount paid to Mr. Damiano by saying, "he was compensated what he asked for—\$25,000. He was even asked to stay. This was his decision."

Louis Peraino has used profits from "Deep Throat" to help establish a company called Bryanston Distributors, which has become a major distributor of legitimate motion pictures. Among the films the company has distributed are Andy Warhol's "Frankenstein" and "Dracula," "The Texas Chain Saw Massacre," and the new Frank Bakshi movie "Coonskin." Variety has estimated Bryanston's gross income for last year as \$20-million.

Louis Peraino is president of Bryanston and his brother Joseph is vice-president and secretary-treasurer. A spokesman for Louis Peraino insisted that neither his father Anthony nor his uncle Joseph is in any way involved with Bryanston.

(Mount Clipping in Space Below)

Pornographic Periodicals Tied to Organized Crime

By NICHOLAS GAGE

Nearly all of the major hard-core pornographic newspapers and periodicals in the United States are distributed by companies controlled by organized crime members, according to law enforcement officials, underworld figures and some of the newspaper owners themselves.

The largest of these publications is Screw, a weekly tabloid-sized newspaper that has a

This is the second of two articles on underworld involvement in pornographic films and periodicals.

circulation of 85,000. The total circulation of the dozen leading pornographic papers, all distributed by the same two companies, is about 300,000.

In an interview, Al Goldstein, publisher and editor of Screw, openly discussed the ties of the two companies that distribute these papers.

"We have no options as to

who we deal with," he said. "No legitimate distributor will touch us. I'd deal with Hitler if I had to. I'll deal with anyone I can do business with."

Screw is published by Milky Way Productions, Inc., which was founded in 1968 by Mr. Goldstein and James Buckley, who recently gave up his interest to his partner to devote his time to producing and distributing movies.

The liberalization of city, state and Federal obscenity laws has spawned dozens of papers containing sexually explicit articles and pictures. They bear such names as Pleasure, Hooker, San Francisco Ball, Whips & Chains, Hot Stuff and Smut. According to law enforcement officials, Mafia members are involved in the distribution of all of them.

These papers had difficulty finding distributors when they started and ultimately turned

Continued From Page 1, Col. 7:

to companies connected with organized crime.

Police officials and Federal agents who have been investigating organized-crime involvement in the pornography industry said that publishers of such publications had to give these companies a higher share of profits than is customary or an outright interest in their papers to obtain distribution.

Mr. Goldstein, who is 39 years old, said that neither of the two distributors he dealt with owned any interest in Screw, but he said that he paid them much higher rates than regular publications paid.

Most pornographic papers are distributed nationally by a company called Star Distributors, which is situated at 150 Lafayette Street, in Manhattan. In New York City, distribution of pornographic papers is mainly handled by Astro News, with offices at 118 Eighth Street in Brooklyn.

Both Star Distributors and Astro News have strong Mafia ties, according to law-enforcement officials and underworld sources.

The officers of Star Distributors are Theodore Rothstein, president; Robert DiBernardo, vice president, and Nathan Cramer, secretary-treasurer. Mr. DiBernardo is listed by the New York police and the Justice Department as a member of the Mafia family of Sam DeCavalcante, which is based in New Jersey.

Shipments for Cash

"Star originally was operated by Theodore Rothstein," says a report of the State Investigation Commission. "Its operations, according to one witness, were severely hampered by its need for cash. Shipments to Star were on a basis of cash payments, whereas most firms at that time received materials on a consignment basis."

However, "Star's financial position and credit rating suddenly improved and it began receiving merchandise on consignment," the report said. "Along with this financial change came a new corporate officer, Robert DiBernardo. It was also clear, according to one witness, that in all subsequent business transactions, DiBernardo had the 'last word' in Star."

Astro News, the major New York distributor for porno papers, is operated by Richard A. DiMatteo, who is listed by the police as a member of the Gallo faction of the Joseph Colombo crime family. Peter Diapoulas, a member of the Gallo group for 15 years until his recent defection, said Mr. DiMatteo was the "front" for Astro News for Albert Gallo, the leader of the Gallo group, who actually controls the company.

Fear at Newsstands

The experience of Milky Way Productions in distributing Screw follows the pattern of most companies publishing pornographic newspapers.

When Screw was first published, distributors and operators of newsstands refused to handle the paper out of fear that they would be arrested on obscenity charges, the co-founders said.

In fact, Mr. Goldstein and Mr. Buckley have each been arrested 10 times on obscenity charges, and they have had to pay \$210,000 in legal costs for 162 newsdealers arrested for selling Screw.

"It's the law that forced us



Associated Press

Al Goldstein

into Mafia distribution," Mr. Buckley said during an interview in his offices at 116 West 44th Street.

Mr. Goldstein and Mr. Buckley eventually signed a contract with Star Distributors, who agreed to handle the paper outside New York, but not in the city.

Mr. Goldstein said that he did not know why Star refused to distribute the paper within the city, but law enforcement officials believe the reason is that Star is linked with the DeCavalcante Mafia family in New Jersey who feared angering New York Mafia families by encroaching on their territory.

In need of a New York distributor, Mr. Goldstein turned to an independent group of three men who began distributing the paper in the city, but he quickly discovered that the men had little experience or competence in distributing newspapers.

An O.K. From Blast

His dissatisfaction with his New York distributors reached the ears of Peter Diapoulas, the Gallo gang member, and his partner at the time, Robert Bongiove, who is also known as Bobby Darrow. They considered it an excellent business possibility.

"We went to see Blast [Albert Gallo] and got his O.K. to try to move in," Mr. Diopoulos recalled recently. "Then we went to Goldstein and told him we could solve all his problems for him if he'd let us distribute his papers. He told us it was O.K. with him if we would settle things with the three guys that were doing it."

According to Mr. Diopoulos, the three men were at first reluctant to give up the distribution and maintained that they were with Vincent Gigante, a reported captain in the family of the late Vito Genovese.

Mr. Diopoulos arranged a "sit-down" — an arbitration meeting — with the three and Mr. Gigante, who, he said, disclaimed any connection with them.

Nevertheless, the three still refused to turn over the distributorship, according to Mr. Diopoulos. "So we got a bunch of guys from President Street [the Gallo headquarters] and started busting up their trucks." Quickly the three independent distributors capitulated.

At the start Mr. Diopoulos and his partner, Mr. Bongiove, who is now serving a life term for murder, rented a truck and undertook the distribution of Screw by themselves. But it proved so profitable (the two

paid themselves each \$600 a week and the distributor \$2 and I'll get \$1.07 of that, which is a much better split" average of \$800 a week profit in favor of Astro and Star, he said. "But the distributor (on top of that) that Albert Under the agreement Milky will have the right to censor Gallo decided to set up a regular company to handle the distribution of Screw and other Way has little control over what goes in the magazine. It's pornographic papers. keeping after the paper is put deal, although I hate myself together.

"By that time I was tired of the whole thing," Mr. Diopoulos said. "And he put Ricky DiMatteo in there."

I Don't Doubt It

Mr. Goldstein confirmed the details of the negotiations with Mr. Diopoulos and Mr. Bongiove. But he said he did not know that strong-arm tactics had been used against his original New York distributors, although he added, "but I don't doubt it happened."

During an interview in his East Side apartment, Mr. Goldstein said that he did not feel threatened by anyone at Astro News or Star Distributors. "As long as I produce money for them, I feel my life is safe," he said.

But he said that he had had two "disturbing" encounters with underworld types. Once he said, four men came to him and said he should end his relationship with Astro News and deal with them instead. "But I told Ricky [DiMatteo] about it and never heard from them again."

The second incident occurred two years ago, he said. Two men walked into Mr. Goldstein's office, put a gun to his head and stole \$2,000 from the office.

"I was never so frightened in my life," he recalled. "I realized then what a real coward I am. Later, I asked the people I deal with if the men were Mafia and they told me no, they were punks out to make a quick score."

The agreements between

Milky Way and the distributor are weighted heavily which is a much better split" Under the agreement Milky will have the right to censor what goes in the magazine. It's printing, distribution or book-keeping after the paper is put together, the only way I could make a deal, although I hate myself for it."

When an issue is ready, it is taken from the offices of Milky Way, at 116 West 14th Street, to the paper's printer, Palan Printing Company, at 5377 Kings Highway in Brooklyn. After the newspaper is printed, trucks from Astro and Star pick up the papers and distribute them to newsstands and stores.

According to Mr. Goldstein, between 85,000 and 100,000 papers are printed each week. Slightly less than half are censored what goes into Screw, distributed in New York by Mr. Goldstein said. "They've tried a few times, but when other cities by Star Distributors, push came to shove they backed off," he said.

The New York edition sells for a dollar and the national edition for \$1.25. Milky Way Productions gets 40 cents for each paper sold in New York and 30 cents for each paper sold outside the city.

I Hate Myself for It

Out of Milky Way's piece of the pie the company must pay its employees, its overhead and all legal fees if there is an arrest involving the publication, whether it involves the distributors, the printers or the street-level sellers.

"The deal stinks," said Mr. Goldstein. "I know I could do better if I dealt with so-called legitimate distributors, but they won't come near me." He said he had contracted with a "legitimate" distributor, P.D.C., Inc., to distribute a forthcoming monthly periodical — a glossy magazine version of Screw.

"The magazine will sell for \$1.25," Detective Donald Gray of the Police Department, "It's a mutually rewarding arrangement."

In addition to editorial freedom, Mr. Goldstein said, there are other advantages to doing business with the Mafia. For one thing, he said he got his money faster than he would from other distributors. Most distributors, he explained, pay several months after the date of publication. "Astro pays me within two months and Star within six weeks," he said.

Neither Astro nor Star has censored what goes into Screw, distributed in New York by Mr. Goldstein said. "They've tried a few times, but when other cities by Star Distributors, push came to shove they backed off," he said.

That is not to say, however, that Mr. Goldstein's underworld associates are always happy with the content of Screw.

"They say Screw is a sex magazine and I should stick to that," he said. "They get mad as hell when I run something ridiculing the Catholic church or the Pope," he said. "In fact, they don't like it when I attack anybody in authority."

Although other publishers of pornographic papers grumble about the division of profits with their Mafia-connected distributors, law-enforcement officials believe that they are happy with one another.

"Both the publishers and the organized crime people that they deal with know they need each other to keep the gravy train they're on rolling," said Detective Donald Gray of the Police Department. "It's a mutually rewarding arrangement."

CODE

TELETYPE

NITEL

TO LEGAT ROME
SAC MEMPHIS
REC-36
FROM DIRECTOR FBI (145-5337)

JULY 23, 1976

1 - Foreign Liaison Unit

b6
b7C

[REDACTED] HERBERT STREICHER;

b7D

[REDACTED] ITOM - CONSPIRACY; OOJ- BD.

OO: MEMPHIS.

ATT
RE LEGAT ROME TEL JULY 22, 1976, CAPTIONED [REDACTED]

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[REDACTED] POSSIBLE AR.

Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.:
Adm. Serv. _____
Ext. Affairs _____
Fin. & Pers. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Legal Coun. _____
Plan. & Eval. _____
Rec. Mgmt. _____
Spec. Inv. _____
Training _____
Telephone Rm. _____
Director Sec'y _____

NOTE: [REDACTED] visited Legat Rome and indicated he was trying to find his nephew. He said he discovered [REDACTED] whereabouts in London as of 2/1/76 through a [REDACTED] who indicated subject left in February to meet an individual by the name of [REDACTED] Family feels subject may have been eliminated by business associates whom [REDACTED] feels may be organized crime elements.

JWC:bvm (4)

MAIL ROOM

TELETYPE UNIT

AUG 10 1976

FBI/DOJ

JULY 30 1976

~~SECRET~~

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
Asst. Dir.:	_____
Adm. Serv.	_____
Ext. Affairs	_____
Fin. & Inv.	_____
Gen. Inv.	_____
Ident.	_____
Inspection	_____
Intell.	_____
Laboratory	_____
Legal Coun.	_____
Plan. & Eval.	_____
Rec. Mgmt.	_____
Spec. Inv.	_____
Training	_____
Telephone Rm.	_____
Director Sec'y	_____

9:15 AM WITEL 7-30-76 HGS

TO DIRECTOR (145-5337) NR 171 29
~~LEGAT LONDON NR 005 29~~
~~FROM LEGAT ROME (145-2)~~

(initials)

~~THOMAS ANTHONY ARNONE, ET AL, ITEM CONSPIRACY, 800 DD~~
LEGAT ROME (145-2) ADVISED FBIHQ AND LEGAT LONDON BY TELETYPE
~~OO MEMO~~ JULY 30, 1976, AS FOLLOWS:

REBUTEL JULY 24, 1976.

PAUL MICHELI, 449 ERICO AVENUE, ELIZABETH, NEW JERSEY,
U. S. PASSPORT E-2251707, RE-INTERVIEWED THIS MATTER JULY 29,
1976.

MICHELI ADVISED HIS INQUIRIES THIS MATTER DEVELOPED THE
FOLLOWING TO DATE:

ROBERT JAMES DE SALVO (RJD) DEPARTED BAHAMAS JANUARY 21,
1976, EN ROUTE LONDON WHERE STAYED THREE DAYS AT REGENT PALACE
HOTEL, 7000 PICADILLY CIRCUS, LONDON.¹ RJD CALLED WIFE, JANICE
DE SALVO, JANUARY 23 AND 27, 1976. AT HIS REQUEST, WIFE SENT
RJD ON JANUARY 23, 1976, CABLE MONEY ORDER FOR 500 DOLLARS FROM
LANDMARK FIRST NATIONAL BANK OF FORT LAUDERDALE TO BARCLAYS
BANK INTERNATIONAL, LTD., BRANCH 52, PICADILLY CIRCUS, REGENT
STREET, LONDON. RJD ALSO CALLED WIFE FEBRUARY 1, 1976, FROM



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

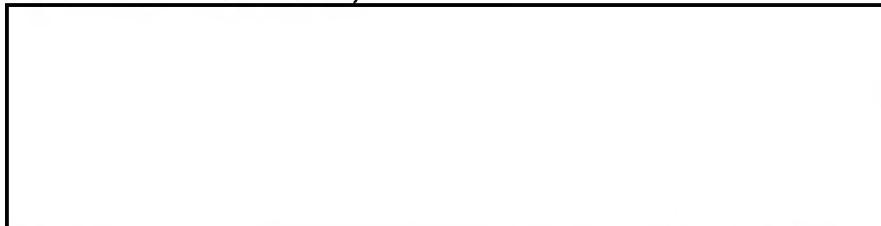
In Reply, Please Refer to
File No.

Memphis, Tennessee
September 24, 1976



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HERBERT STREICHER;



b7D

INTERSTATE TRANSPORTATION OF OBSCENE MATTER -
CONSPIRACY; OBSTRUCTION OF JUSTICE - BOND DEFAULT

Investigation has been and continues to be conducted by the Federal Bureau of Investigation (FBI) in an effort to effect the arrest of Robert James DeSalvo and Anthony Joseph Peraino. Both of these individuals are being sought pursuant to warrants issued in the Western Judicial District of Tennessee. These warrants are in possession of the United States Marshal, Memphis, Tennessee.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

145-5337-151
145-5337-151



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HERBERT STREICHER;



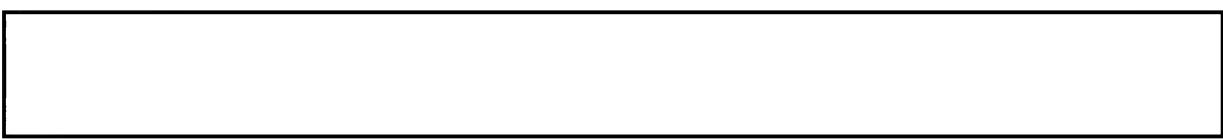
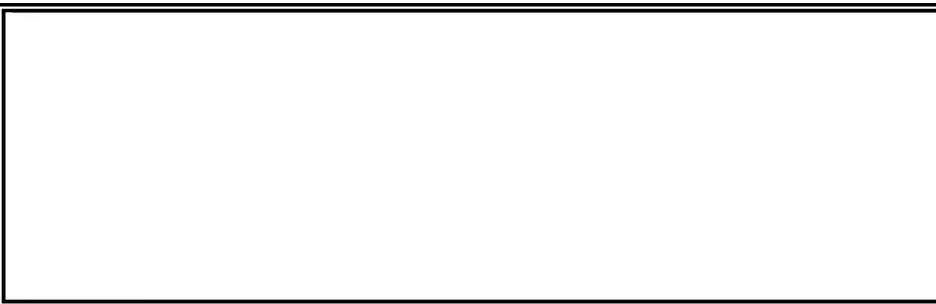
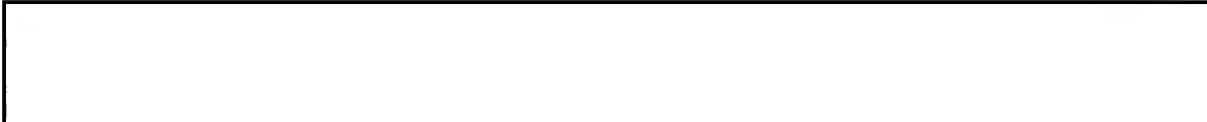
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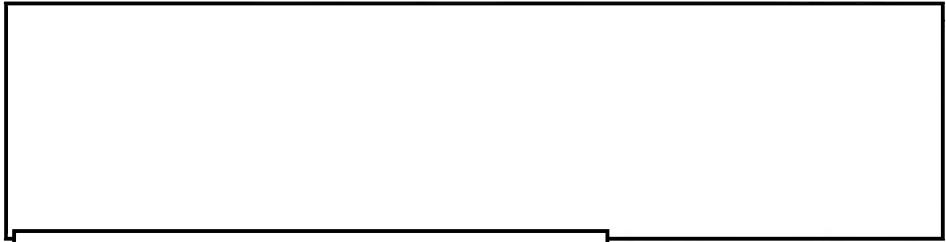


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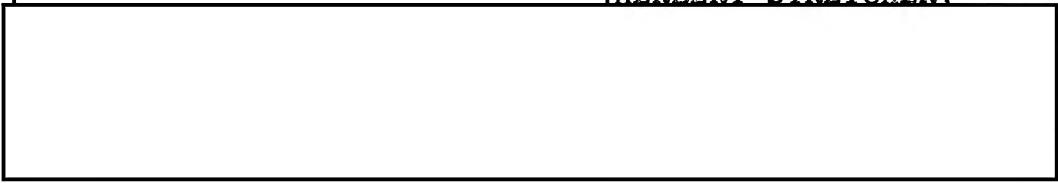
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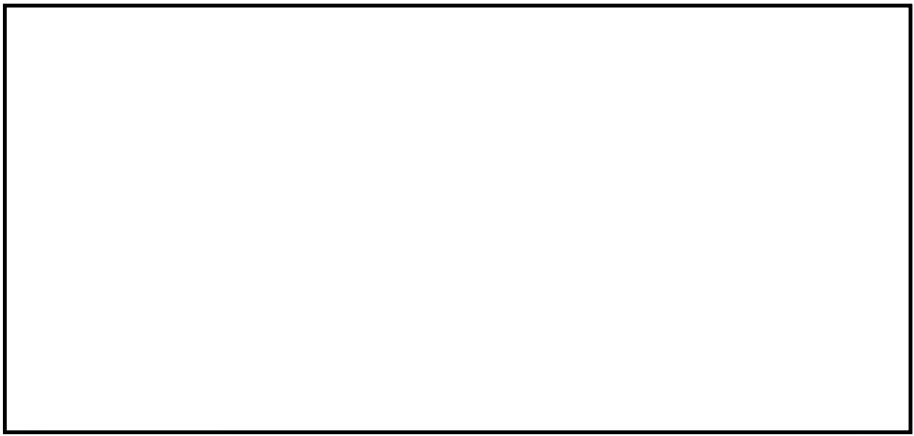
HERBERT STREICHER:



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[REDACTED]
[REDACTED] HERBERT STREICHER.
[REDACTED]

b7D

LEADS:

LEGAT ROME.

Legat Rome is requested to furnish enclosed LHM to appropriate police offices, Rome, Italy, in an effort to establish [REDACTED] residence in that country. If necessary, associates or [REDACTED] outlined in enclosed LHM should be contacted. In addition, any information regarding the association between [REDACTED] and [REDACTED] should be obtained as possibly being of lead value.

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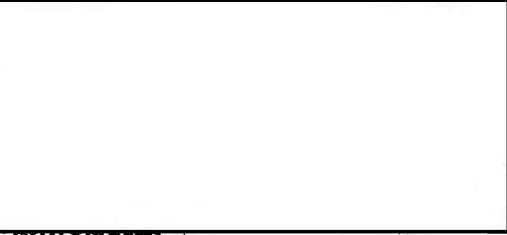
LEGAT LONDON.

Legat London is requested to furnish the enclosed

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MEMPHIS	OFFICE OF ORIGIN MEMPHIS	DATE 1/21/77	INVESTIGATIVE PERIOD 5/20/76 - 1/20/77
TITLE OF CASE <i>RnJ</i> 		REPORT MADE BY SA [redacted]	TYPED BY Sad
CHARACTER OF CASE <i>INV. FOR TOM - CONSPIRACY OOJ: BOND DEFALCATION</i> <i>POW6-13-75 2-3-77</i>			
ESCAPTEE: (Title continued over page B)			

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REFERENCE: Memphis report of SA [redacted], 6/1/76.

- P -

ENCLOSURES:TO NEW YORKFive (5) photos each of
and [redacted]b6
b7CLEADS:MIAMI*B*

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACCOUNT TALS	CASE HAS BEEN:
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES		OUTSTANDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED <i>JMB/Mg</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
------------------------	-------------------------	------------------------------	--

COPIES MADE:

2 - Bureau (145-5337)
 1 - USA, Memphis, Tennessee
 2 - Miami (145-1107)
 2 - New York (NR-NY-238) (Enc. 10)
 2 - Memphis (145-278)

*145-5337-165 REC-62**EX-109**JAN 28 1977*b6
b7C

Dissemination Record of Attached Report					Notations
Agency	1 - DOJ				
Received					
	2/3/77				
	AUX ABS				
	44				

FEB 7 1977

COVER PAGE

ME 145-278

(Title continued)

IN. Rome
London
W 12-18-75

HERBERT STREICHER

LEADS (continued):

AT MIAMI, FLORIDA.

Will resubmit letter to [redacted]
Regional Postal Inspector in Charge, Atlanta, Georgia,
for mail covers outlined previously.

NEW YORK

AT NEW YORK, NEW YORK.

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

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b7C

Copy to: 1 - USA, Memphis, Tennessee
ATTN: AUSA [redacted]

Report of: SA [redacted] Office: MEMPHIS
Date: JANUARY 21, 1977

Field Office File #: 145-278

Bureau File #: 145-5337

Title: [redacted]

[redacted] HERBERT SEYMOUR

Character: [redacted]

Synopsis: [redacted]

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER -
CONSPIRACY; OBSTRUCTION OF JUSTICE; BOND DEFAULT

Synopsis: [redacted]

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

*In Reply, Please Refer to
File No.*

Memphis, Tennessee
February 8, 1977

RE:

[Redacted]

b6
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HERBERT STREICHER;

[Redacted]

INTERSTATE TRANSPORTATION OF OBSCENE
MATTER - CONSPIRACY; OBSTRUCTION OF
JUSTICE - BOND DEFAULT

[Redacted]

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nor conclusions of the FBI. It is the property of the
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are not to be distributed outside your agency.

145-5337-171

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MIAMI	OFFICE OF ORIGIN MEMPHIS	DATE 4/29/77	INVESTIGATIVE PERIOD 1/20/77 - 4/26/77
TITLE OF CASE [Redacted]		REPORT MADE BY SA [Redacted]	TYPED BY b6 thm b7C
CHARACTER OF CASE <i>INV. me London</i> <i>aka - 145-13-15</i> ITEM & CONSPIRACY; OOJ; BOND DEFAULT			

1-71-77
5-4-77

(Title continued on cover page B)

JW
S1

REFERENCES: Memphis report of SA [Redacted] 6/1/76.
 Memphis teletype to Bureau, 2/14/76.
 Miami teletype to Bureau, 2/17/76.
 Miami airtel to Memphis, 2/20/76.
 Miami teletype to Boston, 1/20/77.
 Memphis airtels to Miami, 1/12/77 and 2/14/77.
 Miami teletype to Bureau, 2/2/77.
 Bureau airtel to Miami, 2/7/77.
 Miami letter to Washington Field Office, 2/15/77.
 Washington Field Office airtel to Miami, 2/28/77.
 Miami letter to Memphis, 3/16/77.

- P -

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED <i>J.W. [Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 2- Bureau (145-5337) 1- USA, Miami (Attn: SPECIAL PROSECUTOR) [Redacted] 3- Memphis (145-278) (1- USA, Memphis) 2- Miami (145-1107)	145-5337-175 REC-16 EX-106 MAY 2 1977	RECEIVED FBI MEMPHIS MAY 2 1977	

Dissemination Record of Attached Report				
Agency	1-DOJ			Note
Request Recd.	5/5/77			[Redacted]
Date Fwd.				
How Fwd.				
By	JRW [Signature]			

MM 145-1107

(Title Continued):



FUGITIVE;

HERBERT STREICHER;



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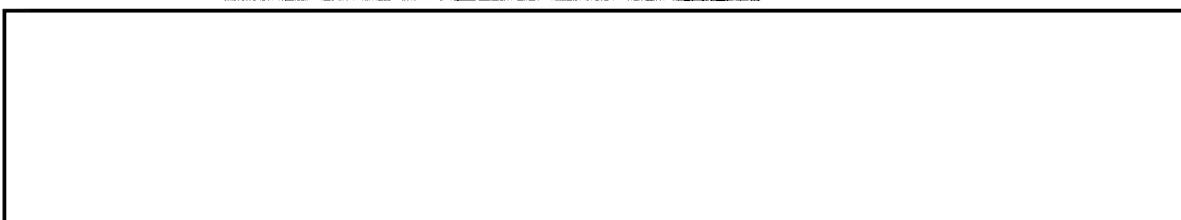
LEADS

MIAMI

AT FORT LAUDERDALE, FLORIDA



AT NORTH LAUDERDALE, FLORIDA



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B.

COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1- United States Attorney, Miami, Florida (HAND CARRY)
(Attention: Special Prosecutor) [redacted] b6
1- United States Attorney, Memphis, Tennessee b7C

Report of: SA [redacted] Office: Miami, Florida b6
Date: April 29, 1977 b7C

Field Office File #: 145-1107 Bureau File #: 145-5337

Title:

[redacted]

SEARCHED

SERIALIZED

b6
b7C

HERBERT STREICHER;

[redacted]

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER -
CONSPIRACY; OBSTRUCTION OF JUSTICE;
BOND DEFAULT

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MIAMI	OFFICE OF ORIGIN MEMPHIS	DATE AUG 15 1977	INVESTIGATIVE PERIOD 5/5/77 - 7/26/77
TITLE OF CASE ka -		REPORT MADE BY SA [redacted]	TYPED BY jgm
		CHARACTER OF CASE ITOM - CONSPIRACY; OOJ; BOND DEFAULT	

FUGITIVE;
(Title continued on Cover Page B)

b6
b7C

- REFERENCES -

Report of SA [redacted] dated 4/29/77, at Miami.
 Miami letter to the Bureau, dated 4/29/77.
 Miami teletype to the Bureau, dated 5/6/77.
 Miami letters to Memphis, 5/25/77 and 6/2/77.
 Bureau letter to Miami, dated 5/17/77.
 Miami teletype to the Bureau, dated 7/15/77.
 Miami airtel to the Bureau, dated 7/26/77.

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ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED <i>William D. Peterson</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE:		18a	REC-70
(2) - Bureau (145-5337) 1 - USA, Miami (FL 77-6004-CR-WMH) 3 - Memphis (145-278) (1 - Special AUSA [redacted]) 2 - Miami (145-1107)		<i>145-5337</i> <i>145-1107</i> <i>145-278</i> <i>FL 77-6004-CR-WMH</i> <i>REC-70</i> <i>SP-116</i> <i>145-5337</i> <i>145-1107</i> <i>145-278</i> <i>FL 77-6004-CR-WMH</i> <i>REC-70</i> <i>SP-116</i>	

Dissemination Record of Attached Report					Notations
Agency					
Request Recd.					
Date Fwd.	cc: AAG, Criminal Division: Organized Crime & Racketeering Section				
How Fwd.	Room 2264				
By					

b6
b7C54 SEP 8 1977
156

COVER PAGE

MM 145-1107

(Title Continued) :



FUGITIVE;

HERBERT STREICHER;



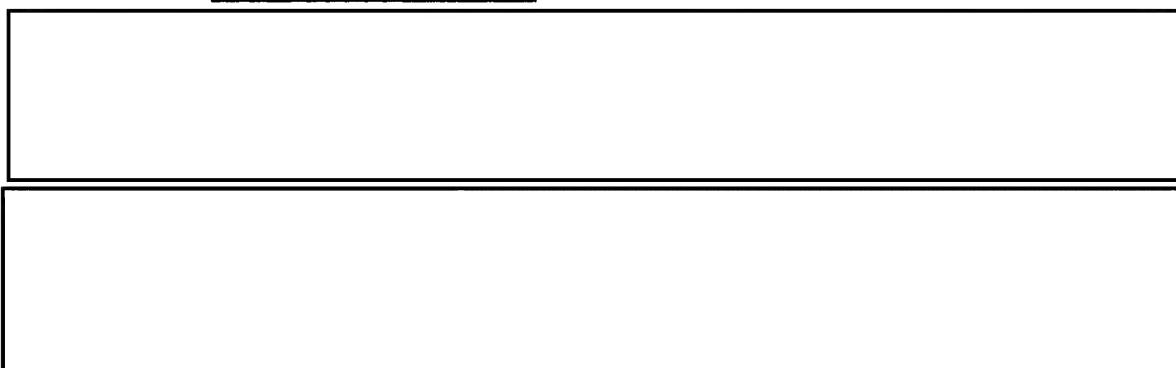
LEADS

MIAMI

AT FT. LAUDERDALE, FLORIDA

Will recontact Special Prosecutor [redacted]
relative to his decision as to seeking prosecution of
subject [redacted] for the misdemeanor violation of
Title 18, Section 1501, U.S. Code.

AT MIAMI, FLORIDA



B

- COVER PAGE -

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - U.S. Attorney, Miami, Florida (FL 77-6004-CR-WMH)
1 - Special Assistant U.S. Attorney [redacted]
Memphis, Tennessee

Report of: SA [redacted]

Office: Miami, Florida

Field Office File #: 145-1107

Bureau File #: 145-5337

Title: [redacted]

Character: [redacted]

Syndicate: [redacted]

HERBERT STREICHER; [redacted]

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATTER -
CONSPIRACY; OBSTRUCTION OF JUSTICE;
BOND DEFAULT

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE MEMPHIS	OFFICE OF ORIGIN MEMPHIS	DATE 9/23/77	INVESTIGATIVE PERIOD 1/20/77 - 9/23/77
TITLE OF CASE <div style="border: 1px solid black; height: 100px; width: 100%;"></div>		REPORT MADE BY SA [redacted]	TYPED BY sad
CHARACTER OF CASE ITOM - CONSPIRACY; OOJ; BOND DEFAULT <i>16-12-77</i>			

(Title continued on Cover Page B) *16-12-77*

REFERENCES: Memphis report of SA [redacted] 1/21/77.
 Miami report of SA [redacted] 4/29/77.
 Miami report of SA [redacted] 8/15/77.

- P -

ADMINISTRATIVE:

Disposition sheets (R-84) reflecting sentencing of some of the defendants in this case are being furnished separately.

ACCOMPLISHMENTS CLAIMED						ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES		
12 - ME			\$2,500				PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

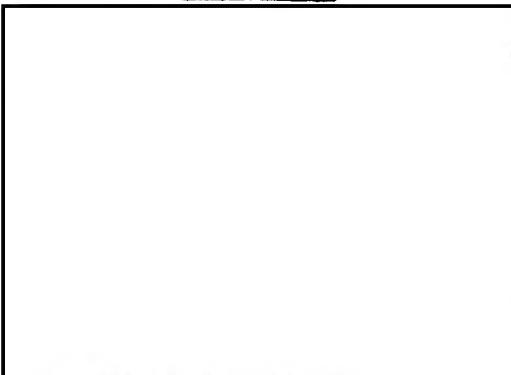
APPROVED <i>J. K. G.</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
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COPIES MADE: 2 - Bureau (145-5337) 1 - USA, Memphis, Tennessee 2 - Miami (145-1107) 2 - New York (NR 183-238) 2 - Memphis (145-278)	<i>145-5337-185 REC-82</i> <i>EX-101</i>
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Dissemination Record of Attached Report			Notes
Agency			
Request Recd.	1	CC AAC Criminal	
Date Fwd.		Division of Criminal Crime	
How Fwd.		Section	
By			

ME 145-278

(Title continued)



6-13-95

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FUGITIVE;

HERBERT STREICHER:



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(Administrative, cont.)

Confidential source abroad referred to in this report is Criminal Investigative Department of New Scotland Yard.

The mail covers set out in this matter since February, 1977, have not produced any information which would be of value in determining the whereabouts of the fugitives.

The investigative period in this matter is extensive; however, this case has been kept current by interoffice communications and the Bureau kept advised by reports of Miami concerning the separate prosecution of



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LEAD:

MEMPHIS

AT MEMPHIS, TENNESSEE.

B
COVER PAGE

ME 145-278

[redacted] Will maintain contact with Special Prosecutor
[redacted] during the preparation for trial of
defendants January 9, 1978.

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C*
COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - U. S. Attorney, Memphis, Tennessee
ATTN: Special Prosecutor [redacted]

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Report of: SA [redacted] Office: Memphis
Date: September 23, 1977

Field Office File #: 145-278

Bureau File #: 145-5337

Title:

~~XXXXXX~~

~~XXXXXX~~

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b7C**HERBERT STREICHER:**

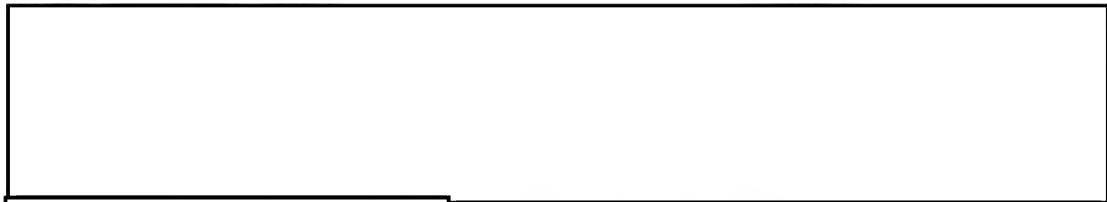
b7D

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER -
CONSPIRACY; OBSTRUCTION OF JUSTICE; BOND DEFAULT

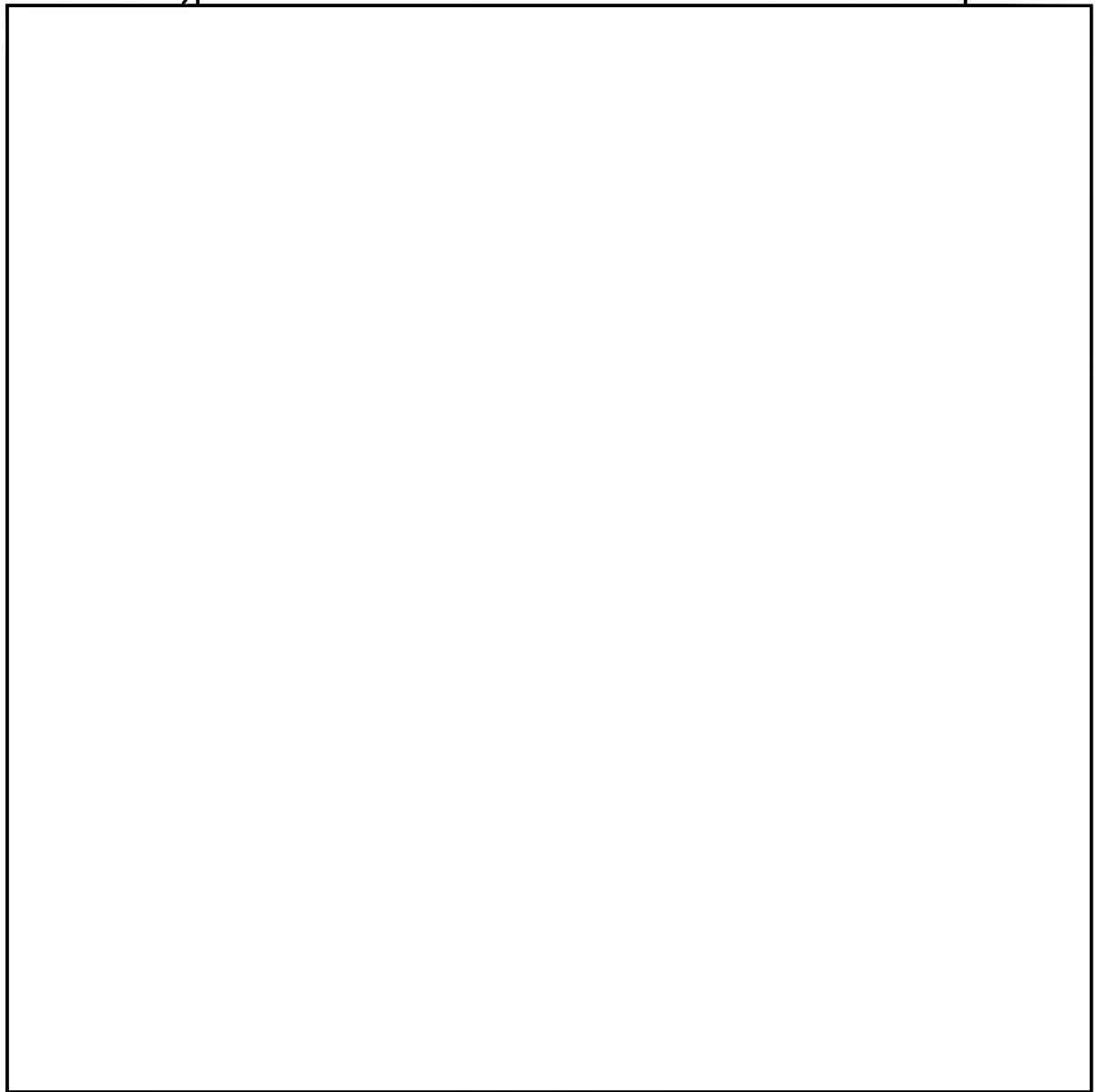
Synopsis: Trial is set for 1/9/78 for those defendants involved in
the distribution of the film "The Devil In Miss Jones."
The following defendants were sentenced as follows for
their part in the distribution of the film "Deep Throat":
[redacted] guilty on one count of a four count in-
dictment for violation T18, USC, Sec. 371 (Conspiracy),
and was sentenced to 6 months confinement and 2 yrs.
probation, fined \$3,500; [redacted] guilty on three
counts of 3 count indictment for violations T18, USC,
Sections 1465, 371, and 2, fined \$7,500, sentenced 9
months confinement and 2 years probation; [redacted]

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ME 145-278



HERBERT STREICHER charges
dismissed; [redacted]

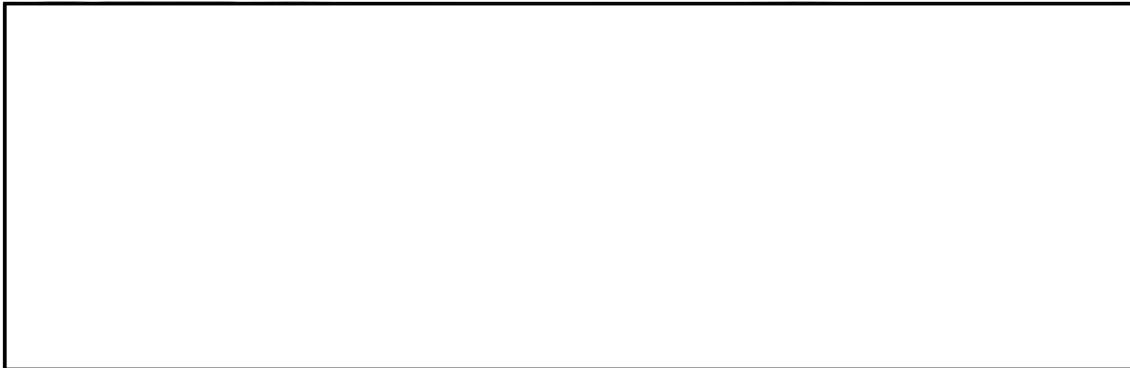


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ME 145-278



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HERBERT STREICHER, Nolle Prosequi and Dismissal.

The records further reflect that trial has been set for January 9, 1978, for those defendants involved with the film "The Devil In Miss Jones."

ME 145-278

[REDACTED]

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[REDACTED]

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[REDACTED]

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photographs of [REDACTED] Also that
STREICHER be shown to [REDACTED] and HERBERT
whereabouts of [REDACTED] and if she might know the
[REDACTED] a witness in this matter.

[REDACTED]

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LEADS:

NEW YORK

AT NEW ROCHELLE, NEW YORK

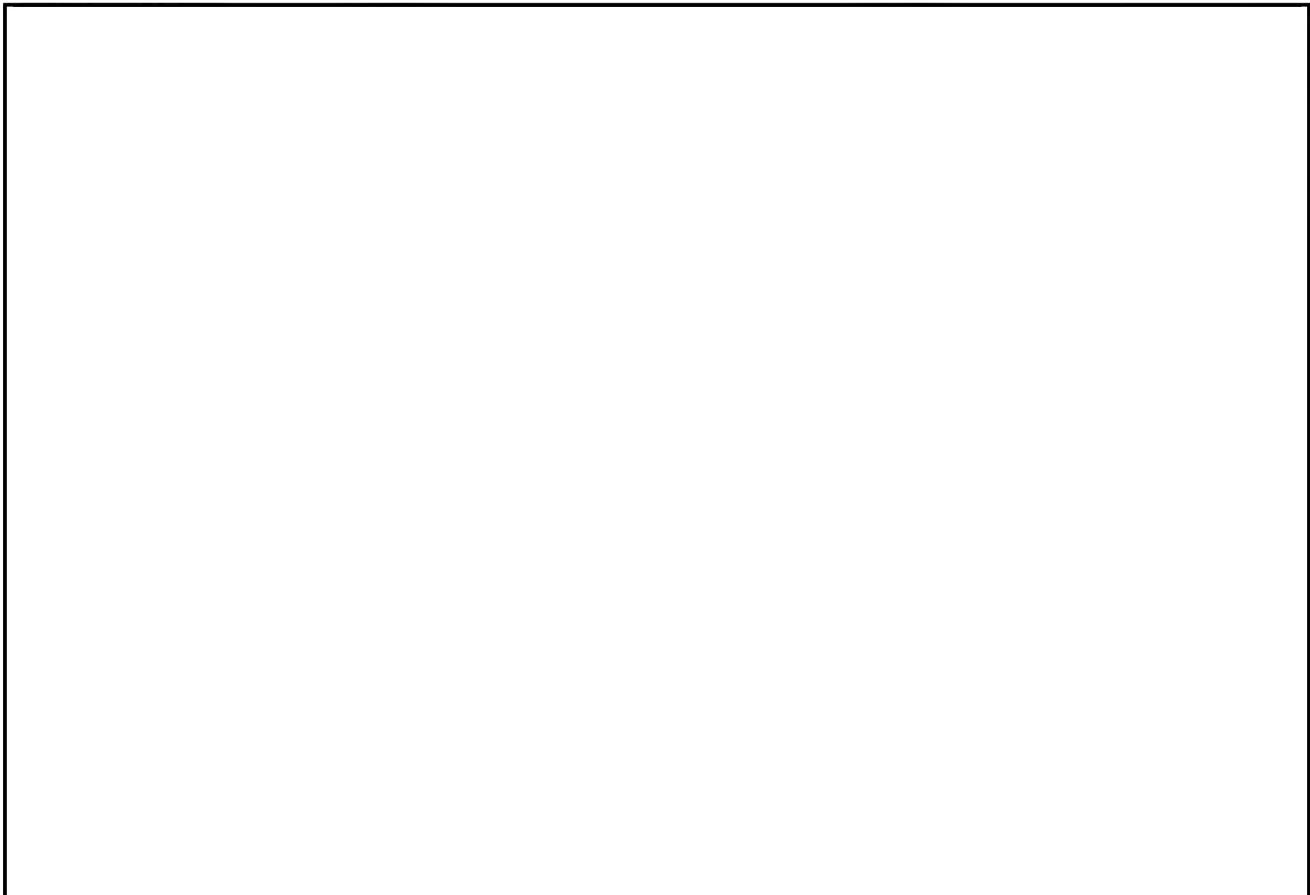
[REDACTED]

LEGAT LONDON:

[REDACTED]

NR 183-238

2



Name

United States Marshal's
Number

Date of
Photograph

HERBERT STREICHER

6681

September 5, 1974



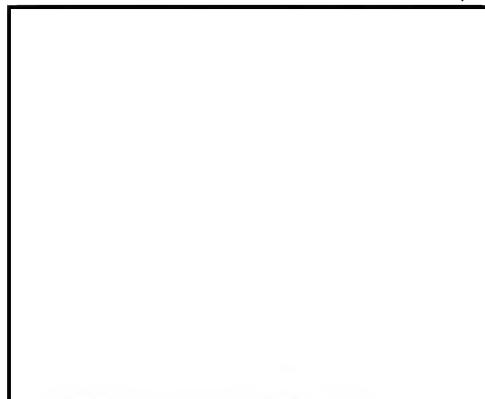
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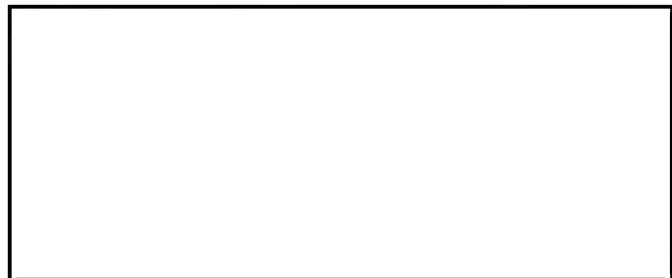
IN THE UNITED STATES DISTRICT COURT
FOR THE WESTERN DISTRICT OF TENNESSEE
WESTERN DIVISION

UNITED STATES OF AMERICA

v.



HERBERT STREICHER



CR. NO. 75-90

18 USC, §1465
18 USC, §2
18 USC, §371

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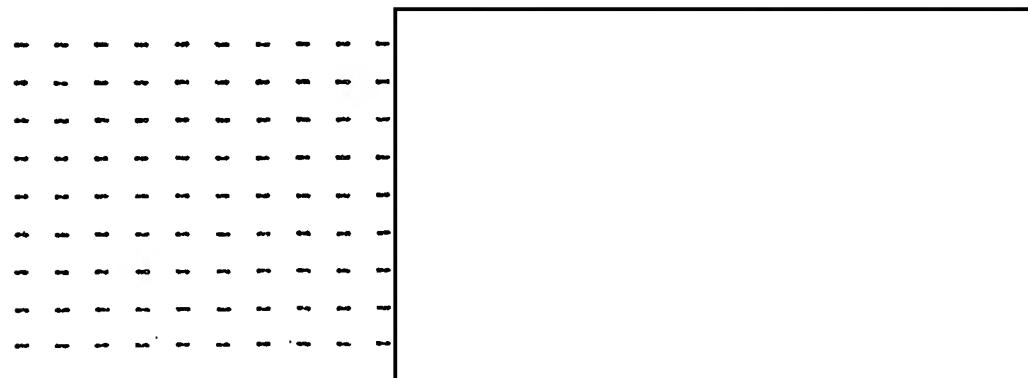
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I N D I C T M E N T

THE GRAND JURY CHARGES:

COUNT ONE

From on or about the 1st day of January 1973 up to and including the present, in the Western District of Tennessee and divers other places,

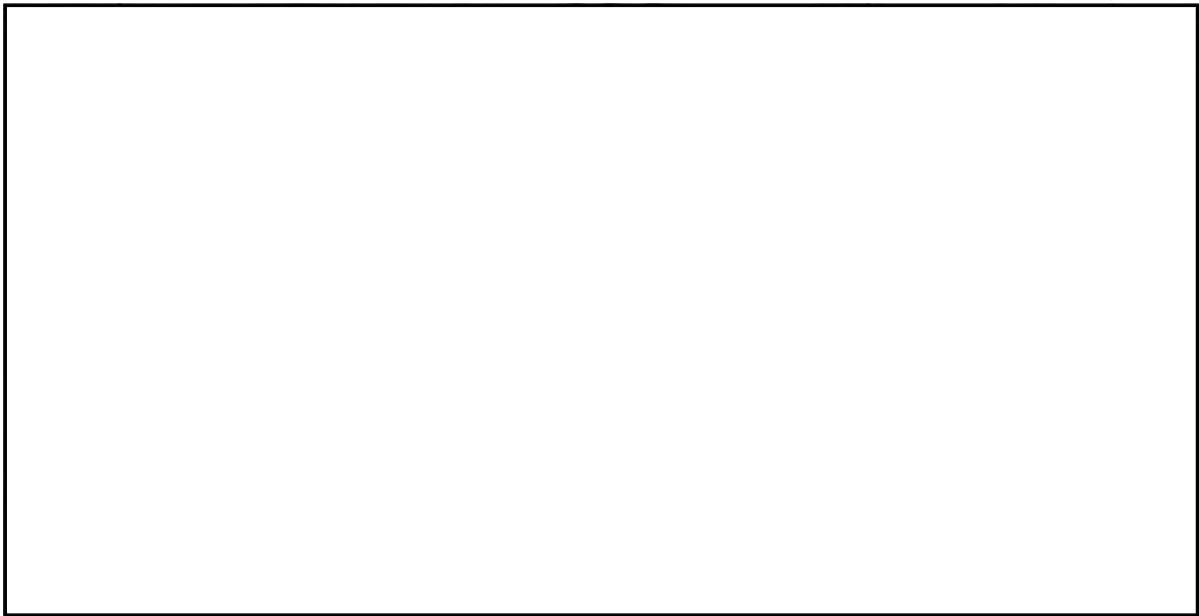


HERBERT STREICHER



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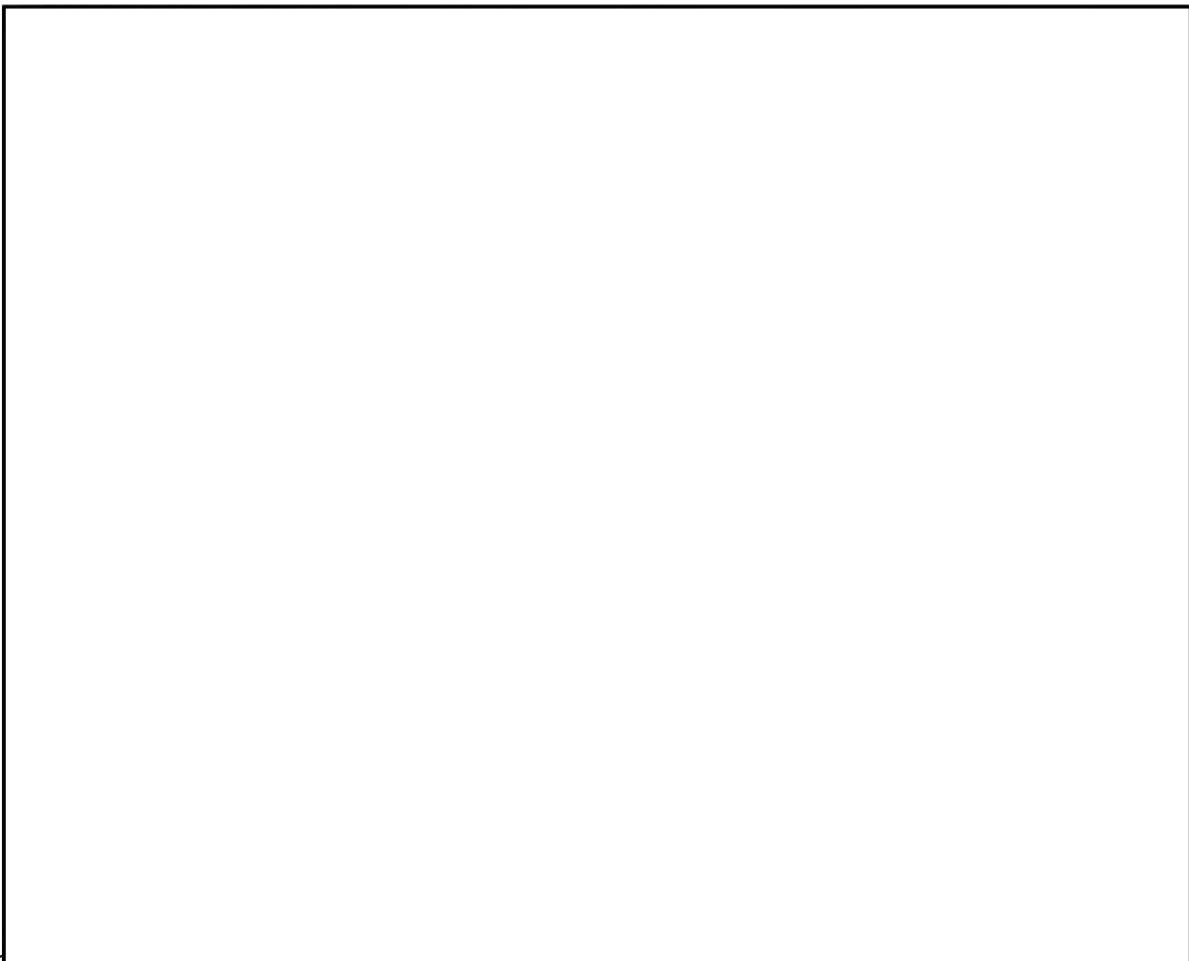
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7. While it was being produced, Herbert Streicher received a weekly salary from [redacted] for his performance in assisting in the making, editing and producing the motion picture film "The Devil In Miss Jones".

8. On or about March 28, 1973, [redacted] by [redacted] and through Pierre Productions, Inc. made application with the Registrar of Copyrights, Library of Congress, for copyright registration on a motion picture film entitled "The Devil In Miss Jones".



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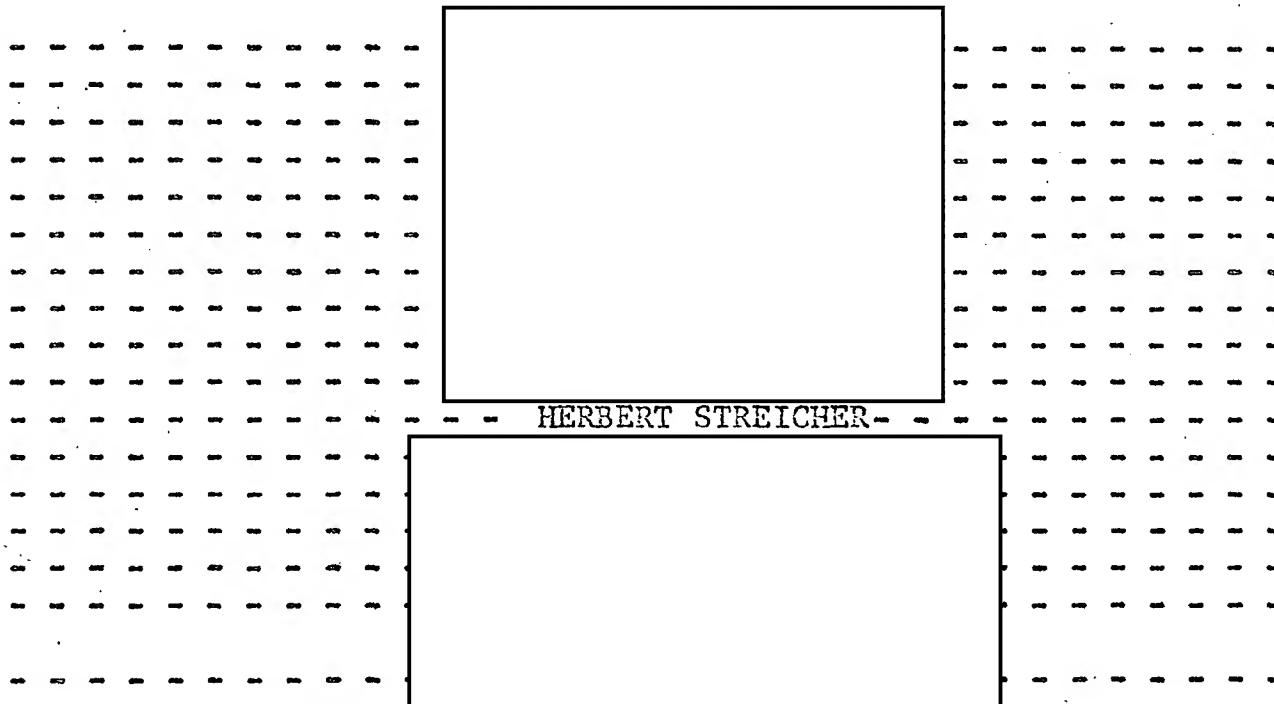


All in violation of Title 18, United States Code, §371.

(\$10,000. or 5 yrs., or both)

COUNT TWO

On or about the 11th day of October 1973, in the Western District of Tennessee and divers other places,



knowingly caused to be transported to Memphis, Tennessee from Ft. Lauderdale, Florida two copies of an obscene, lewd, lascivious and filthy motion picture film, that is, one depicting patently offensive hardcore sexual conduct including lewd exhibition of genitals, masturbation and ultimate sex acts, which appeals to the prurient interest in sex and which exceeded the standards of the average person applying contemporary standards relating to the

depiction of sexual matters and which had no serious scientific, literary, artistic or political value, entitled "The Devil In Miss Jones" for the purpose of sale and distribution, in violation of Title 18, United States Code, §1465 and §2.

(nm-\$5,000., or nm-5 yrs.-or both).

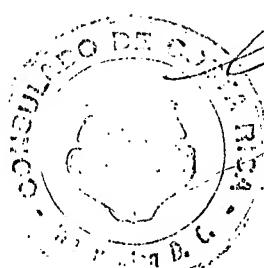
A TRUE BILL:

Herrell W. Elling

F O R E M A N

DATED: June 12, 1975

Thomas F. Tucker, Jr.
UNITED STATES ATTORNEY
U.S.



Autographed

ALICE H. KAYES
Clerk General

FEB 15 1973

RECEIVED
FEB 15 1973 COPY
J. ELLEN CLARK, CLERK
P.R.
DEPUTY CLERK
J. Ellen Clark

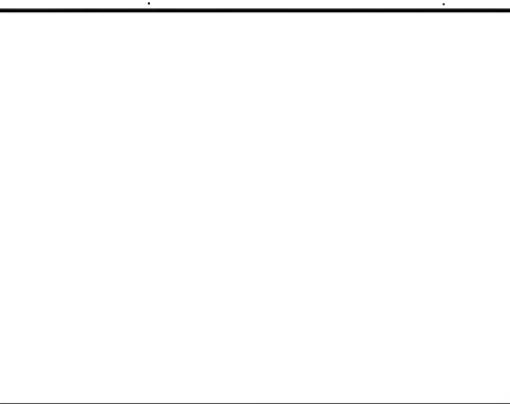
542

IN THE UNITED STATES DISTRICT COURT
FOR THE WESTERN DISTRICT OF TENNESSEE
WESTERN DIVISION

UNITED STATES OF AMERICA

v.

FILED
6-13-75
CR. NO. 75-91



HERBERT STREICHER

)
18 USC, §1465
18 USC, §2
18 USC, §371
18 USC, §1503

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I N D I C T M E N T

THE GRAND JURY CHARGES:

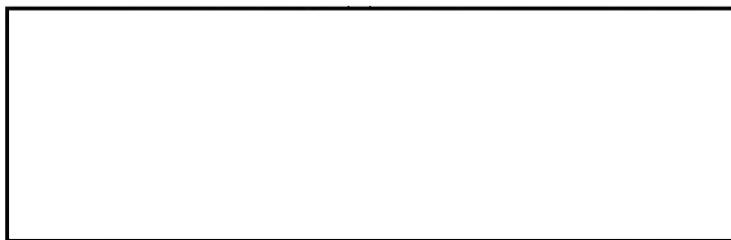
COUNT ONE

From on or about the 26th day of February 1971 up to and including the present, in the Western District of Tennessee and divers other places,



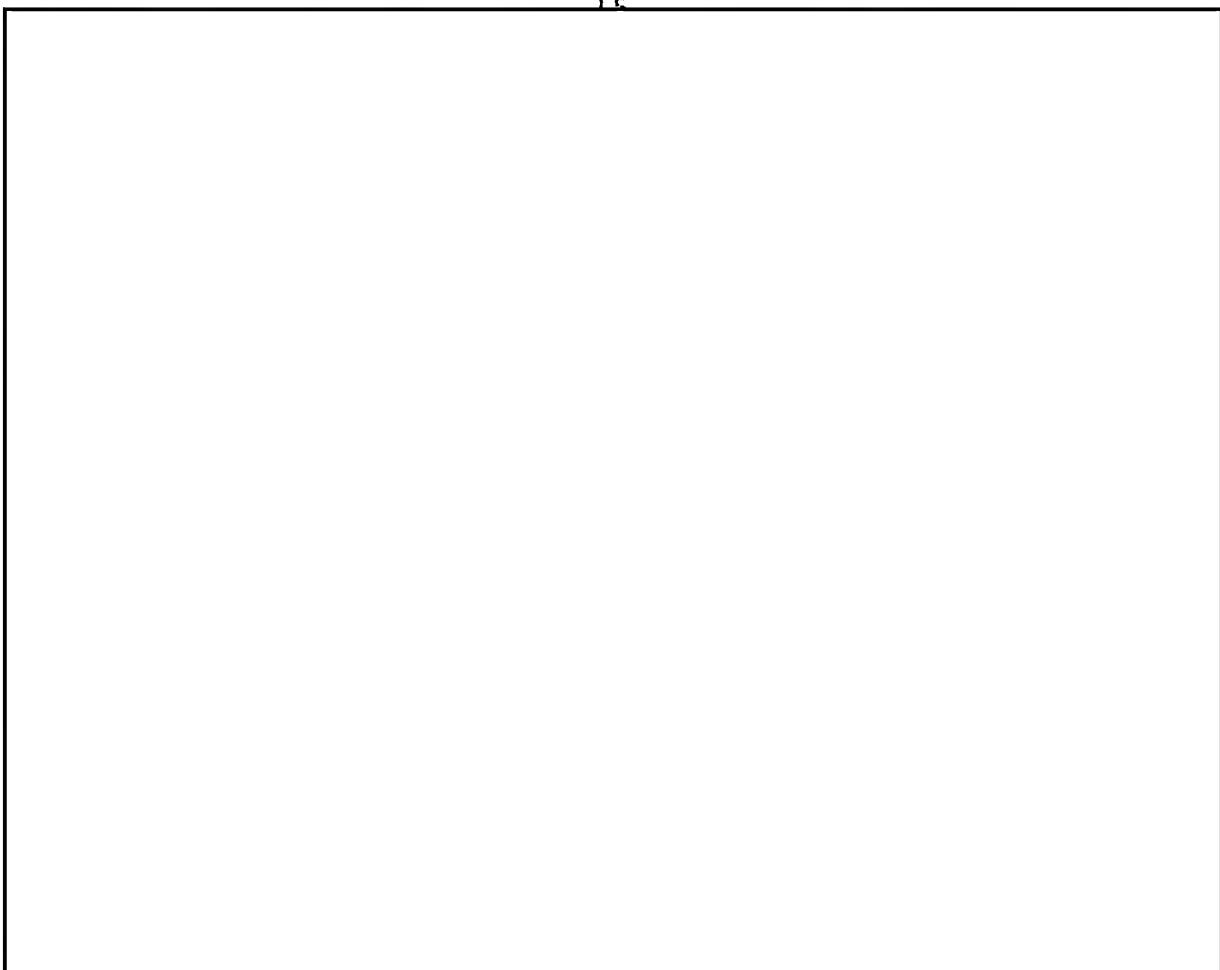
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- - - - - HERBERT STREICHER - - - - -



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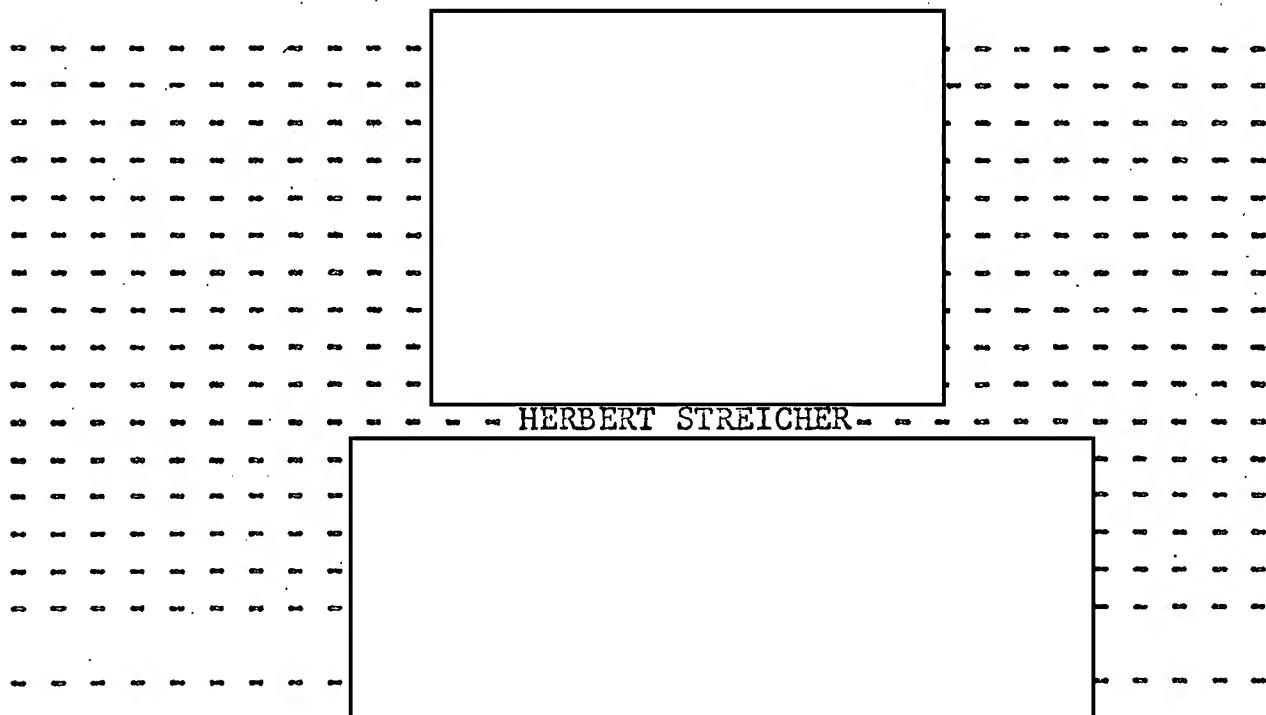


All in violation of Title 18, United States Code, §371.

(~~fine \$10,000., or up to 5 yrs., or both~~)

COUNT TWO

On or about the 20th day of February 1974, in the Western District of Tennessee and divers other places,



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knowingly caused to be transported to Memphis, Tennessee from Ft. Lauderdale, Florida a copy of an obscene, lewd, lascivious and filthy motion picture film, that is, one depicting patently